

Local Programs • July 3-9

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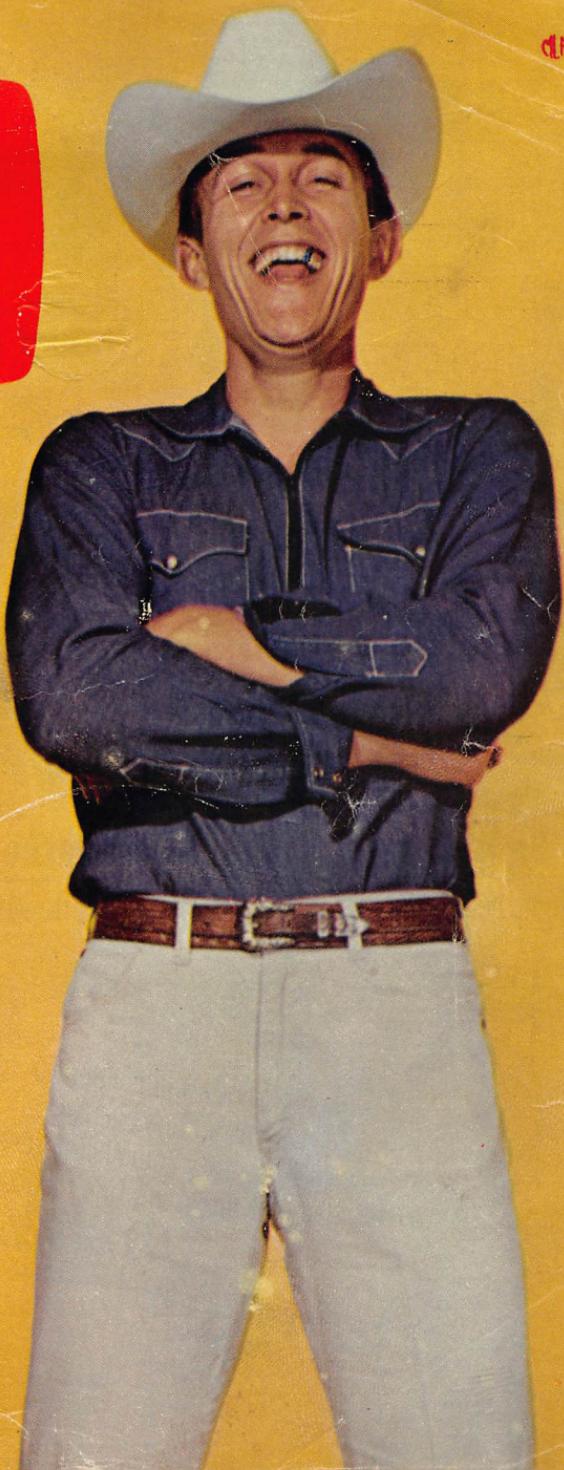
TV GUIDE

15¢

'I'VE SEEN
PIG PENS
BETTER RUN':

An FCC member
blasts some
commission policies
see page 15

JIMMY DEAN





"Us Tareyton smokers would rather fight than switch!"

Join the Unswitchables. Get the filter cigarette with the taste worth fighting for!

Tareyton has a white outer tip
...and an inner section of charcoal.
Together they actually improve
the flavor of Tareyton's fine tobaccos.

Tareyton

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORT

NBC News now has four crews roaming the globe, interviewing heads of state as well as men-in-the-street, for its mammoth three-and-a-half-hour Sept. 7 exploration of U.S. foreign policy titled "American White Paper." The show--longest public-service special in TV history--is being referred to around the State Department as "The Monster Opus."

DAVID SUSSKIND is going into the daytime game-show biz. His production outfit, Talent Associates, is producing Supermarket Sweepstakes on ABC next season. It originates in supermarkets around the country, where buyers will race the clock for merchandise . . . NBC has snagged SEAN CONNERY to be host-narrator of a one-hour DAVID WOLPER special in November: "The Incredible World of James Bond."

A highlight of CBS's first NFL preseason game on Aug. 7 will be concealed microphones on the quarterbacks and coaches, thus letting viewers in on the inside of pro football's machinations . . . AL HIRT's summer Fanfare show on CBS (produced by ED SULLIVAN's production company, by the way) will court young viewers by offering HERMAN'S HERMITS and THE SUPREMES on July 24, and THE HIGHWAYMEN on Aug. 21 . . . NBC is not completely disillusioned with the TW3-type of show. Hullabaloo producer GARY SMITH is developing a musical-variety show for 1966-67 which would feature hard-hitting satire and topical comedy . . . P.D.Q. is the title of a new daytime NBC word game with DENNIS JAMES as host. It bows in the fall . . . Directions '65 is preparing a documentary on the East Coast's summer-theater circuit.

TEN YEARS AGO THIS WEEK:

It was announced that AMANDA BLAKE would be added to the cast of the new "adult Western" Gunsmoke . . . U.S. Steel Hour presented the Theatre Guild production of "The Meanest Man in the World" with WALLY COX, JOSEPHINE HULL, BETSY PALMER and KENNY DELMAR . . . Climax! had a WILLIAM FAULKNER story, "Knight's Gambit," with PAUL HENREID, MARY ASTOR and EVELYN KEYES . . . Studio 57 put on "The Plot Against Miss Pomeroy." In the cast: NATALIE WOOD . . . Damon Runyon Theater presented FAY BAINTER in "Teacher's Pet."

*Trade-mark, Teletype Corp.

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as we see it

■ How do you make your program likes and dislikes known to the men who produce the programs?

1. Write letters (either directly or through our Viewer Service) to the sponsors, networks or stations that put the shows on the air.

2. Watch the programs you like and urge your friends to watch them too. Don't watch the programs you dislike.

■ We reiterate these points because recently the editor of the Parent-Teachers Association magazine, Mrs. Eva H. Grant, attacked *Peyton Place* for emphasizing sex, and said PTA members everywhere were mourning the demise of *Profiles in Courage*, *Mr. Novak* and *The Defenders*. She announced that from now on she would include the names of the sponsors in all reviews of shows so that her readers could express their views directly to the men who are paying the bills.

We hope Mrs. Grant's readers will write program sponsors. We also hope they will back up what they say to the sponsors about television with what they actually do about television.

■ The PTA has some 12 million members. Nielsen reports that the second week in May an average of 6,840,000 households tuned to *Mr. Novak*, 6,360,000 to *The Defenders* and 2,790,000 to *Profiles in Courage*. More than 13,500,000 households tuned to *Peyton Place*—twice.

If all PTA members agreed with those who mourned the loss of *Mr. Novak*, *The Defenders* and *Profiles in Courage*, and if they had actually tuned to those programs, they would have been renewed for next season. If all PTA members agreed with Mrs. Grant and had not tuned to *Peyton Place*, we doubt whether it would have been renewed.

■ The way to get the kind of programs you want is to put your eyes where your mouth is.



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Cover: Jimmy Dean, © Philippe Halsman

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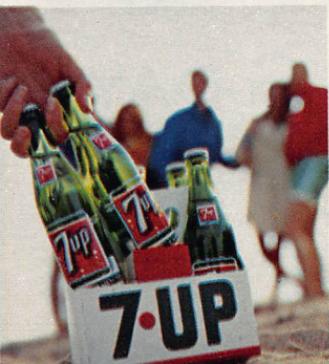
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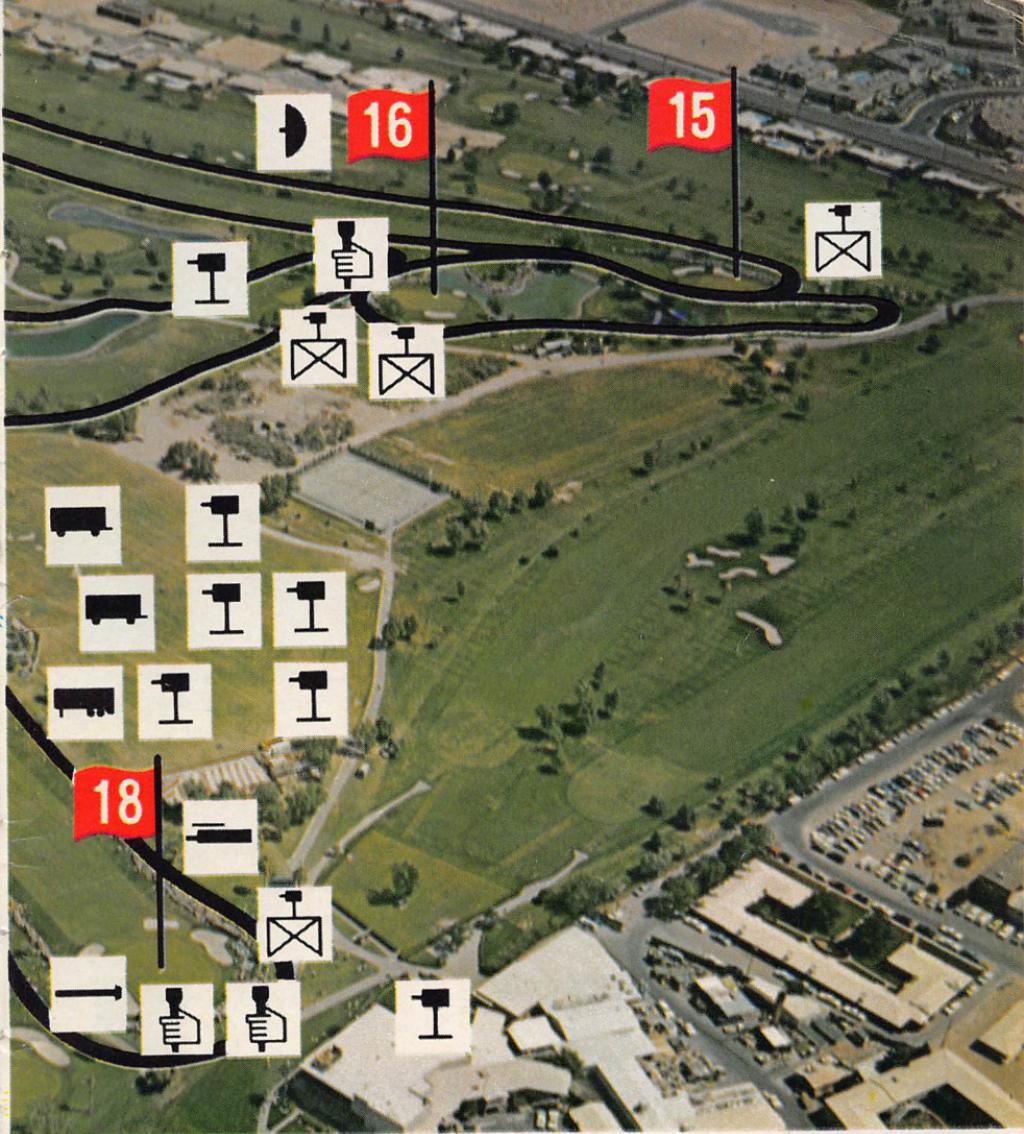
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THE LOGISTICS OF G-DAY

Here's what's needed—in men, materiel and money—
when television moves in
to cover a major golf match



Golf tournaments are among the toughest events on the television sports beat to cover. This is because the distances to cover are so great and the game so unpredictable. Despite all the miles and miles of cable that are laid, the tons of equipment that are deployed, the expertise and know-how that are brought to bear, crucial shots still are

made when a camera isn't looking.

Nevertheless, golf coverage is improving, thanks to refinements in techniques and equipment. A good example of a well-handled tournament was ABC's televising of the Tournament of Champions at Las Vegas.

To cover as many contingencies as possible, ABC's West Coast **continued**



Microwave-relay
transmitters send audio
and video from the field
to a relay station,
whence they are fed
to the network.



Parabolic microphone
carries audio such
as golfers' remarks
and sound of club hitting
ball. Audio man 'mixes'
sound into narration.

Shotgun microphone,
usually held on
a technician's shoulder,
picks up sound
around the 18th green—
like this putting 'click.'

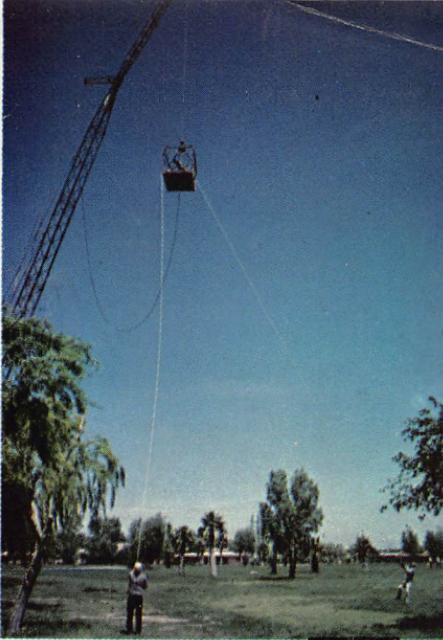


Pedestal camera is
stationary. One is located
at the 17th tee,
the other on the roof
of the Desert Inn
behind the 18th green.





Tower camera may take long shots or pan in close. There are six in all, located at each of the four final greens.



Crane camera shoots panoramic views. Camera was inoperative Sunday when gusty winds up to 50 miles an hour forced cameraman down.



Wheel camera makes for mobility. One is at the 18th tee, the other about 250 yards out in fairway to shoot approach shots.



Shoulder camera is carried by technician, in red shirt so that he can be easily spotted. He roved around the 18th green.



continued



Announcers worked from booths and towers. There were five in all, two around each of the last two greens and one on the 16th.



Slow-motion unit with the 'isolated camera' tape machine was strategically placed in middle of the course, at edge of practice area.

Logistics of G-Day/continued

manager of field operations, Len Bottom, dispersed over the final four holes of the Desert Inn golf course a small army of men and equipment, including:

■ 17 cameras. These included six mounted on towers, two on pedestals, two on wheels, one in a crane, one slow motion, one carried on a man's shoulder, and four spares.

■ 24 microphones included 20 "regular" (stationary or hand-held mikes), three parabolic (large, cone-shaped microphones for pin-pointing sounds) and one "shotgun" mike (a long-stemmed device used for audio at the 18th green).

■ Two mobile-control units, No. 1 for the producer and one director of 17th and 18th holes; and No. 2, for a director of 15th and 16th holes.

■ Microwave-relay tower with two transmitters for getting audio and video to the network.

■ Slow-motion unit, which included the truck and tape machine used for "isolated camera" shots.

■ 25,000 feet of cable.

■ 50 men: 35 technicians, 10 production men and five announcers.

■ Cost: \$50,000. This included salaries and expenses for personnel, plus transportation and installation of equipment.

And what makes all this mass of men and machinery work—for the best possible picture and audio, plus the most accurate impression of the ebb and flow of the golf contest?

The producer, in this case Chuck Howard, is the key man. From his post in remote-control unit No. 1, he keeps it all at his fingertips; sees that the cameras and announcers come in at the appropriate times; keeps his ears tuned for effective sounds; breaks for the commercials; and advises on engineering matters, especially if a breakdown calls for substitution or adjustment.

And if Howard is the key man, communications is his tool—which he uses as a symphony conductor does a baton.

Two lines come into Howard's headset as he sits in the control unit, one into each ear—a program line, which carries the narration from the announcers; and a production line, which carries information to the slow-motion man, the operator of the graphic scoreboard which is superimposed on your TV screen in-

termittently, and to the announcers and the production assistants.

In front of Howard is the "hot line," a telephone which, when its red light warns, means there is an important message from a director. At Howard's left is an associate director whose headset is connected to an outside commercial studio. His duty is to inform Howard when it is time for a commercial. At Howard's right is director Mac Hemion, who also has two lines in his ears, programming and engineering. The engineering line carries the two directors, the cameramen, the video and audio operators, and technical directors.

The director in the other unit, Jim Holmes, has on the same two lines, and the announcers listen in on their own narration and on the production line, from which they receive their instructions from Howard. Thus the announcers are

often listening to instructions even while they are talking to the TV audience. Such as: "McKay, right after Nicklaus puts, we're switching to Flemming at 16. Flemming, get ready."

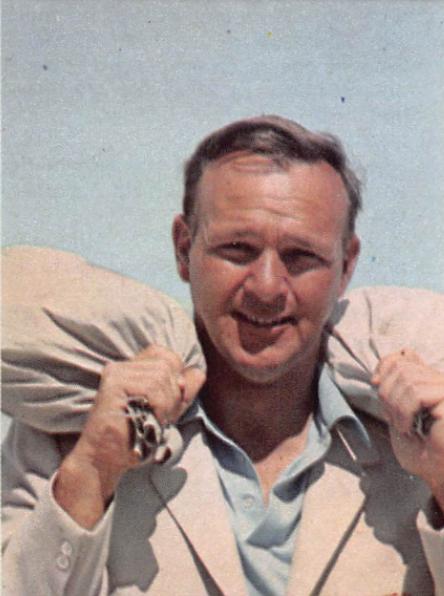
All in all, Howard felt the Las Vegas tournament went off well, especially in view of the adverse weather conditions. On Sunday afternoon, in the midst of the tournament's climax, blowing sand and gale winds up to 50 miles an hour moved Arnold Palmer, the winner, to comment, "I don't remember ever having played in such wind."

Aside from the hob it raised with Howard's communications by creating so much noise in the lines, the wind also caused the loss of the crane camera for panoramic view. Seems cameraman Bob Haley just decided he had had enough of swaying in the wind at 175 feet, for which nobody could blame him.

Mobile-control unit
is the heart of the operation. In unit No. 1 is the producer, a director, an associate director, and video and audio men.



The golfer is another essential bit of equipment.
This is winner Arnold Palmer, who toted 14,000 silver dollars away in money bags.



We switch you now to . . .

By Virginia Howard

VOICE: What is your name, please?

PERSON NO. 1: My name is Malory Ipswitch.

PERSON NO. 2: *My* name is Malory Ipswitch.

PERSON NO. 3: My name is Malory Ipswitch.

VOICE: One of these three people makes Chinese fortune cookies and is here to fool the panel on *To Tell the Truth*. Now, let's—

WALTER CRONKITE: We interrupt this program to bring you this special news bulletin. We switch you now to Paul Niven in Washington.

NIVEN: This is Paul Niven in Washington. It is rumored that the President may come down this corridor in a few minutes on his way to a late lunch. We may be able to get a glimpse of him as he passes by. There's no sign of him yet, so we will switch you now to Mike Wallace in the kitchen of the Hunt Lee Inn, where the President will eat his lunch.

WALLACE: With me here is Sidney Smarts, one of the chefs. Mr. Smarts, do you have any idea what the President will order?

SMARTS: No, I don't.

WALLACE: That's all the information we have from here at the moment. Back to you, Walter.

CRONKITE: Thank you, Mike. We now return you momentarily to the regularly scheduled program.

PHYLLIS NEWMAN: Gee, this is really fascinating! Number Three, how do you get those little teeny weeny—

CRONKITE: We interrupt this program for a special news bulletin. We switch directly to Paul Niven in Washington.

NIVEN: The President will be coming

out of this door in just a few seconds —here he comes now—Mr. President! Mr. President! (*View of the backs of reporters, milling around, shouting.*) The President has just stepped into the elevator—I hope you saw him.

CRONKITE: We didn't.

NIVEN: We'll switch you now to Robert Pierpoint, who is in the street.

PIERPOINT: The President should be coming out soon—yes, there he is now, I think. I can just see the top of his head—is it? Yes, it is the President, surrounded by Secret Service men. Mr. President! Mr. President! Would you tell us, sir, what you plan to have for lunch?

PRESIDENT: I don't wish to discuss it at this time.

PIERPOINT: That's all from here, Walter!

CRONKITE: We now return you to the regularly scheduled program. We will be bringing you more on-the-spot news coverage in a few moments.

JOAN FONTAINE: That was undoubtedly the most exciting contestant we've ever had, Bud!

NEWMAN: Golly, yes!!!

BUD COLLYER: Now let's meet our next team of challengers.

PERSON NO. 1: My name is Martin Melvin.

PERSON NO. 2: My name is Martin Melvin.

PERSON NO. 3: *My* name is Martin Melvin.

COLLYER: One of these three men is the only person in the whole world (with the possible exception of Rod Serling) who has ever—

CRONKITE: We interrupt this program to bring you a special news bulletin. We switch you now to Mike

Wallace at the Hunt Lee Inn.

WALLACE: This is Mike Wallace at the Hunt Lee Inn. Since the chef can give us no information concerning what the President will have for lunch, we switch you now to Roger Mudd, who has been stationed in the back alley of the Hunt Lee Inn. Roger, are you there?

MUDD: Yes, Mike, I am. I've noticed that more ham goes through that door than anything else. There have also been two shipments of haddock, one of mutton, and also a crate of Brussels sprouts. It is rumored that the President doesn't like Brussels sprouts. Let's go to Eric Sevareid for some urbane views on this matter.

SEVAREID: Well, it seems to me that the trend in recent years has been a definite avoidance of Brussels sprouts by U.S. Presidents. It remains to be seen if the broccoli backlash—

HARRY REASONER:
Eric! Eric! Excuse me, Eric, but the President has entered the restaurant and has ordered lunch. Charles Kuralt may have some information on that. Come in, Charlie.

KURALT: This is Charles Kuralt in the kitchen. The President has ordered a roast-beef sandwich with dill pickles and an orange gelatin salad containing small pineapple chunks and shredded coconut. I have been sampling some of these things and they are very good—but the sandwich could use a little more mayonnaise. What are your views on this, Eric?

SEVAREID: Well, ordinarily, Charles, the trend seems to have been well-set since the Thirties for—

REASONER: Excuse me, Eric—the President is just getting ready to make

his choice of dessert. Mr. President, will you tell us your choice of dessert?

PRESIDENT: I don't wish to reveal that at this time.

REASONER: Charles Kuralt, could you tell us what some of the possible choices are?

KURALT: Well, Harry, I'm still eating my sandwich—so I'll switch to Marvin Kalb in the dessert department.

KALB: This is Marvin Kalb. We have here chocolate pudding, apple pie and cheesecake. Perhaps Eric Sevareid could tell us which would be the most likely candidate—Eric?

SEVAREID: Yes. The trend recently has been toward chocolate pudding, although apple pie has been a perennial favorite with the public through the years. However, be that as it may, there is, I believe, a definite tendency in the upswing of things, taken all in all, you understand, for—

REASONER: Excuse me, Eric. The President has now revealed that his choice is cheesecake. He is eating it now. Perhaps Charles Kuralt could tell us how it is—Charles?

KURALT: Harry, I don't know about the cheesecake—I chose apple pie. Walter, anything you'd like to add?

CRONKITE: That about wraps it up. Be sure to stay tuned to this station—the First Lady is going to water her flowers later this afternoon, and we will bring you on-the-spot news coverage. Meanwhile, back to our regular program.

COLLYER: So this is Bud Collyer reminding you to tell the truth! Good-by—we hope you've enjoyed it as much as we have!

ANNOUNCER: Stay tuned to CBS for *Douglas Edwards and the News*—next!





Shelley Winters, Jack Hawkins on set.

THE DAY SHELLEY WINTERS RETURNED TO HER OLD STUDIO— AND TV— IN A RENTED CAR

By Leslie Raddatz

When Gloria Swanson, as the aging actress in "Sunset Boulevard," returned to the studio of her early triumphs in a limousine driven by a liveried chauffeur, she looked every inch The Star. She was greeted by Cecil B. DeMille himself and escorted by him to the stage, where she received a round of applause from the crew.

When Shelley Winters came back to Universal City Studios, where she made "A Double Life" back in the Forties, it wasn't like that at all. Returning to do a Bob Hope-Chrysler drama (she got an Emmy for the one she did last year), she drove on the lot in a rented Chevrolet. She looked more like a frump than a movie star and didn't seem to care, and she was greeted warmly and familiarly by friends from the old days—not studio executives, most of whom are gone now, but stagehands and carpenters and electricians. It was as she once said about herself: "I'm always just old

Shell—I guess I must have the common touch."

(Back there in the Forties, when old Shell was young Shell, Time magazine said, "Her bosses speak hopefully of 'an amalgam of Harlow and Lombard,' and are billing her as 'the blonde bombshell.'" She had appeared in a number of musicals in New York and in small parts in a few minor Hollywood movies. The first day of work in "A Double Life" with Ronald Colman she was scared to death. She stumbled over her lines or else forgot them completely, forcing one retake after another. By noon her bosses were ready to drop her and get another girl. But Colman said, "Let me take her to lunch." He did. He spoke to her calmly and he built her confidence. Her performance as the waitress in the film got her an Academy Award nomination. Later

she would receive a nomination for "A Place in the Sun" and an Oscar for "The Diary of Anne Frank.")

Shelley wore a sloppy blue house-coat while she was rehearsing, and changed into costume when a scene was to be shot. Even then, she might not get into full costume. "Isn't this just from the waist up?" she would ask. "I won't need any hips—no girdle." Although she may not look like a star or act like one, she demanded the attention a star gets, and she got it. Once, after rehearsal of a scene, director Stuart Rosenberg said, "All right, let's roll it." Shelley turned and said, "Who's rolling? I am still rehearsing." When she was ready, the scene was shot. An observer on the set said, "She's like a child. She doesn't care whether people like what she does—just so she gets attention."

(Little Shirley Schrift liked attention almost from the start. When she was only 3 she jumped on-stage during an amateur contest and sang "Moonlight and Roses" at a theater in St. Louis, where she was born Aug. 18, 1923. Her mother had been a singer. Her father was a tailor's cutter. When Shirley was 11, the Schrift family moved to Brooklyn, N.Y. After high school she became a model at a New York store, and, with the money she earned, studied acting at night.)

At noon, instead of eating lunch, Shelley went with Stuart Rosenberg to look at the daily "rushes," saying, "How else are you going to learn?" She is a dedicated Method actress, and, back at work again, she found difficulty concentrating as heavy trucks rumbled by outside the soundstage. "I'm gonna report 'em to Stanislavsky!" she said. Playing opposite her, British actor Jack Hawkins waited calmly for her to get ready for the next scene. Director Rosenberg said, "Hawkins' acting is entirely technique. He does it almost all with his voice. Shelley has to get in the mood for a scene—she has to believe it."

Where Hawkins' technique is completely controlled, there is always the fear that Shelley may break under the strain of her emotion, and it is a painful thing to watch.

(Emotion, real and often painful, has been part of Shelley Winters' life off-screen as well as on. Her first marriage, to Army officer Mack Mayer, lasted three years (1943-47). Her second, to Italian actor Vittorio Gassman, lasted only two (1952-54) and was marked by loud complaints about each other and at least one pitched battle. She was married for three years (1957-60) to Tony Franciosa, who had appeared with her on Broadway in "A Hatful of Rain." Along the way, there were well-publicized romances with baseball pitcher Gene Bearden, actor Farley Granger and other lesser lights. Shelley is said to have said, "The only hobby I have is collecting men." In addition to tempestuous romances, there have been battles in night clubs—"I'm just the riot-inciting type," she has said. But, generally speaking, life is quieter these days. She likes to spend as much time as possible with her daughter by Gassman, Vittoria, now 12.)

It was not the star but the mother speaking now: "Torry is a beautiful girl—ash-blonde hair, dark eyes and olive skin. She's a ballerina. She has seen my old movies on TV, but I won't let her go to the ones I've made the past few years—'Lolita' and 'The Chapman Report' and 'The Balcony' and 'A House Is Not a Home.'" The shooting was almost over, and Shelley was concerned about getting back to New York to rehearse for a production of "Who's Afraid of Virginia Woolf?" Someone said, "You've just finished a picture and a TV show. Why do you want to go right into a play?" Shelley said, "If I'm out of work three weeks, I get panicky." Once she said, "Every girl wants to be a movie star. But even if you make it, there's no security."

TV JIBE

THE LAST WORD



B TOBEY

'The entire plot of last night's Peyton Place!'



'Is she still cleaning that denture?'



'As prepared by that dizzy blonde on TV.'

FOR THE RECORD



Northern California Edition

Electronic Master: Following last week's National Open golf play-off, the respected Red Smith, sports columnist for the New York Herald Tribune and other newspapers, charged bitterly that the United States Golf Association "is a creature of television, subservient to the electronic master." His main point: The USGA had ruled that any "sudden-death" play-off necessary would start on the 15th hole, thus nullifying a previous rule that called for "sudden death" to start on the first hole. This meant that should Gary Player (the eventual winner) and Kel Nagle tie after their first 18-hole play-off, they would start "sudden-death" play on 15 where the TV cameras would be waiting.

Argued Red: "It was not the lawmakers' intention to let the order be altered for a sponsor's benefit; the committee was given discretion only for emergencies. If, for example, a cloudburst made the first hole unplayable, a round might be started on the second."

Red's point is similar to many that have been made relative to TV's impact on sports. The traditionalists abhor it; those who want all the best on their television sets are for it. The controversy rages on, but the voice that will continue to be heard the loudest, for better or for worse, will be that of the television dollar.

Muckraker: Producer Jay McMullen, CBS's resident muckraker, has done it again. McMullen, who previously has investigated the pep-pill industry and the illegal drug traffic, last week exposed mail-order medical laboratories on Walter Cronkite's CBS news show. Among other findings, the CBS News Fact Finding Unit headed by McMullen reported that some of the laboratories—which many physicians use to test specimens for disease traces—failed to identify bacilli that cause typhoid, were wrong in estimating blood clotting times, and were wrong in testing blood samples for sugar content (for diabetes).

As a result of the expose, Sen. Jacob K. Javits (R., N.Y.) has asked Congress for legislation to require Government licensing and inspection of the laboratories.

"Fruit of Fear": Educational television, too, is concerned with the state of the world. Two documentaries on South Africa produced for National Educational Television have resulted in a young girl researcher-writer's fleeing the country. South African Isme Bennie, 25, said she was fearful of government reprisals for assisting the NET writers and producers in interviews. One of the documentaries, "Fruit of Fear," was distributed to NET stations throughout the country last week. The documentary films had to be smuggled out of the country in a package marked "Zulu beads." Miss Bennie said that, politically, South Africa is a police state, but you can live "a fat plush life with servants and swimming pools—if you are politically unconcerned."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

BASEHART BOOSTER

My compliments to Marian Dern for the splendid profile on Richard Basehart ["The Admiral Is Content," June 19]. This very talented gentleman is one of the few really great actors on TV today.

M. E. Graham
South Bend, Ind.

A QUESTION OF CHARACTER

You use the expression—"Miss Kitty's questionable character" ["Milburn Stone of Gunsmoke," June 12]. During all the years of watching Gunsmoke, I never once saw or heard anything which made me question Miss Kitty's character. In what way can you justify the statement?

James Gilgour
Wynnewood, Pa.

[*Histories of the West bear out, we think, that dance-hall girls of the era were, more often than not, of "questionable character."*—Ed.]

I agree with Doc. Gunsmoke's appeal to me as a history student is the show's apparent authenticity—the feeling it might have happened just that way 100 years or so ago. Performers like Betty Hutton in Gunsmoke are anachronisms, as out of

time and place as the Vietnamese issue [would have been] in the Lincoln-Douglas debates. CBS, please leave Gunsmoke to Doc, Kitty, Festus and Matt.

Mrs. Frances Horn
Spokane, Wash.

SECURE MOLLY

Thank you for your article on Molly Bee ["The New Molly Bee," June 12]. It's nice to hear of a performer who is secure, even if she's not on top.

Mrs. R. Shepherd
Miami

EQUAL TIME REQUESTED

After just viewing CBS's "The Berkeley Rebels," I think it is only fair that the normal, well-adjusted college students have equal time to show that they do enjoy school, their classes, sports, respect their faculty, etc.

Mrs. Jack Hall
Yakima, Wash.

I think it is quite revealing that the students at the University of California did not reach their adolescent thinking until their early 20's.

Mrs. Darlene Peterson
Carlsbad, N.M.

A CHEER FOR PAMELA

Concerning Pamela Mason ["Queen of the Loose-Lips," June 19]: How can she be considered uninformed when she is so informative? An original, entertaining viewpoint on daytime TV is pure gold. Hurrah for Pamela!

Barbara Drury
Arcadia, Cal.

TV SPORTS GUIDE

(7R is KRCR, Ch. 7, Redding, Cal.)

SATURDAY

BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5)

Dick Weber and Bob Strampe vs. Carmen Salvino and Glenn Allison.

TENNIS 12 Noon (8, 10, 12); 2 P.M. (5)

Pancho Gonzales vs. Rod Laver.

AUTO RACING, STUNT FLYING 12:10 P.M. (11)

ROLLER SKATING 9 A.M. (2); 12:30 P.M. (7R); 1 P.M. (10)

WRESTLING 1 P.M. (3); 6:30 P.M. (12)

GOLF 2 P.M. (2, 3, 8, 12)

Third round of the Western Open.

BASEBALL 2 P.M. (7 7R, 11, 13)

White Sox vs. Angels.

AUTO RACE 3 P.M. (3)

Belgian Grand Prix.

HORSE RACE 5 P.M. (2, 8, 10, 12)

Vanity Handicap, \$50,000 added.

TRACK AND FIELD 5 P.M. (7, 7R, 11, 13)

National AAU Track and Field Championships.

AUTO RACE 6:30 P.M. (11)

Rebel 500.

SUNDAY

AIR SHOW 11 A.M. (8, 10, 12); 1 P.M. (5)

Stunt and precision flying.

BOWLING 12 Noon (2); 1 P.M. (12)

PARACHUTING 12:30 P.M. (5)

1964 World Parachuting Championships.

ROLLER SKATING 12:30 P.M. (13); 2 P.M. (11)

GOLF 1 P.M. (3, 4, 7R, 8)

U.S. Women's Open.

GOLF 2 P.M. (2, 3, 8, 12)

Final round of the Western Open.

ROLLER SKATING 8:40 P.M. (2)

California Cardinals vs. Bay Bombers.

MONDAY

BASEBALL 11 A.M. (7, 7R, 11, 13)

Yankees vs. Tigers.

WEDNESDAY

PARACHUTING 7 P.M. (3)

1964 World Parachuting Championships.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

SPECIALS

Western Open....Sat., Sun. 2 P.M. (2, 3, 8, 12)

Rebel 300.....Sat. 6:30 P.M. (11)

World Parachuting Championships.....Sun.

12:30 P.M. (5)

U.S. Women's Open....Sun. 1 P.M. (3, 4, 7R, 8)

Hollow Crown.....Sun. 3:30 P.M. (8)

Baseball.....Mon. 11 A.M. (7, 7R, 11, 13)

Population Problem.....Mon. 9 P.M. (9)

KPIX Reports.....Mon. 10:30 P.M. (5)

Parachuting Championships...Wed. 7 P.M. (3)

At Issue...Wed. 8:30 P.M. (6), 9:30 P.M. (9)

America's Crises.....Wed. 9:30 P.M. (6)

Dennis Day.....Fri. 8:30 P.M. (2), 9 P.M. (11)

American Symphony.....Fri. 8:30 P.M. (9)

Art and Man.....Fri. 9:30 P.M. (6)

DEBUTS

Voice of Agriculture....Sat. 6:30 A.M. (13)

Greater Service.....Sun. 6:30 A.M. (5)

Cutting Edge.....Sun. 6 P.M. (4)

Magazine.....Wed. 8:30 P.M.,

Thurs. 10:30 P.M. (9)

RETURNS

Turn of the Century.....Wed. 7:30 P.M. (9)

Photography.....Wed. 10:30 P.M. (6)

GOING OFF

Silver Wings.....Sat. 7 A.M. (8)

Mr. Wizard.....Sat. 7:30 A.M. (8)

Sun. 7 A.M. (4)

Search.....Sun. 7 A.M. (5)

Branded.....Sun. 8:30 P.M. (3, 4)

SHOPPING?
DON'T FORGET TV GUIDE



TV Programs for week beginning July 3, 1965

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

- 7** MOVIE—Continued
"Sky Commando." (1953) Dan Duryea, Mike Connors, Frances Gifford.
- 5:30 4** WHITE COLLAR FARMER
- 6:00 4** ACROSS THE FENCE
Guests include Kent Miller, U.S. Department of Agriculture, who discusses the "Youth for Natural Beauty" campaign; and home economist Mrs. Bonnie Whyte, who tells how to select watermelon.
- 5 COLOR** AGRICULTURE FILM
- 6:10 13** NEWS
- 6:15 13** SOCIAL SECURITY IN ACTION
Actor Ed Nelson talks about his family. Lon Morris is the host.
- 6:30 4** WAKE-UP CLUB—Cartoons
- 5 10** SUMMER SEMESTER
Politics of Peace: "The Allies at the

San Francisco Conference." Dr. Abraham Yeselson of Rutgers is the lecturer.

13 VOICE OF AGRICULTURE

[DEBUT] Hal Sparks is host for this half-hour series of discussions of current trends in agriculture, featuring a different guest each week.

- 7:00 5 COLOR** JACK'S PLACE—Children
- 7** SILVER WINGS—Documentary "Desert Survival" tells how to find food and shelter, and maintain health in a desert environment.
- 8** SILVER WINGS—Documentary Last show of the series.
- 10** FOCUS ON FARMING—Hadlock "Alfalfa," Part 2. Jim Hadlock is host.
- 13** CAP'N DELTA—Cartoons
- 7:30 3** AGRICULTURE U.S.A.—Interview **[COLOR]** "Utah's Contribution to U.S. Agriculture" is discussed by Clyde Miller, Utah's secretary of state. John A. Stearns.
- 4** POPEYE—Cartoons
- 7** EXPLORATION CALIFORNIA
The story of the development of public transportation in the Bay Area.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
- 4** KRON-TV (NBC) 929 MISSION ST. (19)
- 5** KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9** KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
- 6** KVIE (EDUC.) P.O. BOX 6 (1)
- 10** KXTV (CBS) 601 SEVENTH AVE. (18)
- 13** KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.

July 3, 1965 **Saturday**

Morning

8 MR. WIZARD—Science

See Sunday 7 A.M. Ch. 4 for details.

12 EXISTENCE—Agriculture

8:00 3 4 7 TOP CAT—Cartoon

T. C. and the gang hope to spend the cold winter months in the well-heated local jail. Voices . . . T. C.: Arnold Stang. Benny: Maurice Gosfield. (R)

5 8 10 12 MISTER MAYOR

Mister Mayor and Russell Duck try to catch the culprit who has been littering the park. (60 min.)

7 MY LITTLE MARGIE—Comedy

Margie tries to help an impoverished Honeywell and Todd client sell one of his English castles. Gale Storm.

11 AGRICULTURE FILM

Films show how a picnicking family accidentally starts a forest fire.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR HEATH-COTE—Cartoons

7 MOVIE—Comedy

"Ma and Pa Kettle at the Fair." (1951) An idle farmer and his energetic wife attempt to get money for their daughter's college tuition. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)

11 MODERN ALMANAC

"Salt." Story of a harvest from the sea.

13 PORKY PIG—Cartoons

9:00 2 ROLLER DERBY—Bombers

Filmed highlights of last Sunday night's match between the Midwest Pioneers and the Bay Bombers. Walt Harris. (60 min.)

3 4 7 COLOR UNDERDOG

5 8 10 12 ALVIN—Cartoons

11 PARENTS AND SCHOOLS

Nathan pussey, president of Harvard University, conducts a tour of the campus. Films offer glimpses of world leaders lecturing at Harvard including Presidents Dwight D. Eisenhower and Harry S. Truman.

13 AMERICAN POETRY—Lessons

"Emily Dickinson: Rebel Among the Puritans."

9:30 3 4 7 FIREBALL XL-5

Steve tries to disperse meteorites that have endangered the space patrol. (R)

5 8 10 12 TENNESSEE TUX-

EDO—Cartoons

11 HOPPITY HOOPER—Cartoons

10:00 2 TRAILS WEST—Drama

Sister Mary Francis tries to help an injured boy and finds herself in trouble with the law. Sister Mary Francis: June Dayton. Johnny Carter: Steve Terrell.

3 4 7 DENNIS THE MENACE

Mr. Wilson is baby-sitting with Dennis and Seymour while the Mitchells attend a party. Dennis: Jay North. Mr. Wilson: Joseph Kearns. (R)

5 8 10 12 QUICK DRAW

McGRAW—Cartoons

7 COLOR FUNORAMA—Cartoons

11 PORKY PIG—Cartoons

13 FOCUS ON EDUCATION

"Multiplication and Division."

10:30 2 MOVIE—Drama

"The Big Tip-Off." (1955) A writer is duped by a big-time hood into arranging a phony telethon. Richard Conte, Bruce Bennett, Constance Smith. (90 min.)

3 4 7 FURY—Drama

An old prospector thinks there is buried treasure on the Broken Wheel Ranch.

Continued on next page

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Saturday July 3, 1965

Morning-Afternoon

Grubstake: Andy Clyde. Jim: Peter Graves. Joey: Bobby Diamond. (R)

5 8 10 12 MIGHTY MOUSE

7 ZOORAMA—San Diego

11 MOVIE—Comedy

"Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor, Virginia Gibson, Bill Hayes, Sheldon Leonard, Joe Vitale. (One hour, 40 min.)

13 MOVIE—Drama

"The Tougher They Come." (1950) The owner of a lumber camp tries to resist the pressure to sell out to a competitor. Wayne Morris, Preston Foster, Kay Buckley, Frank McHugh. (90 min.)

11:00 3 MOVIE—Comedy

"Once Upon a Time." (1944) Film version of Norman Corwin's radio play "My Client Curley," about a caterpillar who becomes a celebrity because he can dance to "Yessir, That's My Baby." Cary Grant, Janet Blair. (90 min.)

4 ANDY'S GANG—Children

Gunga and Rama set out to find a baby elephant that they want to train to appear in the Desara parade. Nino Marcel.

5 LINUS—Cartoons

7 CASPER—Cartoons

7 SERGEANT PRESTON—Adventure

An irate Indian chief goes on the warpath after some lumbermen destroy his tribe's hunting grounds. Richard Simmons, Russ Conklin, House Peters Jr.

8 10 12 CBS BOWLING CLASSIC

Dick Weber and Bob Strampe roll against Carmen Salvino and Glenn Allison in a semifinal match. Pee Wee Reese and Billy

Welu report the action, taped in Paramus, N.J. (60 min.)

11:30 4 ROBIN HOOD—Adventure

Robin tries to arrange a marriage between the son of a debt-ridden knight and an eligible young lady with a large dowry. Richard Greene, Alexander Gauge.

5 JETSONS—Cartoon

George is assigned to test Boss Spacely's new indestructible garment. Boss Spacely: Mel Blanc. (R)

7 PORKY PIG—Cartoons

7 DEATH VALLEY DAYS—Drama

In order to take vengeance on the man who crippled his right hand, Slim Kennedy learns to shoot with his left. Slim: Peter Haskell. Dora Hand: Phyllis Coates.

Afternoon

12:00 2 PIONEERS—Drama

A homely, good-natured miner wins a pretty girl. Paul Wexler, Pat Joiner.

4 CARTOONS—Children

5 SKY KING—Adventure

Sky receives an SOS from an Air Force pilot lost in a storm. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons

8 10 12 CBS TENNIS CLASSIC

Australian Rod Laver meets Pancho Gonzales in a semifinal match. The 37-year-old Gonzales has slowed his pace in recent years, but he's still a threat, especially if his famed bullet serve is on target. Laver won the 1962 Wimbledon, U.S., Australian and French amateur

The



KSBW-TV

Mark

of
Zorro!

Starring TYRONE POWER
Sat.-3 P.M.

July 3, 1965 **Saturday**

Afternoon

championships. Jack Whitaker and Jack Kramer report. Taped in Dallas. (60 min.)

12:10 11 SPOTLIGHT ON SPEED

Drag racing at the Fremont Drag Strip; aerial acrobatics by the Navy Blue Angels.

12:20 11 MOVIE—Comedy

"Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 decide to continue in her husband's career. Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter, Edward Arnold, Hoagy Carmichael, Martin Milner, Barbara Bates. (One hour, 40 min.)

12:30 2 MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey, Cecil Kellaway, Donald Woods. (90 min.)

3 ADVENTURE THEATRE—Travel
An "Expedition to the Antarctic," the place known as the bottom of the world.

4 LONG JOHN SILVER—Adventure

[COLOR] Long John decides to join the fray when France allies herself with Spain in an effort to destroy Britain's Navy. Long John: Robert Newton.

5 MY FRIEND FLICKA—Drama

An argument endangers Nell's chances of being elected to a school committee. Nell: Anita Louise. Rob: Gene Evans. Ken: Johnny Washbrook. (R)

7 13 [COLOR] HOPPITY HOOPER

7 ROLLER DERBY—Bombers

3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 CBS BOWLING CLASSIC

See 11 A.M. Ch. 8. (60 min.)

7 13 AMERICAN BANDSTAND

Dick Clark's guests are singers Ian Whitcomb, Terry Black and Brian Hyland. Black sings "Unless You Care" and "Only Sixteen." Hyland does "Sealed with a Kiss." (60 min.)

8 MOVIE—Western

"In Old Caliente." (1939) Roy Rogers, Gabby Hayes, Jack La Rue.

10 SKATING CHAMPIONSHIPS

12 RESCUE 8—Drama

"Trial by Fire." Through his impatience on an emergency job, a rescue man earns

Skip's anger. Jim Davis, Lang Jeffries. Chad Curran: James Best.

1:30 4 YOUR CHILD AND YOU

"Good Ideas About Bad Manners" are offered by Dr. Ida Braun and Mrs. Charlotte Simonds, both of Children's Hospital of the East Bay.

7 DAN SMOOTH—Commentary

12 FAMOUS PLAYHOUSE—Drama

"The Survey Man." A man on a house-to-house survey makes the mistake of knocking at the door of a counterfeiter's workshop. Buddy Ebsen.

1:45 7 MANION FORUM—Talk

2:00 2 3 8 12 WESTERN OPEN

[SPECIAL COLOR] The third round of the Western Open is telecast from Chicago's Tam O'Shanter Country Club. See the Close-up on page A-22. (Live)

Sports Network, Inc., has been a resounding success. See the article in next week's TV GUIDE.

4 COMMUNITY CIRCLE—Panel

Forest fire prevention is discussed by Lyle Klubben, information officer, U.S.

MY SISTER EILEEN

ROSALIND RUSSELL • JANET BLAIR

SATURDAY 5:30

KCRA-TV

3



Saturday July 3, 1965

Afternoon

Forest Service; and Rudolph Wendelin, art director of the "Smoky the Bear" campaign. There is also a 15-minute film, "Critical Area," about forest fire prevention. Lee Noble is the host.

5 CBS TENNIS CLASSIC

See 12 Noon Ch. 8. (60 min.)

7 7 11 13 BASEBALL—White Sox vs. Angels

The Chicago White Sox meet the Angels at Dodger Stadium, Los Angeles. (Live)

10 WESTERN SHOWCASE—Variety

2:30 4 PROFILE—San Diego State

"Conquest: Men and Mountains." Dr. Thomas Hornbein, the first man to climb Mt. Everest, talks with Aubrey Wendling.

3:00 2 MOVIE—Drama

"Mr. Arkadin." (English-Spanish; 1955) Orson Welles' story of millionaire Gregory Arkadin, who hires an American adventurer to investigate his past. Arkadin is suffering from amnesia. Orson Welles, Michael Redgrave, Paola Mori, Robert Arden, Patricia Medina, Akim Tamiroff, Mischa Auer. (90 min.)

3 NBC SPORTS IN ACTION

Scheduled: the Belgian Grand Prix, taped June 13 at Spa-Francorchamps. The 280-mile race is run on a twisting course in the Ardennes Forest. This year, drivers had to contend with heavy rain and winds. Entrants included defending champ Jim Clark, seeking his fourth straight win in this event; Jackie Stewart; Bruce McLaren; and Jack Brabham. Jim Simpson and John Travieso report the race (also called the Grand Prix of Europe this year). (60 min.)

4 VIEWER'S CHOICE

First in a series of reruns of Assignment Four programs. Today: the story of America's last whaling fleet, which is based at Point Richmond.

5 FAIR ADVENTURE—Shakespeare

Dr. Frank Baxter reads excerpts from the third act of "Macbeth."

8 MOVIE—Adventure

"The Mark of Zorro." (1940) A hooded Robin Hood terrorizes the tax-biting officials in order to aid the peasants.

TV
CLOSE-UP
GUIDE

5:00 7 7 11 13

WIDE WORLD OF SPORTS

Bill Flemming and former track star Jim Beatty report highlights of the national AAU Track and Field Meet, taped last weekend in San Diego, Cal.

Athletes who finished first and second qualified for the U.S. track team that meets Russia on July 31 and August 1. (ABC plans to telecast the U.S.-USSR meet live from Kiev via the Early Bird satellite.)

SCHEDULED EVENTS AND ENTRANTS

100-yard dash: Paul Drayton, Mel Pender, Jim Hines, Darrel Newman.

220-yard run: Adolph Plummer, Paul Drayton, Charlie Mays, Ollan Cassell. Mile run: Peter Snell, Jim Grelle, Jim Ryun, Joseph Odlozil, Cary Weisiger.

3-mile run: Billy Mills, Bob Schul, Gerry Lindgren, Neville Scott.

Long jump: Ralph Boston, Gayle Hopkins.

High jump: John Thomas, Ed Caruthers.

Pole vault: Paul Wilson, Mel Hein Jr., John Pennel, Ron Morris.



Ralph Boston

Also scheduled: a rerun of last September's Figure-Eight Stock-Car Race, at Islip, N.Y., and Michel Jazy and Ron Clarke competing in the two-mile run at Melun, France, taped June 23.

July 3, 1965 **Saturday**

Afternoon

Tyrone Power, Linda Darnell, Basil Rathbone. (Two hours)

10 12 LINUS—Cartoons

3:30 4 ON STAGE—Interview

5 KPIX EDITORIAL

10 12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:35 5 MOVIE—Western

"Arizona." (1940) A young woman in an Arizona frontier town during the Civil War decides to start a freight line to compete with the existing one. Jean Arthur, William Holden, Warren William, Porter Hall. (Two hours, 25 min.)

4:00 3 MOVIE—Melodrama

"The Maze." (1953) Kitty Murray goes to Scotland to find out why her fiancé has called off their engagement after inheriting a mysterious castle. Richard Carlson, Veronica Hurst, Hillary Brooke, Katherine Emery, John Dodsworth, Michael Pate. (90 min.)

4 DECEMBER BRIDE—Comedy

Singer Rudy Vallee wants to recover one of his prize records which Lily bought at an auction. Lily: Spring Byington. Rudy Vallee: Himself. Matt: Dean Miller.

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

A schoolteacher named Frietag is the only one who knows Susan Tómlinson's drowning wasn't accidental. Why? Frietag: Martin Gabel. Larry: Richard Chamberlain. Beth Pettit: Olive Sturgess. Uncle Florian: Stuart Ervin. (60 min.)

4:30 2 DANGER MAN—Mystery

"Time to Kill." Patrick McGoohan.

4 BAY REGION REPORT

10 WYATT EARP—Western

Wyatt is forced to deputize several outlaws in his effort to track down a murderer. Hugh O'Brian. Bill Hicks: Ashley Cowan. Colonel Benteen: Steve Pendleton.

5:00 2 8 10 12 HORSE RACE

Vanity Handicap, \$50,000 added, mile and one-eighth, for mares and fillies, three-years-old and up. Harry Henson and Gil Stratton report from Hollywood Park, Inglewood, Cal. At press time, the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Jalousie II	Moreno, Sawyer and Macon
Savaii	Mr. and Mrs. F. C. Bishop
Curious Clover	Lou Rowan
Yes Please	Mr. and Mrs. F. Frankel
Hi Rated	Kratz and Horrigan
Jalousie II	(trained by Henry Moreno), upset winner of Wilshire Handicap, will appreciate added distance. Savaii (Ross Brinson) was impressive second in Wilshire. Curious Clover (Clyde Turk) was close second in last year's Vanity. Yes Please (M. E. Millerick) should relish added route of Vanity. Hi Rated (Noble Tree-witt), stakes winner, can improve recent form.

Compiled by The Daily Racing Form

4 DETECTIVES—Police

Detective Ben Willis is given the job of transferring prisoner Norma Wheeler from the city jail to the state penitentiary for women. Robert Taylor. Ben Willis: Telly Savalas. Norma Wheeler: Pat Crowley. Al Kramer: Ed Nelson. Russo: Tige An-



BIG JIM McLAIN
JOHN WAYNE
JAMES ARNESS

SATURDAY 5:30 P.M.

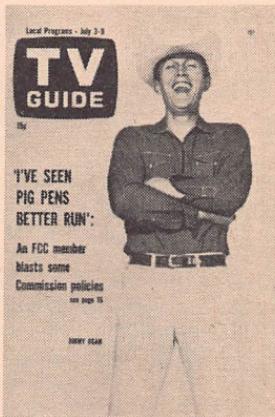
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drews. Ballard: Mark Goddard. Nelson: Adam West. (60 min.)

7 7 11 13 WORLD OF SPORTS

Highlights of the National AAU Track and Field Championships. For details, see the Close-up on page A-8. (90 min.)

5:30 2 COURTRoom U.S.A.—Drama

Included are a spinster accused of littering the street while feeding pigeons; a young girl arrested for refusing to obey a police order to leave the scene of a riot; a man charged with starting a riot by preaching against alcohol; a liquor store owner arrested for participating in the riot and charged with assault and battery; and a blind war hero picked up for peddling. Judge: Jay Josten.

3 MOVIE—Comedy

"My Sister Eileen." (1942) Two stage-struck sisters come to New York and settle down in a weird basement-apartment in Greenwich Village. Rosalind Russell, Brian Aherne, Janet Blair, George Tobias, Allyn Joslyn. (Two hours)

8 CARA WILLIAMS—Comedy

Fenwick Industries has developed a miracle fabric for the special suits worn by astronauts—and Cara thinks the company could make a fortune turning out dresses made of the material. Frank: Frank Aletter. Burkhardt: Paul Reed. (R)

10 MOVIE—Drama

"Big Jim McLain." (1952) An investigator for the House Committee on Un-American Activities sets out to destroy a Communist ring operating from Hawaii. John Wayne, Nancy Olson. (90 min.)

12 CHAMPIONSHIP BOWLING

George Howard vs. Bill Allen. Fred Wolf is the commentator. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Carmen Salvino vs. Don Scott. Fred Wolf comments on the play. (60 min.)

4 MOVIE—Western

"Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch being threatened by a rustler turned rancher. Jim Davis, Ben Cooper, Anna Maria Alberghetti. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Science Fiction

"Phantom from Space." (1953) See Thursday 5 P.M. Ch. 7. (90 min.)

6:30 5 HARRY S TRUMAN—Documentary

President Truman discusses his efforts to turn over to the UN the development of atomic energy for peaceful purposes—efforts that were thwarted by Russia's refusal to participate in such a program.

7 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are Chuck Berry ("Maybellene"); the Rolling Stones ("The Last Time"); Bruce Scott ("Yesterday I Made an Angel Cry"); the Challengers ("Count Me In"); and the Curtis Brothers ("I Don't Wanna Cry"). Sinners, Gazzari dancers. (60 min.)

7 WAGON TRAIN—Western

Coop's boyhood blood brother, now blind, joins the wagon train with one purpose—to kill Coop. Former Limeliter Glenn Yarbrough appears as the guitarist. Coop: Robert Fuller. Richard Bloodgood: Guy Stockwell. (R; 60 min.)



SATURDAY

8:00 P.M.

MOVIE OF THE WEEK



"BLACKBOARD JUNGLE"

Glenn Ford • Anne Francis
Sidney Poitier • Richard Kiley

High school teacher caught in a frightening world of hostile teenagers.

Saturday July 3, 1965

Evening

11 REBEL 300—Auto Race

SPECIAL Highlights of the 1964 Rebel 300. Held in Darlington, S.C., this annual auto race is open to all classes of cars.

12 WRESTLING—Chicago

13 MOVIE—Drama

"The Story of Esther Costello." (1957) A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi, Heather Sears, Lee Patterson, Ron Randell. (Two hours)

7:00 2 CHECKMATE—Mystery

"The Someday Man." Although Chip Damion runs a very up-to-date health club, his own physical well-being isn't too good—a couple of boys bent on extortion have given him a going over. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Chip Damion: Don Taylor. Jean Damion: Julie Adams. George Diedrich: Sandy Kenyon. Tommy Bigelow: Joseph Hoover. (60 min.)

5 SAN FRANCISCO BEAT—Police

Police are baffled by the murder of an unlucky horse player. Tom Tully, Warner Anderson, Marshall Reed. Clampett: Gene Reynolds. Hugo Schact: John Banner.

10 LITTLEST HOBO—Adventure

"Rough Passage." A murder she accidentally witnesses puts a damper on Anita's vacation cruise. Anita: Madge Meridith. Officer Regis: Harry Sanders.

11 BRANDED—Western

"Very Few Heroes." To avoid losing her ranch in a law suit, Christina Adams needs the testimony of McCord, a man she detests. Chuck Connors. Christina:

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Kathryn Hays. Jordan: Tom Drake. Thomas: Bing Russell. (R)

7:30 3 4 7 FLIPPER—Drama

COLOR "The Lady and the Dolphin," conclusion of a two-part story. The boys don't know it, but there's a hurricane brewing while they're taking Congresswoman Browning on an underwater tour of the Key. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Hap: Andy Devine. (R)

Guest Cast

Helen Browning Maggie Hayes
Erna Morley Barbara Feldon

5 8 10 12 AL HIRT—Variety

Al's scheduled guests are Steve Allen, Country and Western singing parodists Homer and Jethro, singers Damita Jo and Frankie Randall, British music-hall star Tessie O'Shea, and the Ancient Fife and Drum Corps. (60 min.)

7 11 KING FAMILY—Variety

The Kings recall shows and songs from radio's Golden Age. Musical highlights include "Ascot Gavotte," "Bye, Bye, Blackbird," "After the Ball" and "Let Me Call You Sweetheart" (All); "The Band Played On" and "The Hut Sut Song" (Sisters); "Three O'clock in the Morning" (Alyce); "Oh, You Beautiful Doll" (Cam, Laurette); "The Whisper Song" (Cousins); "It's Delovely" (Conkling Sisters); and a medley of love songs (Sisters, Daughters). Mitchell Ayres conducts. (R; 60 min.)

In next week's TV GUIDE, read about the King family and how it grew.

8:00 2 MOVIE—Drama

"The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems. Glenn Ford, Anne Francis, Sidney Poitier, Louis Calhern, Vic Morrow. (Two hours)

3 4 7 KENTUCKY JONES

Inveterate horse player Ned Scratch is intrigued by Ike's fortune-telling talents. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Ricky Der. (R)

Guest Cast

Ned Scratch Joe Maross
Edith Thorncroft Nancy Rennick
Shoelace Len Lesser
Bartender Jess Kirkpatrick
Shorty Howard Dayton

July 3, 1965 **Saturday**

Evening

8:30 3 4 MR. MAGOO—Cartoon

[COLOR] In Magoo's version of "Don Quixote," the errant knight and his faithful squire Sancho Panza become involved in knightly misadventures. Voices . . . Magoo-Don Quixote: Jim Backus. Sancho: Marvin Miller. (R)

5 8 10 12 GILLIGAN'S ISLAND

Shortly after the Skipper unearths the statue of a native devil god, the island is hit by an earthquake. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells. (R)

7 7 11 13 LAWRENCE WELK

The Music Makers strike a romantic note with "They Say It's Wonderful" (Norma Zimmer); "Hands Across the Table" (Dianne Lennon, Dick Dale); "Melody of Love" (Lennons); "They Didn't Believe Me" (Norma, Jim Roberts); and "Intermezzo" (Joe Livoti). Other highlights: "Alley Cat" (Jo Ann Castle, Myron Floren, Buddy Hayes, Johnny Klein); "Around

the World" (Joe Feeney); "A String of Pearls" (Barbara Boylan, Bobby Burgess); "I Asked the Lord" (Roberts); "If I Can Help Somebody" (Larry Hooper); "Lady Be Good" (Bob Ralston); "I Want to Be Happy" (Art Duncan); and "Candy" (Janet Lennon). (R; 60 min.)

9:00 3 4 MOVIE—Fantasy

[COLOR] Saturday Night at the Movies: "Atlantis, the Lost Continent." (1961) Producer George Pal directed this tale of Greek fishermen who are brought to a colony on the lost continent of Atlantis. The film incorporates footage originally shot for "Quo Vadis." After the movie, Dick Van Dyke appears in "Before It's Too Late," a 10-minute film about automobile seat belts. (R; two hours)

Cast

Demetrios	.....	Anthony Hall
Antilla	.....	Joyce Taylor
Sonoy	Frank de Kova
Zaren	John Dall
Xandros	Jay Novello
King Kronas	Edgar Stehli

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SWORD IN THE DESERT

JEFF CHANDLER · DANA ANDREWS

**SATURDAY 11 PM
KCRA-TV**

3



OPERATION



MADBALL

His off-limits party throws the Army into a mad, mad, mad, mad whirl!

Saturday at 11:15 PM

7

Saturday

Evening

5 12 SECRET AGENT—Mystery

"The Galloping Major." The Prime Minister of a newly independent African nation suspects the opposition party is planning to seize control of the government. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Prime Minister	.....	William Marshall
Colonel Nyboto	.....	Errol John
Kassawari	.....	Earl Cameron
Dr. Manudu	.....	Edric Connor
Lasalle	.....	Arnold Diamond
Suzanne	.....	Jill Melford

8 KENTUCKY JONES—Drama

Kentucky and Ike go along with the story when Seldom, trying to impress his girl, tells her that he owns the ranch. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. (R)

10 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are the Surfaris ("Wipe Out"); Dino Martin, Desi Arnaz Jr. and Billy Hinsche ("I'm a Fool"); Bruce Scott ("Our Anniversary"); the Ronettes ("Be My Baby"); Jerry Wallace ("In the Misty Moonlight"); and Melinda Marx ("What"). (60 min.)

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

Bette Davis welcomes Bert Lahr, Julius La Rosa, Barrie Chase and Jan Murray. For details, see the Close-up on the opposite page. (R; 60 min.)

8 TALL MAN—Western

Billy finds out that a wagon driver has bought a little Mexican boy from his mother. Fosforito: Rafael Lopez. Garrett: Barry Sullivan. Billy: Clu Gulager.

10:00 2 NEWS—Claud Mann

Television's free-lance
sports network

sni

Next week in TV Guide

July 3, 1965 Saturday

Evening

5 8 10 12 GUNSMOKE

While filling in for Matt, Festus is surprised to find that the three drunken trappers locked up in jail are his cousins. Festus: Ken Curtis. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Sam: Glenn Strange. (R; 60 min.)

Guest Cast

Claudius Denver Pyle
 Lambert Royal Dano
 Emery Shug Fisher

10:30 2 BEST OF GROUCHO—Quiz**7 OH, MY WORD!—Game**

Guests are the folksinging Kingston Trio and singer Eileen Christie.

7 12 O'CLOCK HIGH—Drama

See Sunday 6:30 P.M. Ch. 13. (60 min.)

11 NEWS—Bob Young, Hud Stephens**13 PEYTON PLACE—Serial**

Matthew makes a painful confession. Matthew: Warner Anderson. Allison: Mia Farrow. Constance: Dorothy Malone. Eliot: Tim O'Connor. Julie: Kasey Rogers. Dr. Rossi: Ed Nelson. Steven: James Douglas. Ted: Patrick Whyte.

11:00 2 MOVIE—Mystery

"The Walking Dead." (1936) Racketeers plot to murder a judge. Boris Karloff, Ricardo Cortez, Edmund Gwenn, Marguerite Churchill, Warren Hull. (60 min.)

3 MOVIE—Double Feature

- "Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally.
- "Out of the Depths." (1946) Jim Bannon, Ross Hunter, Ken Curtis.

4 5 8 10 12 NEWS**7 NEWS AND SPORTS****11 MOVIE—Drama**

"The Juggler." (1953) A famous juggler is wanted by the law for wounding a policeman. The setting: Israel. Kirk Douglas, Milly Vitale. (Two hours)

13 HAVE GUN—WILL TRAVEL

Paladin puts a hanging judge on the spot in a saloon trial of a doctor charged with murder. Richard Boone. Judge Greenleaf: Harold J. Stone. Dr. Simeon Loving: Donald Randolph.

**TV
CLOSE-UP
GUIDE**

9:30 7 7 11 13 HOLLYWOOD PALACE

Bette Davis is the hostess for this show, first telecast last February.

Bette delivers the soliloquy "To Be Single" (an answer to Richard Burton's recording "A Married Man") and joins Bert Lahr in "Jealousy," a comedy sketch from the 1952 musical revue "Two's Company," in which Bette appeared on Broadway.

The other guests are singer Julius La Rosa; comic Jan Murray, who offers a monolog about his daughter's first date; dancer Barrie Chase; the Nerveless Nocks, three Swiss men and a girl who perform atop 100-foot sway-poles; Australian comic juggler Rob Murray; and Les Cinci, a Parisian couple who parody the apache dance. Mitchell Ayres conducts the orchestra. (R; 60 min.)

Musical Highlights

"The Girl from Ipanema"Chase
 "Out of This World," "People"La Rosa

**Bette Davis**

Saturday July 3, 1965

Evening

11:10 ④ MOVIE—Drama

COLOR "Bigger Than Life." (1956) A schoolteacher suffers ill effects from an experimental drug he took. Even his personality changes. James Mason, Barbara Rush, Walter Matthau, Robert Simon, Chris Olsen, Roland Winters, Kipp Hamilton. (One hour, 55 min.)

11:15 ⑦ MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party—off limits. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell, Mickey Rooney, Roger Smith. (Two hours)

⑧ MOVIE—Drama

"Death of a Scoundrel." (1956) A business associate tells how a wealthy playboy came to the country a penniless immigrant. George Sanders, Yvonne DeCarlo, Zsa Zsa Gabor, Victor Jory.

⑩ MOVIE—Musical

COLOR "The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow

in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. Sakall, Gene Nelson. (Two hours)

11:20 ⑤ MOVIE—Musical

"Roman Scandals." (1933) A shy Oklahoma lad daydreams his way back to ancient Rome. Based on the play by George S. Kaufman and Robert Sherwood. Eddie Cantor, Ruth Etting, Edward Arnold, Alan Mowbray, Gloria Stuart, David Manners, Veree Teasdale, Jack Rutherford. (One hour, 40 min.)

11:25 ⑫ MOVIE—Comedy

"Family Honeymoon." (1948) When a college professor weds a young widow, they find themselves forced to take the bride's mischievous children along on the honeymoon. Claudette Colbert, Fred MacMurray, Rita Johnson, William Daniels, Gigi Perreau. (One hour, 40 min.)

11:30 ⑦ JOHNNY CARSON—Variety

COLOR Johnny talks with George Jessel, musical-comedy star Anita Gillette, comic Irwin Corey and singer June Valli. Ed McMahon. (R; 90 min.)



JAMES MASON stars in this exciting drama

BIGGER THAN LIFE

IN COLOR • 11:10 PM • SATURDAY



THE DAUGHTER OF ROSIE O'GRADY

JUNE HAVER
GORDON MacRAE

in COLOR

SAT. 11:15 P. M.

KXTV 10



July 3, 1965 **Saturday**

Evening

13 MOVIE—Drama

"The 400 Blows." (French; 1959) The helplessness of a young boy is the theme of this film directed by Francois Truffaut, one of France's New Wave film-makers. Jean-Pierre Leaud, Patrick Auffay, Claire Maurier, Albert Remy, Guy Decomble. (One hour, 40 min.)

12:00 **2** MOVIE—Western

COLOR "Run of the Arrow." (1956) After General Lee's surrender, a Confederate soldier who hates Northerners heads west to live with the Sioux. Rod Steiger, Sarita Montiel, Brian Keith, Ralph Meeker, Charles Bronson, Jay C. Flippen.

1:00 **7** NEWS

1:05 **4** NEWS

5 MOVIE—Musical

"Rhythm on the River." (1940) A popular composer who has a ghost writer creating his melodies, hires a girl to write his lyrics. Bing Crosby, Mary Martin, Basil Rathbone, Oscar Levant, Charlie Goodrich, Oscar Shaw, Charley Grapewin, Lillian Cornell. (90 min.)

1:15 **7** MOVIE—All Night

1. "Criss Cross." (1949) An armored-car guard becomes involved with a notorious hoodlum who has been going out with his ex-wife. Burt Lancaster, Yvonne DeCarlo, Dan Duryea, Richard Long.
2. **COLOR** "The Lawless Breed." (1953) Rock Hudson, Julie Adams, Hugh O'Brian.
3. "Island of Doomed Men." (1940) Peter Lorre, Rochelle Hudson.
4. "Bobby Ware is Missing." (1955) Neville Brand, Arthur Franz, Jean Willes.

10 THRILLER—Mystery

TV writer Sam Lynch overhears a plot to kidnap socialite Kay Salisbury. Sam: Mort Sahl. Kay: Sue Randall. Charles Salisbury: Frank Albertson. Mrs. Salisbury: Grace Albertson. (60 min.)

13 UNTOUCHABLES—Drama

A comedian accepts a job in a night club run by racketeers, only to realize that once associated with the mob, he can't get away. Pacheck: Cameron Mitchell. Big Jim Harrington: Ted de Corsia. Ness: Robert Stack. (60 min.)



FIRST
TV
SHOWING

ROMAN SCANDALS

EDDIE CANTOR

A mirthful comedy-romance
by George S. Kaufman
and Robert Sherwood

SAT 11:20 PM

PSST! **5** WATCH IT!

Morning

7 MOVIE—Continued

See Saturday 1:25 A.M. Ch. 7.

6:00 4 ACROSS THE FENCE

See Saturday 6 A.M. Ch. 4 for details.

6:30 4 WHITE COLLAR FARMER

5 GREATER SERVICE

[DEBUT] A half-hour series of discussions of the role of armed forces chaplains by members of the Army, Navy and Air Force. Today: "Duties of a Chaplain."

10 SOCIAL SECURITY IN ACTION

6:40 13 NEWS

6:45 10 SACRED HEART—Religion

"Christ's Mystical Body."

13 SACRED HEART—Religion

7:00 4 MR. WIZARD—Science

"Science Problem Films." Mr. Wizard (Don Herbert) shows Alan Howard and Rita McLaughlin how films may be used to teach the basic concepts of physics, chemistry and biology.

Last show of the series.

5 SEARCH—Education

Robert Titlow, assistant professor of drama at the College of Notre Dame, Belmont, discusses the problems of putting on a drama at a women's college.

Last show of the series.

10 BIG PICTURE—Army

13 FAITH FOR TODAY

A man recalls how his life was saved by a religious woman during the war.

7:30 3 CHRISTOPHER PROGRAM

"Science Is Everyone's Concern." Dr. William J. Thaler, physics professor at Georgetown University, is the guest. Father James G. Keller is the host.

4 WAKE-UP CLUB—Cartoons

5 INTERNATIONAL ZONE

How the atom is being used to benefit mankind and promote peace.

7 VOICE OF AGRICULTURE

Dr. Harold Lundgren, U.S. Department of Agriculture, discusses research for agriculture. Moderator is Hal Sparks.

10 SILVER WINGS—Documentary

See Saturday 7 A.M. Ch. 7.

11 BIBLE ANSWERS—Religion

A dramatization of Adam and Eve's discovery of Abel's murder.

13 THIS IS THE LIFE—Religion

The income-tax return of a wealthy businessman is questioned because of a \$6000 deduction. Fred: John Eldredge. Shirley Palmer: Jean Byron.

7:45 3 DAVEY AND GOLIATH—Religion

[COLOR] "The Polka-Dot Tie." Davey and Goliath meet a little lost boy, and learn a lesson from him.

12 CHRISTOPHER PROGRAM

Dr. Charles Malik, former president of the UN General Assembly, discusses the private citizen's role in world affairs. Father James G. Keller is the host.

8:00 3 FRONTIERS OF FAITH—Religion

Dr. Browne Barr interprets the parable of the sower and the seed as a warning to "those who would judge others, drawing a line between good and bad."

5 10 LAMP UNTO MY FEET

"Soup, Soap and Salvation," a dramatized documentary on the life of William Booth, founder of the Salvation Army. Dramatic vignettes trace Booth's early years as Methodist minister, his evangelistic work in the London slums, the founding of the East London Revival Society in 1865 and the world-wide organization of the Salvation Army in the 1880's.

7 ADVENTUROUS MISSION

"The World Within" demonstrates the aid given by the Episcopal Church to underprivileged teen-agers.

8 HERALD OF TRUTH—Religion

11 SOCIAL SECURITY IN ACTION

Social Security's three-way protection is explained. Guest: Andy Griffith.

12 ALLEN REVIVAL HOUR

13 WONDERAMA

8:15 11 SACRED HEART—Religion

"Communal Expression."

8:30 3 CAPITAL AND THE CLERGY

"Can You Legislate Morals?" Guests include Governor Edmund G. Brown; the Very Rev. C. Julian Bartlett, dean of Grace Cathedral, San Francisco; and Dr. Forrest Weir, executive director of the Council of Churches, Southern California.

4 FRONTIERS OF FAITH—Religion

Dr. Browne Barr interprets the parable "A Friend at Midnight," about a man who awakened his neighbor at midnight to borrow three loaves of bread. This is the

fifth in the eight-part series "Participating in the Parables."

5 8 10 LOOK UP AND LIVE

"My People Is the Enemy," first in a four-part series, focuses on New York City's Harlem. For details, see the Close-up below.

7 WORLD OF RELIGION

Today's film focuses on Judaism.

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"Look Before You Leap." Advice to the couple about to be married.

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

Jim Stewart discusses various examples of "Injustice" in the world.

5 8 10 CAMERA THREE

"Conversations with the Editors," third in a series of discussions, focuses on Gerard Piel, publisher of the Scientific American. Piel discusses the philosophy

of his monthly journal, which "attempts to bridge the gap between science and the humanities." Host: James Macandrew.

7 TV GOSPEL TIME—Music

Guests are Rosetta Tharpe, Robert Bradley, the Imperials and the Olivet Baptist Church Choir.

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"When Your Faith Is Great Faith."

13 MOVIE—Western

"7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Big Horn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale. (90 min.)

9:15 2 SACRED HEART—Religion

"A One in 24 Offering." Father John E. Curley, S.J., is the speaker.

4 DAVEY AND GOLIATH

COLOR Davey and Goliath find a "Time Machine" and journey into the past and the future.

9:30 2 MOVIE—Suspense

"Loan Shark." (1952) An ex-convict who works at a factory attempts to ex-

TV
CLOSE-UP
GUIDE

8:30 5 8 10 LOOK UP AND LIVE—Religion

'MY PEOPLE IS THE ENEMY'

In 1956, Harvard Law School graduate William Stringfellow moved to New York City's East Harlem "to live, to work there as a lawyer, to take some part in the politics of the neighborhood . . ." Stringfellow's book about his years in Harlem is the basis for this first of four studies on the struggle for civil rights.

Harlem, Stringfellow's "neighborhood," houses 200,000 people within one square mile, "a reminder to American society of all the world's poor." Using still photographs of Harlem's streets and tenements, Stringfellow tells of his acceptance as a white attorney to the residents of the "black ghetto" and of the people he has defended, among them a young offender who refused parole, preferring the privacy of prison to Harlem.



William Stringfellow

To illustrate the dehumanizing experience of ghetto life, members of the Open Theatre Workshop read excerpts from the poetry of Bertolt Brecht, Federico Garcia Lorca and Richard Wright.

Director: Portman Paget. Producer: Chalmers Dale.

Sunday July 4, 1965

Morning-Afternoon

pose loan sharks preying on the factory workers. George Raft, Dorothy Hart, Paul Stewart. (60 min.)

3 MOVIE—Musical Biography

"Yankee Doodle Dandy." See 11:35 P.M. Ch. 5 for details. (Two hours)

4 CARTOON TIME—Children

5 8 10 FACE THE NATION

7 EN FRANCE—Language

John and Hélène take a train to Rheims to visit a champagne cellar.

11 INTERMEZZO LATINO—Music

12 DOG OF THE HOUR

9:45 12 MANION FORUM—Talk

10:00 5 ENCOUNTER—Discussion

Dr. Jerome Kerwin, University of Santa Clara, and Arthur Insko, Golden Gate Baptist Theological Seminary, discuss the roles of the church and the state.

7 GOLDEN GATE STORY

The Navy Waves Chorus presents selections including "Yankee Doodle Dandy" and "Give My Regards to Broadway."

7 HERALD OF TRUTH—Religion

8 THIS IS THE LIFE—Religion

10 LARAMIE—Western

Suave Vince Jackson woos Slim's fiancée and persuades her to leave town with him. Slim: John Smith. Kitty: Carolyn Craig. Vince: Ray Danton. (60 min.)

11 VARIEDADES DE MEXICO

12 DAN SMOOT—Commentary

10:15 12 CARTOONS—Children

10:30 2 MOVIE—Western

"Dakota Incident." (1956) A group of strangers, traveling across Indian territory, find themselves surrounded by a band of marauding Indians. Dale Robertson, Linda Darnell, John Lund, Ward Bond, Regis Toomey, Skip Homeier, Whit Bissell. (90 min.)

4 FAITH FOR TODAY—Religion

[COLOR] Eddie Feigner, softball pitcher, and Pastor Fagal discuss teen-age problems.

5 BIG PICTURE—Army

"Tried by Fire," conclusion. Actor Paul Newman narrates this account of the 84th Infantry Division during the final months of World War II.

7 FILM FEATURE

[COLOR] "I Am a Doctor." The story of a physician's professional life.

7 FAITH FOR THE DAY—Religion

8 FILM FEATURE

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"Discovery Visits the Baird Puppets." Frank Buxton tours Bill and Cora Baird's New York City marionette studio. The Bairds tell about the history of puppetry, explain the difference between marionettes and puppets, show Russian rod puppets and Chinese shadow figures, and introduce Carby, a geometric puppet. (R)

11:00 4 HERITAGE—Discussion

5 BAY WINDOW—Discussion

Sausalito police chief Kenneth H. Huck, who headed the June 4 crackdown in southern Marin County, discusses the dangers of smoking marijuana.

7 7 11 13 BEANY AND CECIL

8 10 12 SPORTS SPECTACULAR

Scheduled rerun: a flying exhibition, telecast in February 1962. Stunt pilots perform at Crawfordsville, Ind. At Tyndall Field, Panama City, Fla., the USAF Thunderbirds execute loops, rolls and turns from a diamond formation, and jet fighters pursue and destroy drone target planes controlled from the ground. Jack Whitaker reports. Also, during intermissions, Whitaker and Pee Wee Reese cover late baseball action. (R; two hours)

11:30 3 INSIGHT—Religion

"The Perennial Problem" is that of control vs. license in sexual behavior. Darryl Hickman, Christine White.

4 THIS IS THE LIFE—Religion

A man loses his job when an important message he wrote is not delivered.

5 COLLECTOR'S ITEM

Jockey Bill Pearson, who collects primitive art, discusses pre-Columbian art.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Don Ellis meets Andy Rogoznica. Jack Buck and Whitey Harris report. (60 min.)

3 EN FRANCE—Language

John learns that getting around Paris "In a Taxi" is not so frightening.

4 GREEN THUMB—Gillespie

July 4, 1965 **Sunday**

Afternoon

5 MARSHAL DILLON—Western

Matt arrests a gunrunner named Serpa for selling to the Pawnees. Matt: James Arness. Serpa: John Larch. Little Fox: Lalo Rios. Crooked Knife: Frank Sentry.

7 7 11 DISCOVERY '65

"Surprises and Disguises." Frank Buxton tours New York's Bronx Zoo to view some of the unusual methods animals use to adapt to their environment. Joseph Davis, curator of mammals at the zoo, discusses the flying squirrel, skunk and wingless cassowary bird. (R)

13 ABC SCOPE

Scheduled: "Part Way with LBJ." Howard K. Smith anchors this evaluation and analysis of the Administration's accomplishments during President Johnson's 19 months in office.

12:30 3 HEART OF THE PROBLEM

"Life of Leisure." A debate about retirement communities, with Charles Page, director of Leisure Town, arguing for and author Joseph Peck arguing against such institutions. Spencer Michels moderates.

4 CAPITAL AND THE CLERGY

Judge Winslow Christian, assistant to Governor Edmund G. Brown, discusses "The Courts and Religion."

5 PARACHUTING—Documentary

SPECIAL COLOR Film clips highlight the U.S. sky diving team's participation in the 1964 World Sport Parachuting Championships in Leutkirch, West Germany.

7 BOSTON SYMPHONY

The Suite from Beethoven's "Creatures of Prometheus" ballet and Prokofiev's Piano Concerto No. 2. (60 min.)

7 DAN SMOOTH—Commentary

11 ORAL ROBERTS—Religion

"The Miracle of New Flesh."

13 ROLLER DERBY—Bombers

12:45 7 MANION FORUM—Talk

12:55 5 KPIX EDITORIAL

1:00 2 EDITORS' FORUM—Panel

The second annual Stanford Festival of the Arts, whose theme this year is the Mozart era, is discussed. Guests include Broadway actor Gerald Hiken; Virgil Whitaker, dean of Stanford's graduate



1:00 3 4 7 8 U.S. WOMEN'S OPEN—Golf



SPECIAL The final round of the 13th annual U.S. Women's Open Golf Tournament is telecast live from Atlantic City Country Club, Northfield, N.J.

The Open, never before telecast on network TV, began last Thursday with top lady pros competing for a first prize of \$4000 (total purse: \$20,000). Among the entrants in the 72-hole event are defending champ Mickey Wright, who has won this tournament four times; Betsy Rawls, a three-time Open winner; and former tennis champ Althea Gibson.

Bud Palmer and Bill Mazer cover the last three holes of the par-72, 6220-yard course, which is usually buffeted by wind from the ocean. The green on the par-4, 352-yard 16th is guarded by a canal (experts consider it an easy birdie). The short and straight 17th (par 3, 164 yards) features bunkers and sand traps on both sides of the green. The 18th (par 5, 515 yards) is a dogleg to the right, with a huge bunker guarding the bend. Trees line the right side of the fairway, and the green is well-trapped.

Sunday July 4, 1965

Afternoon

division; and George Houle, director of music instruction, Stanford. Al Helmsen is the moderator. (60 min.)

3 4 7 8 U.S. WOMEN'S OPEN—Golf

SPECIAL The final round of the U.S. Women's Open is telecast from the Atlantic City (N.J.) Country Club. For details, see the Close-up on page A-21. (Live)

How does TV go about covering a major golf match? See page 4.

5 CBS SPORTS SPECTACULAR

See 11 A.M. Ch. 8. (Two hours)

10 CALENDAR—Music

Patriotic music is presented by Al Molen and the Goldenaires.

11 OUR WORLD—Education

"Folklore USA—Labor Songs."

12 TOP STAR BOWLING

Marion Ladewig vs. Joy Abel. (60 min.)

1:30 7 13 ISSUES AND ANSWERS

Scheduled: Sir Patrick Dean, Great Britain's ambassador to the U.S., is inter-

viewed in Washington on the 189th anniversary of the Declaration of Independence. Sir Patrick is expected to discuss U.S. and British interdependence, European reaction to U.S. policy in Vietnam and the Dominican Republic, the future of Britain's Labor Government and the British economy.

10 COUNTRY CORNERS—Variety

11 FILM SHORTS

1. "A Primer for Survival—A Fact of Life." The objectives and scope of the Civil Defense program are outlined.
2. Dave Garroway discusses the dangers of radioactive fallout and outlines protective measures against it.

2:00 2 3 8 12 WESTERN OPEN

SPECIAL COLOR Details on the coverage of this \$70,000 annual tourney are in the Close-up below. (Live)

4 COLLOQUY—Literature

T. S. Eliot's "The Wasteland" is discussed by Dr. John Edwards and Dr. Lloyd Luckmann, both of San Francisco State College; and Rabbi Alvin I. Fine.

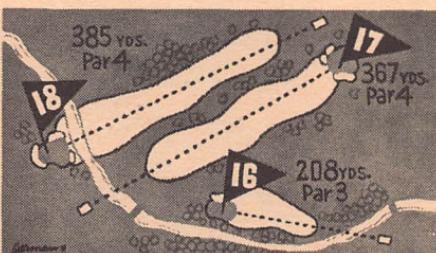
TV
CLOSE-UP
GUIDE

2:00 2 3 8 12 WESTERN OPEN—Golf

SPECIAL COLOR The final round of the \$70,000 Western Open is telecast live from Chicago's Tam O'Shanter Country Club. John Derr, Bob Toski, Jim McArthur, Jimmy Demaret and Jack Drees cover the action on the last three holes of the par-71, 6686-yard course.

First held in 1899, the Western Open is one of the country's oldest golfing events. Action in this year's tournament began Thursday with top pros competing for a first prize of \$11,000. Among the entrants are defending champ Chi Chi Rodriguez, Billy Casper, Mason Rudolph, Dick Mayer, Rod Funseth, Ray Floyd and Dan Sikes Jr., who won the Cleveland Open on June 13.

According to head pro George Keyes, "Tam O'Shanter is a good driving course



—you simply cannot spray tee shots. The greens are large, not difficult to hit and have normal speed. But there is a break in every green and medium trapping emphasizes good pin placement."

7 NAKED CITY—Police

Hilda Wallace is brutally beaten by a racketeer when she tries to collect her winnings in a numbers game. Hilda: Diana Douglas. Larry: Lee Philips.

7 MOVIE—Comedy

"No Leave, No Love." (1946) Two discharged Marines returning from the South Pacific. A radio singer tries to delay the arrival home of one of the vets. Van Johnson, Keenan Wynn, Pat Kirkwood, Guy Lombardo. (Two hours)

10 DECEMBER BRIDE—Comedy

A Texan persuades Lily to invest in oil wells—his. Certain that Lily has been swindled, Matt tries to recover her money. Lily: Spring Byington. Matt: Dean Miller. Bill Jeffreys: Lyle Talbot.

11 NATIONAL SKATING DERBY

13 EXISTENCE—Agriculture

"Convenience in Foods."

2:30 **4 SPEAK OUT**—Discussion

7 MOVIE—Adventure

"Northwest Passage." (1940) The Rogers' Rangers travel through the wilderness in order to attack a hostile tribe of Indians. Spencer Tracy, Robert Young. (Two hours, 30 min.)

There is a 10-minute newscast at approximately 3:25 P.M.

10 ADVENTURES IN PARADISE

"Heads You Lose" on the island of Palao, because it's populated by fierce headhunters. Adam: Gardner McKay. Suzanne: Luciana Paluzzi. (60 min.)

13 DAKOTAS—Western

Ragan and his deputies, stranded in the desert while fleeing an army of outlaws, meet a cavalry troop in the same predicament. Ragan: Larry Ward. Lt. John Schwimmer: Ed Nelson. (60 min.)

3:00 **4 PROBLEMS PLEASE**—Panel

"Is There Any Connection Between Religion and the Declaration of Independence?" is discussed. Moderator: Dr. George Willey.

5 POW!—Rolle Peterson

11 STONEY BURKE—Western

Stacy Morgan follows the rodeo wherever it goes, searching for her father—although she was a witness to his death several years ago. Stacy: Laura Devon. Tom Lambert: William Sargent. Stoney: Jack Lord. Ed: Noah Keen. (60 min.)

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**CLIFTON WEBB
ROBERT WAGNER
DEBRA PAGET**

**in COLOR
SUNDAY 4:00 P.M.**

KXTV 10



SANDS OF IWO JIMA

JOHN WAYNE

**SUNDAY 5:30
KCRA-TV**

3



Sunday July 4, 1965

Afternoon

3:30 **2** PLAYHOUSE—Drama

A motion picture producer's love for his wife leads him to desperate measures. Sidney Blackmer, Hugh O'Brian.

3 SEA HUNT—Adventure

While Mike Nelson and some friends are in Panama they discover a strange submarine releasing a group of frogmen. Lloyd Bridges. Ken Mason: Jack Hogan.

4 CITY OF TIME—History

"The City and the Gods." Prof. Louis Orlin compares the attitudes toward religion and the deities that were characteristic of Babylon, Thebes and the tent city of the Hebrews.

8 HOLLOW CROWN

SPECIAL Part 2 of "The Hollow Crown" is a chronicle of the English monarchy from King Charles II to Queen Victoria. The dramatized readings, presented by members of the Royal Shakespeare Company, are based on letters, memoirs and speeches by and about the monarchs. The first half of this program won critical acclaim when it was telecast

last February. Balladeers: John Lawrence, baritone; Stephen Manton, tenor; Richard Golding, bass. Harpsichordist James Walker and Brian Priestman arranged the music. (60 min.)

10 V.I.P.—Panel

12 NAKED CITY—Police

When an artist with amnesia is committed to an institution, his cousin arranges with the head of the institution for a false certificate of death. Blakely: Myron McCormick. Krode: Robert Emhardt. Sorin: Jim Boles. (60 min.)

13 GALLANT MEN—Drama

Italian partisans rescue Wright and a patrol from the Germans, but the leader Basano says that his men don't believe the GI's are there as liberators. Basano: Eduardo Ciannelli. Dina: Mala Powers. (60 min.)

4:00 **2** MOVIE—Musical

"Little Miss Broadway." (1938) A sprightly orphan miss is "adopted" by a troupe of unemployed vaudevillians. Shirley Temple, George Murphy, Jimmy Durante, Phyllis Brooks. (90 min.)

3 MOVIE—Mystery

"The Lady from Shanghai." (1948) An adventurer, in love with a beautiful woman, signs up as a sailor on her husband's yacht. Written and produced by Orson Welles. Rita Hayworth, Orson Welles, Everett Sloane. (90 min.)

4 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell. (90 min.)

5 MOVIE—Comedy

"The Farmer's Daughter." (1947) Loretta Young won an Oscar for her performance in this film which inspired the TV series about Swedish Katie Holstrom, governess for Congressman Glenn Morley. (90 min.)

Cast

Katrin Holstrom.....Loretta Young
Glenn Morley.....Joseph Cotten
Mrs. Morley.....Ethel Barrymore
Clancy.....Charles Bickford

7 FDR—Documentary

A love for the sea and a fascination with the subtleties of politics were two quali-

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7

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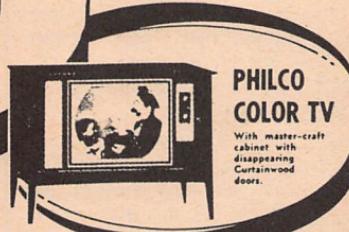
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Sunday July 4, 1965

Afternoon

ties shared by President Roosevelt and Prime Minister Churchill. "Brothers in Arms" examines their wartime friendship. Arthur Kennedy narrates.

10 MOVIE—Biography

COLOR "Stars and Stripes Forever." (1952) Chronicle of composer-bandmaster John Philip Sousa's years as leader of the Marine Corps Band. Clifton Webb, Robert Wagner, Ruth Hussey, Finlay Currie, Debra Paget. (Two hours)

11 BUGS BUNNY—Cartoons

4:30 7 THEATRE ONE—Drama

"Obituary for Mr. X." Police chief Harry Sellers warns officer Obie Roberts to break off his "secret" romance with Carol Manson before he ruins his career and his marriage. Obie: Steve Cochran. Carol: Dina Merrill. (60 min.)

8 DAN SMOOTH—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Late one quiet night, a small fishing vessel draws alongside the Fortuna and young Dave Parker is smuggled aboard.

Lucky: John Vivyan. Dan Parker: Harvey Stephens. Dave: Eugene Martin.

13 MOVIE—Drama

"Guns of the Timberland." (1960) Ranch owners battle with the workers at a logging operation that is threatening their grazing land. Alan Ladd, Jeanne Crain, Gilbert Roland, Frankie Avalon, Lyle Bettger, Noah Beery, Verna Felton, Alana Ladd, Regis Toomey. (90 min.)

4:45 8 MANION FORUM—Talk

5:00 7 SHIVAREE—Variety

Gene Weed's guests are the Fabulous Echoes ("Cry I Do"); Eddie Hodges ("New Orleans"); Cher ("All I Want"); April Stevens and Nino Tempo ("Begin the Beguine"); and the Moon Maids ("Cinder in My Eye"). Shivaree dancers.

8 12 ZOORAMA—San Diego

Films examine the structure of the owl's eye and ear, which enables the bird to hunt at night; an elephant seal captured in the Guadalupe Islands; and the unique circulatory system of the giraffe. Bob Dale is the host at the San Diego Zoo.

11 TEEN TALK—Panel

"How Would You Change the School System?" and "What It Means to Be an American" are discussed.

5:30 2 NEWS—Bob Stone

3 MOVIE—Drama

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. John Wayne, John Agar, Adele Mara, Forrest Tucker. (Two hours)

4 HONEYMOONERS—Comedy

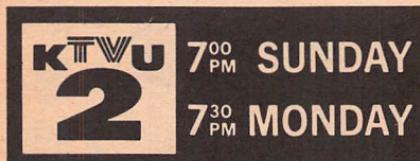
A misadventure strains the friendship of neighbors Ralph Kramden and Ed Norton. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

5 8 12 AMATEUR HOUR—Variety

Ted Mack introduces the Sneezers, instrumental group; soprano Joyce Coram; the Kerry Dancers; the folk-singing Haviland Singers; the Santomauro, instrumental duo; the Ukrainian Dancers; the Children's Village Steel Drum Band; and singer John Benedetto. Lloyd Marx conducts the orchestra.

7 MOVIE—Drama

"Diplomatic Courier." (1952) While attempting to contact an espionage agent behind the iron curtain, an American



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Fred MacMurray · Dorothy McGuire
Howard Keel · Stan Freberg

TV executives search for missing
hero of western movies.

July 4, 1965 **Sunday**

Afternoon-Evening

diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal, Hildegarde Neff, Karl Malden, Stephen McNally. (Two hours)

7 SURVIVAL!—Documentary

The story of oil fire-fighter Red Adair. As Red describes his profession, films show Red and his crew working on some of their most difficult fires.

11 MOVIE—Drama

"Dondi." (1961) Stationed on the Italian border, six American soldiers receive a surprise on Christmas eve—a ragged little orphan with a very large appetite. David Janssen, Patti Page, David Kory, Mickey Shaughnessy. (Two hours)

5:45 2 DAN SMOOTH—Commentary

Evening

6:00 2 DICK POWELL—Drama

"Death in a Village." The people of a Spanish village dominated by a ruthless bandit called El Valiente hope that their new padre will stand up to him, but the priest is strangely timid when he faces the outlaw for the first time. Padre Ciego: Gilbert Roland. El Valiente: Nehemiah Persoff. (60 min.)

4 CUTTING EDGE

DEBUT Dr. Albert E. Burke is host for this series of half-hour programs examining crucial problems in the world today. Tonight: "The Paper Tiger," first in a four-part series on the Far East—U.S. situation.

5 8 10 12 TWENTIETH CENTURY—Documentary

"The Songs of Harold Arlen," last of a two-part profile. In an interview with Walter Cronkite, Arlen tells how he got his inspiration for "Over the Rainbow," and how he works with lyricists Johnny Mercer and Ira Gershwin. In film clips, Judy Garland sings "Over the Rainbow" and "The Man That Got Away." Lena Horne is seen rehearsing the 1954 tune "It's a New World," this time with a civil-rights slant. (R)

7 REBEL—Western

"The Waiting." Johnny enters a saloon and finds three people inside: Mike the bartender, a bounty hunter named Tom Hall, and Cassie, a barmaid whose fu-

gitive husband is the man Hall's looking for. Nick Adams, Tom: Claude Akins.

13 VALENTINE'S DAY—Comedy

"Mama Loathes Papa." Val has surprise house guests: his divorce-bent cousin Laura and her daughter Jennifer, a precocious little girl who claims she doesn't like her daddy. Valentine: Tony Franciosa. Rocky: Jack Soo. (R)

Guest Cast

Laura Callison.....Joyce Van Patten
Jennifer Callison.....Julia Benjamin
Henry Callison.....Gil Lamb

6:30 4 RICHARD BOONE—Drama

"Vote No on 11!" When elderly Jessie McCoony allowed a photographer to take her picture for \$50, she didn't know it would be used in a campaign against a slum-clearance bill. Jessie: Jeanette Nolan. Daphne: Laura Devon. Murph: Warren Stevens. (60 min.)

5 10 WORLD WAR I

"Tipperary and All That Jazz." Robert Ryan narrates films of the home and battle fronts as the Robert de Cormier Singers offer songs of the times, including "Oh! How I Hate to Get Up in the Morning," "Roses of Picardy," "How 'ya Gonna Keep 'em Down on the Farm," "Pack Up Your Troubles in Your Old Kit Bag," "Keep the Home Fires Burning," "Over There," "Aupres de Ma Blonde," "It's a Long, Long Way to Tipperary" and "Chanson de Craonne," the long-suppressed song of the mutinous French troops of 1917. (R)

7 DANIEL BOONE—Adventure

"Not in Our Stars." Lord Dunsmore, the British governor general, gives the

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Sunday July 4, 1965

Evening

Boonesborough settlers 30 days to leave Kentucky. Boone: Fess Parker. Lord Dunsmore: Walter Pidgeon. Major Halpen: John Vivyan. (R; 60 min.)

8 MISTER ED—Comedy

Bound for Hawaii on a cruise, Wilbur discovers a stowaway in the Post state-room—Mister Ed! Wilbur: Alan Young. Carol: Connie Hines. Purser: Jack Bailey. Sam Manolua: Tiki Santos. (R)

12 LEAVE IT TO BEAVER—Comedy

Beaver's envious when Wally joins the Boy Scouts. Jerry Mathers, Tony Dow.

13 12 O'CLOCK HIGH—Drama

"The Clash." Savage and the German fighter pilot who downed his plane are both badly wounded and forced to share a life raft. But the German is armed—and determined not to be rescued by the Allies. Script by Jack Turley and Mike Adams. Savage: Robert Lansing. Stovall: Frank Overton. Crowe: John Larkin. Kaiser: Barney Phillips. Cobb: Lew Gallo. Rosen: Jason Wingreen. (R; 60 min.)

Guest Cast

Col. Hans Dieter.....Albert Paulsen
Colonel Chandler.....Burt Metcalfe

7:00 2 MOVIE—Comedy

"Callaway Went Thataway." (1951) Bay Area TV Debut. Those old "Smoky" Callaway Western movies have made a big hit on TV—now all the promoters need to cash in is Callaway himself. Fred MacMurray, Dorothy McGuire, Howard Keel, Stan Freberg, Jesse White, Fay Roope. (One hour, 40 min.)

5 8 10 12 LASSIE—Drama

Game warden Barry asks Corey's help in tracking down a bear that has frightened some tourists. Corey: Robert Bray. (R)

Guest Cast

Dick Barry.....Walter Stocker
JohnsonGlen Vernon

7:30 3 4 7 DISNEY'S WORLD

COLOR "The Phantom Stallion," part 2 of the three-part comedy-drama "The

Advertisement

Tenderfoot." Mose Carson, his assistant Tevis and three greenhorn friends hope to make money in a hurry—by capturing a herd of mustangs. (R; 60 min.)

Cast

James H. Tevis.....Brandon de Wilde
Mose Carson.....Brian Keith
Capt. R. S. Ewell.....James Whitmore
ThatcherDonald May
PikeChristopher Dark
PabloPedro Gonzalez-Gonzalez

This series is reviewed next week.

5 8 10 12 MY FAVORITE MARTIAN—Comedy

On this first in a series of reruns, Tim discovers that a Martian's dreams can be incredibly lifelike: He returns home to find three dancing girls whirling around Martin's room. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Maggie: Lillian Gauyeff. (R)

7 11 13 WAGON TRAIN

The wagon train is in trouble: Hawks is ill, Coop has been wounded and there may be an Indian attack. Hale: John McIntire. Coop: Robert Fuller. Hawks: Terry Wilson. Wooster: Frank McGrath. Barnaby: Michael Burns. (R; 60 min.)

Guest Cast

Clay Shelby.....Dwayne Hickman
Lieutenant Burns.....Richard Carlson
Ann Shelby.....Celia Kaye
Sergeant Bragan.....Mort Mills

8:00 5 8 10 12 ED SULLIVAN

On this first in a series of reruns, Ed welcomes singer-dancer Juliet Prowse, singer Connie Francis, comics Allen and Rossi, French pop singer Jean Paul Vignon, the Harlem Globetrotters basketball team, comedienne Jean Carroll, Country and Western singer Roy Orbison, and the Youngs, a teeterboard act. Ray Bloch orchestra. (R; 60 min.)

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 "Please Don't Talk About Me When
 I'm Gone," "After You've Gone," "My
 Man" Connie
 "Standing on the Corner" Jean
 "Pretty Woman" Roy

8:30 3 4 BRANDED—Western

"One Way Out." McCord is lured to a
 ghost town inhabited only by a religious
 zealot and his two brutish sons. McCord:
 Chuck Connors. (R)

Guest Cast

Joshua Murdock John Dehner
 Micah Murdock Paul Brent
 Malachi Murdock Jim Davis
 Blue Hawk Eddie Little Sky

Last show of the season. Next week,
 "Buckskin," a Western series, begins a
 series of reruns in this time spot.

7 7 11 13 BROADSIDE

War correspondent Bill Larsen, who is
 coming out to do a story on the Waves,
 has a reputation for being quite a wolf.
 Anne: Kathleen Nolan. Adrian: Edward
 Andrews. Trotter: Dick Sargent. Beasley:
 George Furth. Roberta: Joan Staley. Selma:
 Sheila James. Molly: Lois Roberts.
 Marion: Jimmy Boyd. (R)

Guest Cast

Bill Larsen Tom Simcox
 Chaplain Stephen Ellsworth

8:40 2 ROLLER DERBY—Bombers

The California Cardinals vs. the Bay
 Bombers. Walt Harris reports the action.
 (Live; two hours, 5 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "A Man to Admire." There's
 no love lost between Hoss Cartwright and
 the Durfee brothers—especially after
 Hoss's testimony causes the Durfees to
 lose a big court case. Hoss: Dan Blocker.
 Ben: Lorne Greene. Adam: Pernell Rob-
 erts. Sheriff: Ray Teal. (R; 60 min.)

Guest Cast

Whit Parker James Gregory
 Ev Durfee Hal Baylor
 Flint Durfee Booth Colman

5 10 12 TWILIGHT ZONE

"Of Late I Think of Cliffordville," by
 host Rod Serling. Feathersmith, a ruth-
 less tycoon, wants to trade his soul to
 Miss Devlin (the Devil) to regain his
 youth. Miss Devlin is willing to make the
 deal, but Feathersmith no longer has a

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Sunday July 4, 1965

Evening

soul to trade. Based on Malcolm Jameson's story "Blind Alley." (R; 60 min.)

Cast

Feathersmith Albert Salmi
Miss Devlin Julie Newmar
Hecate Wright King

7 11 13 MOVIE—Comedy

COLOR "Alias Jesse James." (1959) A bungling insurance salesman is sent west to protect Jesse James after he sells the outlaw a policy. (R; one hour, 50 min.)

Cast

Milford Farnsworth Bob Hope
Duchess Rhonda Fleming
Jesse James Wendell Corey
Frank James Jim Davis
Indian Maiden Gloria Talbott

In color on Chs. 7 and 13 only.

10:00 3 4 ROGUES—Drama

"Death of a Fleming." A harem is no place for an Irish lass, according to Donagh O'Patrick. She wants Marcel to help her make good her escape, and this involves eluding two evil-looking Arabs. Script by Lorenzo Semple Jr. Marcel:

Charles Boyer. Tony: Gig Young. Timmy: Robert Coote. Alec: David Niven. Margaret: Gladys Cooper. (R; 60 min.)

Guest Cast

Donagh O'Patrick Quinn O'Hara
Sheik Swazik Peter Whitney
Elmahleh Kem Dibbs
Helga Susanne Cramer
Chambermaid Bobo Lewis
Assistant Manager Alan DeWitt
Inspector Hachette Ron Pitts

5 8 10 12 CANDID CAMERA

Double-talk comic Al Kelly delivers a lecture to a sales staff; children try to see the backs of their heads in a mirror; typists taking a test discover that their machines are typing the Russian alphabet; and a visitor to a research lab sees a fish double in size within minutes. Co-hosts: Durward Kirby and Allen Funt. (R)

7 MOVIE—Comedy

"Alias Jesse James." See 9 P.M. Ch. 7 for details. (R; one hour, 50 min.)

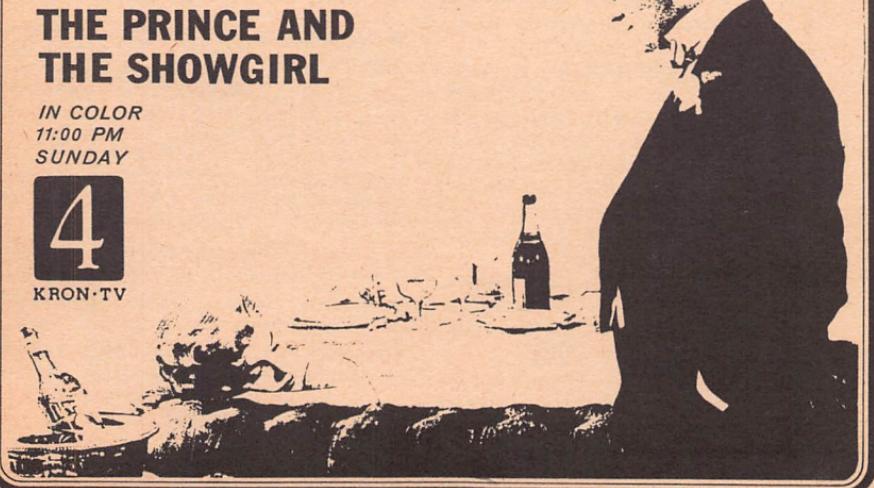
10:30 5 8 10 12 WHAT'S MY LINE?

Musical-comedy star Steve Lawrence joins

SIR LAURENCE OLIVIER invites
MARILYN MONROE to a private supper!

THE PRINCE AND THE SHOWGIRL

IN COLOR
11:00 PM
SUNDAY



July 4, 1965 **Sunday**

Evening

panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the moderator.

10:45 **2 MANION FORUM**—Talk
10:50 **7 11 13 NEWS AND SPORTS**

11:00 **2 MOVIE**—Drama

"Breakthrough." (1950) The story of the U. S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy, Bill Campbell.

3 MEET THE PRESS—Interview
Secretary of the Interior Stewart L. Udall, recently assigned a major post in President Johnson's national beautification program, is interviewed in Washington. Newsmen: William Blair, New York Times; James J. Kilpatrick, Richmond News Leader; NBC's Aline Saarinen; and producer Lawrence E. Spivac. Moderator: Ned Brooks.

4 MOVIE—Comedy

COLOR "The Prince and the Showgirl." (1957) His Highness, the Grand Duke Charles, Regent of Carpathia, invites an American showgirl working on the London stage for "a late supper" at the Embassy. Screenplay by Terence Rattigan. Produced and directed by Sir Laurence Olivier. (Two hours, 20 min.)

Cast

Elsie.....Marilyn Monroe
Charles.....Laurence Olivier
The Queen Dowager....Sybil Thorndike

5 8 10 12 NEWS

11:05 **7 MOVIE**—Drama

COLOR "Miss Sadie Thompson." (1954) A puritanical minister is obsessed with reforming Miss Sadie Thompson, a night-club entertainer stranded on the island of Pago Pago. From W. Somerset Maugham's "Rain." (Two hours, 45 min.)

Cast

Sadie Thompson.....Rita Hayworth
Alfred Davidson.....José Ferrer
Phil O'Hara.....Aldo Ray

11 NEWS

13 ELEVENTH HOUR—Drama

The Hunters have always given their daughter everything, and now she gives them something—the news that she's in trouble. Virginia: Kim Hunter. Bob: Pat Hingle. Laura Hunter: Davey Davison. Jerry: Donald Losby. (60 min.)

11:15 **5 8 NEWS**—Bill Stout

10 MOVIE—Drama

COLOR "The Red Shoes." (English; 1948) The director of a ballet troupe demands that his dancers sacrifice everything for their art. The climax of the film features a ballet based on the Andersen fairy tale "The Red Shoes." (Two hours, 25 min.)

Cast

Boris Lermontov.....Anton Walbrook
Victoria Page.....Moira Shearer
Crischa Jjubov.....Leonide Massine
Ivan Boleslawsky.....Robert Helpmann
Julian Craste.....Marius Goring

12 MOVIE—Adventure

"The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood. Cornel Wilde, Anita Louise. (90 min.)

11:20 **11 STUDIO ELEVEN**—Drama

"Pericles on 31st Street." Iron-fisted alderman Leonard Barsevick rules his slum district as if it's his personal empire, but peanut vendor Nicholas Simonakis won't pay homage to the "King." Simonakis: Theodore Bikel. Dan Ryan: Arthur O'Connell. Barsevick: Carroll O'Connor. (60 min.)

11:30 **3 MOVIE**—Drama

"The Unsuspected." (1947) After surviving a shipwreck, a girl returns home to her guardian. Joan Caulfield, Claude Rains, Audrey Totter. (One hour, 50 min.)

5 KPIX EDITORIAL

5 MOVIE—Musical Biography

"Yankee Doodle Dandy." (1942) On July 4, 1878, a son is born to Jerry and Nellie Cohan. This lad becomes the famous actor, songwriter and producer, George M. Cohan. (Two hours, 20 min.)

Cast

George M. Cohan.....James Cagney
Mary.....Joan Leslie
Jerry Cohan.....Walter Huston
Nellie Cohan.....Rosemary De Camp
Josie Cohan.....Jeanne Cagney
Sam Harris.....Richard Whorf

11:50 **7 NEWS AND SPORTS**

12:05 **13 D.A.'S MAN**—Police

Shannon investigates the case of a seven-year-old boy who was kidnaped by two youngsters. John Compton, Bonacorsi: Ralph Manza. Corky: Ricky Allen.

12:35 **13 NEWS**

1:20 **4 NEWS**

Morning

5:55 **4** FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Americans All." Dr. Paul Tillett lectures.

6:00 **3** RHYME AND REASON

1. Linguist O. L. Chavaria-Aguilar explains the origin and use of language.
2. Prof. Guy Palazzola talks about the history of calligraphy. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards of San Francisco State College discusses Act I of "Hamlet."

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

"New Germany," Part 1.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Americans All." Dr. Paul Tillett lectures.

6:55 **3** NEWS

5 KPIX EDITORIAL

7:00 **3** **4** **8** TODAY

Scheduled: Barbara Walters narrates a film report on Independence Day celebrations in West Virginia, a rare violin collection is shown and there's a Washington news guest. Jack Lescoulie begins a two-week stint as host for vacationing Hugh Downs. (Two hours)

5 **COLOR** JACK'S PLACE—Children

7 **COLOR** MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** BIG PICTURE—Army

Army in Action: a survey of the Army's activities in trouble spots.

7:45 **13** MICKEY MOUSE CLUB

Jiminy Cricket talks about the evolution and history of the horse.

7:55 **7** AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain discusses the Declaration of Independence. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Bureaucrat—Master or Servant."

8:15 **13** KING AND ODE—Cartoons

7 GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 ROARING 20's—Drama

Chris Higbee is pinch-hitting for the paper's lovelorn columnist. Chris: Gary Vinson. Pinky: Dorothy Provine. (55 min.)

9:00 **3** **4** **7** **8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 **10** **12** NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists: Joyce Jillson of the Broadway musical "The Roar of the Greasepaint"; press agent Meredith Anderson; and Barbara Walters of the "Today" show.

Actress Jessica Walter models summer fashions in next week's TV GUIDE.

11 HOCUS POCUS—Children

9:25 **13** ASSIGNMENT UNDERWATER

Two thieves make a career of robbing luxury yachts. Edgar Buchanan,

9:30 **3** **4** **7** **8** WHAT'S THIS SONG?

COLOR Celebrity panelists this week are pianist Buddy Greco and songstress Molly Bee. Win Martindale is the host.

5 **10** **12** I LOVE LUCY—Comedy

Ricky tries to keep Lucy away from the studio while his band auditions for a television show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 MOVIE—Comedy

"It Happened in Flatbush." (1942) A former big-league ball player is hired as manager of the Brooklyn team which is on its last legs as the season draws to a close. Lloyd Nolan, Carole Landis, William Frawley, Jane Darwell. (90 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

13 HELEN BAILE—Interviews

9:55 **3** **4** **7** **8** NEWS

10:00 **2** NEWS—Walt Harris

3 **4** **7** **8** CONCENTRATION

5 **10** **12** ANDY GRIFFITH

Barney arrests a dangerous criminal—for littering the streets. Barney: Don Knotts. Eddie: Barney Phillips. Ellie: Elinor Donahue. Opie: Ronny Howard. (R)

July 5, 1965

Monday

Morning-Afternoon

11 GIRL TALK—Panel

Panelists are actress Jane Withers and comedienne Jean Carroll and Mary Batten. Virginia Graham is the moderator.

13 FATHER KNOWS BEST—Comedy

Kathy makes a wish for a pony. Kathy: Lauren Chapin. Jim: Robert Young. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 MCCOYS—Comedy

A beautiful young Swedish girl goes to work as the McCloys' maid. Helga: Eva Norde. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Mayor Peoples warns the councilmen that spending will have to be cut. Paul Maxey. Dancer: Lola Albright.

13 DONNA REED—Comedy

Mary discovers that two of her boy friends tossed a coin to decide who would take her to the dance. Stanley: Robert Singer. Mary: Shelley Fabares. (R)

11:00 2 ROMPER ROOM—Children

3 4 CALL MY BLUFF—Game

COLOR Musical-comedy star Rita

Moreno and TV personality Les Crane are the celebrity players this week.

5 8 10 12 LOVE OF LIFE

7 7 11 13 BASEBALL—Yankees vs. Tigers

SPECIAL The New York Yankees meet the Tigers at Detroit. (Live)

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Comic Mickey Manners and his wife Jane oppose actor Dale Robertson and his wife Lu. Jack Narz is host.

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Director Billy Wilder is interested in taking charge of Jack's movie comeback. Billy Wilder: Himself. Postman: John Harmon. Agent: William Bakewell. (R)



Buck Weaver and Pom Pom star on

BUCKAROO 500

When Pom, the trained stallion, Dixie, the world's smartest Doberman, Buck and his buckaroos get together on Buck's ranch, a host of wonderful fun happens.

WEEKDAYS
9:30-9:45 AM

CHANNEL ELEVEN

A PORTION OF THE HOCUS POCUS SHOW SEEN WEEKDAYS 9-10 AM

Monday July 5, 1965

Afternoon

3 5 10 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

12 OUR MISS BROOKS—Comedy

Miss Brooks is ghost-writing a speech for Mr. Conklin. Eve Arden, Gale Gordon.

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A woman of easy virtue is murdered and circumstantial evidence points to her husband. Mervyn Johns, Marie Ney. John Conte is the host. (60 min.)

3 4 MOMENT OF TRUTH—Serial
Dexter has a conversation with Nancy. Dexter: Chris Wiggins. Nancy: Louise King. Bob: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

1:00 3 4 DOCTORS—Serial

Brock has some holiday plans for Kate. Brock: Adam Kennedy. Kate: Ellen McRae. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game
Actress Anne Jeffreys and comedian Alan Young are this week's celebrity players. Allen Ludden is the host.

1:30 2 I WANT TO KNOW—Mel Venter

3 4 ANOTHER WORLD

5 8 10 12 HOUSE PARTY
Fashion expert Edith Head discusses men's selection of their wives' clothing.

2:00 2 MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953) Dobie is wild about Pansy Hammer. Although Pansy's feelings for Dobie are equally strong, Pansy's dad doesn't like the boy. Screenplay by Max Shulman. Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van, Barbara Ruick, Hanley Stafford. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Actor Dwayne Hickman and actress Emmaline Henry are the celebrity panelists this week. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

Comedienne Peggy Cass and actors Orson Bean, Tom Poston and Kitty Carlisle are this week's celebrity contestants. Bud Collyer is the moderator.

7 11 13 PRICE IS RIGHT

Actor Mischa Auer is this week's celebrity contestant.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey, Alan Hale.

4 MATCH GAME

COLOR Singers Gisele MacKenzie and Bobby Vinton are this week's celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 11 DONNA REED—Comedy
Donna and a friend open a canine beauty parlor. Madeline: Florence MacMichael. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Jack: Jack Albertson. George: Frank Wilcox. (R)

13 MOVIE—Drama

"Crash Landing." (1958) Two of his plane's engines have just conked out—over the ocean—and Capt. Steve Williams warns his passengers that they may have to crash-land. Gary Merrill, Nancy Davis, Irene Harvey, Roger Smith. (90 min.)

2:55 4 NEWS—Nancy Dickerson

3:00 4 MOVIE—Drama

"Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it themselves. Yale Wexler, Jonathan Haze, Abby Dalton. (90 min.)

5 8 10 12 SECRET STORM

7 11 FATHER KNOWS BEST
Betty discovers that the local college hang-out is to be torn down to provide space for her father's company. Jim: Robert Young. Betty: Elinor Donahue. (R)

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie investigates the murder of a casino manager. Hardie: Dale Robertson. Francine: Jean Allison. Nell: Anne Helm. Nevada: Dennis Patrick.

7 11 REBUS—Game

8 MOVIE—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan. (Two hours)

July 5, 1965 **Monday**

Afternoon

10 DOBIE GILLIS—Comedy

Dobie thinks that the best way to a girl's heart is through her parents—so he gets his folks to join the Students and Parents Betterment League. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

11 BINGO—Game

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama

Time approximate. "Ladies in Retirement." (1941) In a lonely country estate, housekeeper Ellen Creed's motivating desire in life is to care for her two feeble-minded sisters. Ida Lupino, Louis Hayward, Elsa Lanchester.

5 10 MIKE DOUGLAS—Variety

Singer Gordon MacRae is this week's co-host. Scheduled guests include New York columnist Jimmy Breslin. Ellie Frankel Quintet. (90 min.)

7 7 11 13 TRAILMASTER

Bernal Sierra is searching for the men who stole a large cache of gold needed for the Mexican revolution. Sierra: Gilbert Roland. Perdita: Charlita Regis. Adams: Ward Bond. Casey: Louis Jean Heydt. Art: James Dobson. Hughie: Lane Bradford. Lorrie: Dorothy Adams. Morrow: Don Beddoe. (R; 60 min.)

12 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. Edmond O'Brien, Mona Freeman, Karin Booth. (90 min.)

4:30 2 LLOYD THAXTON—Music

Folk singer Esther Phillips sings "And I Love Him" and "Release Me." (60 min.)

4 MAYOR ART—Children

5:00 7 MOVIE—Adventure

COLOR "Hercules Against the Mongols." (Italian; 1962). Mongol hordes imprison a princess, and Hercules sets out to free her. Jose Greci, Ken Clark, Maria Spinnia. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking
Julia Child shows how to prepare quiches, fancy light custards.

11 LEAVE IT TO BEAVER—Comedy
Lumpy played a trick on Wally, so Wally

retaliates by chaining Lumpy's car to a tree. Tony Dow. Lumpy: Frank Bank.

13 CAP'N DELTA—Children

2 MICKEY MOUSE CLUB

"The Eagle Hunters," first of two parts. Jimmie Dodd conducts a "Sing Along."

4 BACHELOR FATHER—Comedy

Kelly hasn't had much success growing vegetables for botany class. So she uses a little psychology to get Bentley interested—and he goes out and gets enough equipment to start a small farm. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MARSHAL DILLON—Western

Two new arrivals from Colorado turn up in poor condition—one has a bullet in his back and the other a slug in his shoulder. Matt: James Arness. Rod Ellison: Wright King. Ben Witter: Robert Karnes. Doc: Milburn Stone.

7 CASPER—Cartoons

8 SUPERMAN—Adventure

9 PORTRAIT IN MUSIC

"The Revolution," by Richard Bales, is a cantata based on the music of the American colonies of 1775-1800.

10 LLOYD THAXTON—Music

The Preachers sing "Who Do You Love?" and "Quit Talking About Him." (60 min.)

11 RIFLEMAN—Western

The former Confederate officers seek revenge on Lucas, who served as a prison-camp guard during their internment. Lucas: Chuck Connors. Maj. Aaron King: John Dehner. Captain Trock: Adam Williams. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Paladin tries to protect a wounded gunman from a victim's brother. Paladin:

LLOYD THAXTON SHOW



4:30 P.M. MONDAY—FRIDAY

Monday July 5, 1965

Afternoon-Evening

Richard Boone. Doggie Kramer: Jack Lambert. Informer: Kelton Garwood.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

Evening

6:00 2 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

"Peter and the Potter." Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

11 NEWS—Peter Jennings

6:15 11 NEWS—Jess Marlow

13 NEWS—Peter Jennings

6:25 7 LEAVE IT TO BEAVER—Comedy

Wally finds his job as a parking attendant quite easy until one day there's only one space available—in a tow-away zone. Tony Dow, Jerry Mathers.

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Reasoner

7 NEWS—Huntley, Brinkley

9 ASTRONOMY FOR YOU—Science

The "Minor Members of the Solar System," the asteroids, comets and meteors, are explained by James S. Pickering.

11 UNTOUCHABLES—Drama

Bootleg whisky causes a paralysis epidemic in a Midwestern town. When a hair- tonic shipment is stolen, Ness fears the stuff will be converted into liquor—making Chicago next on the casualty list. Dr. Victor Garr: Dane Clark. Ness: Robert Stack. Dr. Gifford: John Gabriel. Dr. Jarvis: Liam Sullivan. (60 min.)

13 WELLS FARGO—Western

A suspicious character is claiming the reward for a dead outlaw. Hardie: Dale Robertson. Lon' Ellwood: Gerald Milton. Clete Miller: Anthony George. Sergeant Alcorn: Richard Shannon.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Scenes from "Nose for News," with Joe Cook; new style Western wear is seen in "Jolly Jilter" starring Ben Turpin; Bubbles LaMarr wins all the contests in "Know Thy Fellow Man" with Lowell

Thomas; a traveling-psychiatrist plan is demonstrated in "The Right Bed" starring Edward Everett Horton; scenes from "Battling Oriolos" examine Los Angeles politics. Zsa Zsa Gabor is interviewed by Hans Conried.

3 OUTER LIMITS—Science Fiction

"A Feasibility Study." A group of earth people awake to find that they—and the six city blocks they live on—have been transported to another galaxy. Dr. Simon Holm: Sam Wanamaker. Andrea Holm: Phyllis Love. Ralph Cashman: David Opatoshu. Rhea Cashman: Joyce Van Patten. (60 min.)

4 ASSIGNMENT FOUR

"Strangers in a Strange Land." Photos from the California Historical Society illustrate the growth of the city of San Francisco as it was affected by two generations of immigrants. Bob Anderson wrote the script.

5 HAVE GUN—WILL TRAVEL

Paladin dogsleds into Alaska to help a fur-trapper friend with a dangerous claim dispute. Paladin: Richard Boone. Carl: Richard Shannon. Boris: Karl Swenson. Abbey Morton: Elizabeth Yory.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

A client's suspicious behavior spurs Dave and Rick into becoming private investigators. The Nelsons portray themselves. Wally: Skip Young. Mrs. Harrison: Barbara Eiler. Mrs. Foster: Sally Hughes. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 WHAT'S NEW—Children

"Concord." Tony Saletan's guests re-enact the events leading to the American Revolution.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

Paladin runs into a teen-ager in the desert and knows he's an escaped killer. He's just read that the youth and a buddy are under sentence of death in Texas. Paladin: Richard Boone. Bobby: Andrew Prine. Horton: Jerry Summers.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Comedy

"Callaway Went Thataway." See Sun. 7 P.M. Ch. 2. (One hour, 40 min.)

4 KAREN—Comedy

Karen and her girl friends are vying for the attentions of the new boy at school. Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary La Roche. Candy: Trudi Ames. Janis: Bernadette Withers. Mimi: Gina Gillespie. (R)

Guest Cast

Tony Waller.....Clive Clerk
Mrs. Waller.....Lurene Tuttle
CathyMollie Howerton
Lissa Bromley.....Vicki Draves
Mr. Saunders.....Clarke Gordon

**5 10 12 TO TELL THE TRUTH
7 7 11 13 VOYAGE TO THE**

BOTTOM OF THE SEA—Adventure

"The Indestructible Man." When the first robot returns from outer space, all the information it collected comes out garbled. Nelson: Richard Basehart. Crane: David Hedison. Dr. Brand: Michael Constantine. Morton: Bob Dowdell. Kowalski: Del Monroe. (R; 60 min.)

9 ANTIQUES—George Michael

George Michaels talks about "Still Collectables," articles that are not yet rare but are unique enough to be worth collecting.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Gazebo in the Maze Affair." Squire G. Emory Partridge avenges the loss of his former Latin-American fiefdom by kidnaping Illya and luring Solo into his dungeon torture chamber. Script by Dean Hargrove and Antony Ellis. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

G. Emory Partridge.....George Sanders
Edith Partridge.....Jeanette Nolan
JenkinsJohn Alderson
ForrestJohn Orchard
Peggy Durrance.....Donnie Franklin
ForepaughRichard Peel
JamesMichael St. Clair

5 8 10 12 I'VE GOT A SECRET

Actor Tony Randall has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the moderator.

9 JAZZ CASUAL—Music

Woody Herman returns to discuss the role of the big bands in music today.

Continued on next page



Monday July 5, 1965

Evening

He and his group play "Mood Indigo," "Deep Purple," "Taste of Honey," "Early Autumn" and "Blue Flame." Ralph Gleason is the host.

8:30 5 8 10 12 SUMMER PLAY-HOUSE—Comedy

"Sally and Sam," by Hal Kanter, creator of "Valentine's Day." Sam Cody bluffs his way into the apartment of young Sally Marten, announcing he's there by invitation of Sally's roommate—who is spending a weekend in the country.

Cast

Sally.....	Cynthia Pepper
Sam.....	Gary Lockwood
Glenn.....	Bernie Kopell
Joy.....	Nancy Jeris
Picket.....	John Qualen
Phil.....	Jay Strong
Nurse.....	Phyllis Douglas

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Will's Misfortune Cookie." All because of a fortune-cookie prophecy, Will believes his friends are in danger. Will:

Sammy Jackson. King: Harry Hickox. Milly: Laurie Sibbald. Ben: Kevin O'Neal. Martin: Paul Smith. Farnsworth: Hayden Rorke. Blanchard: Greg Benedict. Langdon: Michael McDonald. (R)

Guest Cast

General	John Kellogg
Waiter	Tommy Lee

9 ERIC HOFFER—Comment

Eric Hoffer discusses "Man's Struggle for Uniqueness." James Day is host.

9:00 3 4 ANDY WILLIAMS—Variety

[COLOR] Jerry Lewis is Andy's guest. For details, see the Close-up below. (R; 60 min.)

5 8 10 12 LUCILLE BALL

Saleswoman Lucy gives banker Mooney a vacuum-cleaner demonstration, and after she's gone, so is a valuable, upside-down air mail stamp. Viv: Vivian Vance. Mooney: Gale Gordon. (R)

Guest Cast

Mrs. White.....	Mabel Albertson
Postman	Herb Vigran
Junior White.....	Flip Mark

TV
CLOSE-UP
GUIDE

9:00 3 4 ANDY WILLIAMS—Variety

[COLOR] Andy welcomes Jerry Lewis and Brazilian composer-guitarist Antonio Carlos Jobim.

Jerry's routines were taped at the dress rehearsal (he injured himself during the run-through and was unable to perform at the final taping). He portrays concert artist Dimitri Bronislaw, who performs on a typewriter, and Japanese recording star Tab Yataguchi.

Jobim joins Andy in the Informal Spot. Good Time Singers, Dave Grusin orchestra. (R; 60 min.)

Highlights

"In the Still of the Night," "And Roses and Roses," "When You're Smiling," "Danny Boy" Andy
"The Typewriter" Jerry
"You're Just in Love," "Rose Room" Andy, Jerry
"She's a Carioca," "Once I Loved," "The Girl from Ipanema," "Agua de Beber" Antonio



Jerry Lewis

"The Welcome Song," "Sometimes I'm Happy" Andy, Jerry, Good Times

July 5, 1965 **Monday**

Evening

7 7 11 13 WENDY AND ME

Danny asks Wendy to play bride-for-a-day when an old flame and her burly brother come to town. Landlord: George Burns. Wendy: Connie Stevens. Danny: James Callahan. Jeff: Ron Harper. (R)

Guest Cast

Edna Rogers Bonnie Jones
Tom Rogers Med Flory

9 POPULATION PROBLEM

SPECIAL "The Gift of Choice," last of six reports on the world's population problem, is an analysis of research being done on limiting human reproduction and fertility. Gynecologist-obstetrician Anna Southam of New York's Columbia Presbyterian Medical Center compares conditions in underdeveloped countries to those in depressed areas of the U.S. Explaining the forming of the egg and fertilization and reporting on hormone studies are Drs. Sheldon Segal, medical director of the Rockefeller Institute's Population Council; Richard Blandau of the University of Washington; Luigi Mastroianni of the Torrance (Cal.) County Hospital; and E. C. Amoroso. Prof Geoffrey Harris of Oxford University discusses ovulation experiments with rabbits. (60 min.)

9:10 2 DOCTORS' NEWS CONFERENCE

"Special Diet for Drinkers." Guests include Dr. John Carbone, UC School of Medicine; Dr. H. T. Haerem, past president of the San Mateo County Medical Society; and Dr. Sheldon Margen, head of the department of nutrition, UC at Berkeley. (Live; 50 min.)

9:30 5 10 12 DANNY THOMAS-Comedy

"Howdy Neighbor." The Williamses and

the Helpers try to make friends with their new neighbors in the country. Kathy: Marjorie Lord. Charley: Sid Melton. Bunny: Pat Carroll. (R)

7 7 11 13 FARMER'S DAUGHTER—Comedy

"Katy by Moonlight." After meeting some avant-garde poets, Katy decides to take a part-time job in a bookstore. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. (R)

Guest Cast

Greg Corbett Gerald Hiken
Alice Aneta Corsaut
Manfred Bill Daily
Jonathan Rex Holman
Bruce Walt Wanderman
Olivia Josie Lloyd

8 MOVIE—Biography

"Stars and Stripes Forever." See Sun. 4 P.M. Ch. 10 for details. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"Final Performance." A former vaudevillian named Rudolph, now the owner of a motel, is planning a comeback. His young fiancée is also making plans—to run off with screenwriter Cliff Allen. Script by Clyde Ware. (R; 60 min.)

Cast

Rudolph Franchot Tone
Cliff Allen Roger Perry
Rosie Sharon Farrell

5 10 12 CBS NEWS SPECIAL

7 7 11 13 BEN CASEY—Drama
"Where Does the Boomerang Go?" Casey is fed up with patient Jeff Collicott, an expatriate Australian veterinarian with a

MONDAY NIGHT AT THE MOVIES



The STARS and STRIPES FOREVER

STARRING:

Robert Wagner & Ruth Hussey

9:30 P.M.

8

KSBW-TV

Monday July 5, 1965

Evening

penchant for telling tall tales and doling out medical advice. Script by Chester Krumholz. Casey: Vincent Edwards. Zorba: Sam Jaffe. Hoffman: Harry Landers. Nick: Nick Dennis. Nurse Wills: Jeanne Bates; (R; 60 min.)

Guest Cast

Dr. Collicott.....George Hamilton
Luke Creely.....Bob Random
Manny Berger.....Norman Fell
Joe Creely.....Charles McGraw
Hanna Berger.....Aneta Corsaut
Mother-in-LawIrene Tedrow

9 SCIENCE REPORTER

"The Expanding World of Microelectronics." The effects of the Space Age on developments in electronics is discussed by Crawford Dunlop.

10:30 2 BEST OF GROUCHO—Quiz

5 KPIX REPORTS

SPECIAL "Steam for the Super Skunk." Plans for the addition of an antique locomotive and two Victorian passenger cars to the Skunk line between Fort Bragg and Willets. The program includes films of a dry run on the new train through the redwood forests of the Willets-Fort Bragg area. Narration by John Caple; written and produced by Caryl Coleman.

9 PROFILE: BAY AREA

"Ferment at the State Colleges." Host Caspar W. Weinberger and his guests, State Director of Finance Hale Champion, and S. F. State professors Otto Butz and Leo McClatchey, discuss the financial and educational problems of California's state college system. (60 min.)

10 SUM AND SUBSTANCE

Jimmy Durante talks about some of the reasons for his success in show business. Dr. Herman Harvey is the host.

12 FILM FEATURE

"More Precious than Gold" shows the new techniques and insecticides that are being used to control mosquitos.

11:00 2 MOVIE—Mystery

"Strangers on a Train." (1951) On a train bound for New York, Bruno Antony suggests a diabolical scheme to tennis star Guy Haines. Bruno will kill Guy's estranged wife if Guy will reciprocate and dispose of Bruno's father. Screenplay co-authored by Raymond Chandler. Directed by Alfred Hitchcock. Farley Granger,

Robert Walker, Ruth Roman, Leo G. Carroll, Patricia Hitchcock.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

7 NIGHTLIFE—Variety

Scheduled guests: Jordan Christopher, who recently married Sybil Burton, and his rock 'n' roll group the Wild Ones. Les Crane, Dave Garroway, Nipsey Russell. Elliott Lawrence conducts the orchestra. (One hour, 45 min.)

7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching, Sammy White. Written by Ruth Gordon and Garson Kanin. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include husband-and-wife actors Eli Wallach and Anne Jackson, impressionist John Byner, singer Emily Yancy, actress Alexandra Berlin and newspaper columnist George Frazier. Arthur Treacher. (90 min.)

11:25 12 MOVIE—Comedy

"He's a Cockeyed Wonder." (1950) A young man inherits some magic equipment from his uncle, Mickey Rooney, Terry Moore. (One hour, 20 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: comedian George Jessel, actor Tony Randall, bandleader Xavier Cugat and singer Charo. Ed McMahon, Skitch Henderson. (90 min.)

11 MOVIE—Drama

"Come to the Stable." (1949) During the attempt to obtain funds for the establishing of a children's hospital, two nuns encounter a composer, a painter, and a gangster. Loretta Young, Celeste Holm, Hugh Marlowe. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Adventure

"The Return of Sophie Lang." (1936) The adventures of a notorious lady the police believe is dead. Gertrude Michael, Sir Guy Standing, Ray Milland. (One hour, 10 min.)

1:00 3 4 13 NEWS

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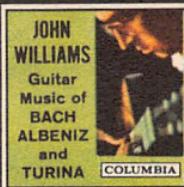
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1636. Zen Is When, Rising Sun, Osaka Blues, 8 in all



1787. Also: Come See About Me, Your Kiss of Fire, etc.



1592. Also: How Little We Know, Witchcraft, Nancy, etc.



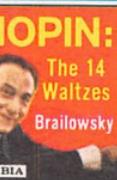
1641. Also: The Moon Is High, Lou's Got The Flu, etc.

COLUMBIA

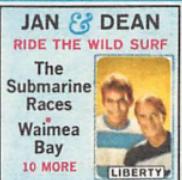
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1109. "Virtuosity in the grand style!"—Montreal Gazette



1779. Also: Walk on the Wet Side, She's My Summer Girl, etc.



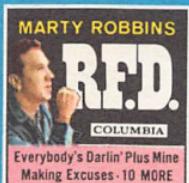
1637. Epistrophy, Four in One, I Mean You, 7 in all



1536. Also: Silver Dagger, Ten Thousand Miles, etc.



1667. Also: You, It's Gonna Out Fine, 12 in



Everybody's Darlin' Plus Mine Making Excuses - 10 MORE

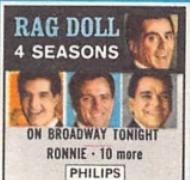


1682. Also: Urgently Needed, Melba from Melbourne, etc.

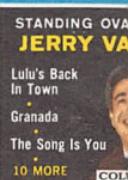
1605. "America's most celebrated organist."—Newsweek



1538. Also: If I Had A Hammer, La Bamba, A-Me-Ri-Ca, etc.



1649. Also: Funny Face, The Touch of You, Marcie, etc.



1768. Also: If You, I'm Always in Rainbows, etc.

JOIN THE COLUMBIA RECORD CLUB NOW

JUST ONE LOOK AT THIS EXCITING SELECTION of great records shows you why COLUMBIA is the world's largest record club! Here are more top albums, more top stars, more great labels than offered by any other record club! And this selection is typical of the wide range of recorded entertainment available to members every month!

JOIN NOW AND GET 6 RECORDS FREE! Yes, by joining the Club right now, you may have ANY SIX of the best-selling albums shown in this folder FREE! What's more, you'll also receive a handy record rack as a free gift.

Simply write in the numbers of the SIX records you wish to receive FREE on the postage-paid card at the right. Then choose another record as your first selection, for which you will be billed only \$3.98 (regular high-fidelity) or \$4.98 (stereo). In short, you will actually receive seven records for the price of one!

Be sure to indicate whether you want your seven records (and all future selections) in regular high-fidelity or stereo. Also indicate the type of music in which you are mainly interested: Classical; Listening and Dancing; Broadway and Hollywood; Country and Western; Teen Hits; Jazz.

HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining and

informative music Magazine, which you receive free each month.

You may accept the monthly selection for the field of music in which you are mainly interested . . . or take any of the wide variety of other records offered . . . or take NO record in any particular month.

Your only membership obligation is to purchase six additional records from the more than 1000 to be offered in the Club Magazine during the coming 12 months. You may discontinue membership at any time thereafter. If you continue, you need buy only four records a year to remain a member in good standing.

FREE RECORDS GIVEN REGULARLY. If you do wish to continue as a member after fulfilling your enrollment agreement, you will receive — FREE — a record of your choice for every two additional selections you buy.

The records you want are mailed and billed to you at the regular Club price of \$3.98 (Classical \$4.98; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are \$1.00 more. Mail the card today!

NOTE: Stereo records must be played only on a stereo record player.

Records marked with a star () have been electronically re-channelled for stereo.

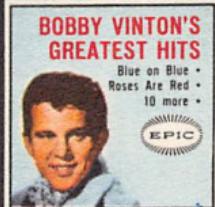
More than 1,500,000 families now belong to the world's largest record club

COLUMBIA RECORD CLUB • Terre Haute, Indiana



AL HIRT
Swingin' Dixie
(Vol. 2)
Wang, Wang,
Blues
Chicago
10 MORE

1785. Also: Stardust,
Battle Hymn of The
Republic, etc.



**BOBBY VINTON'S
GREATEST HITS**

Blue on Blue •
Roses Are Red •
10 more •
EPIC

1635. Also: Tell Me
Why, Blue Velvet,
Mr. Lonely, etc.



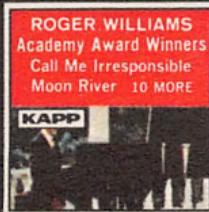
**JOHNNY RIVERS
AT THE
Whisky a Go Go**
Memphis
La Bamba
9 MORE
IMPERIAL

1519. Also: Twist
And Shout, Walkin'
The Dog, etc.



1635. Also: Tell Me
Why, Blue Velvet,
Mr. Lonely, etc.

1296. Six favorites
by Ravel, Debussy,
Ibert, Chabrier



ROGER WILLIAMS
Academy Award Winners
Call Me Irresponsible
Moon River 10 MORE
KAPP



HAYDN:
Symphony No. 82 "The Bear"
Symphony No. 83 "The Hen"

COLUMBIA
Bernstein: N. Y. Philharmonic

1681. Also: Days of
Wine And Roses, Gigi,
Secret Love, etc.

1687. "Best of kind
yet recorded." —Washington Star



**PETER, PAUL & MARY
IN CONCERT**

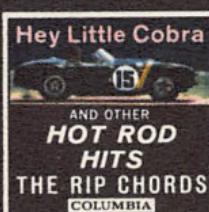
WARNER BROS.

1673-1674. Two-Record Set (Counts As Two
Selections.) Blown' In The Wind, If I Had A
Hammer, Five Hundred Miles, 18 in all



LESLEY GORE
Girl Talk
Mercury
Live And Learn
Maybe I Know • 10 MORE

1727. Also: Hey Now,
You've Come Back, I
Died Inside, etc.



HEY LITTLE COBRA
AND OTHER
HOT ROD
HITS
THE RIP CHORDS
COLUMBIA

1413. Drag City, The
Queen, Little Deuce
Coupe, Gone, 8 more



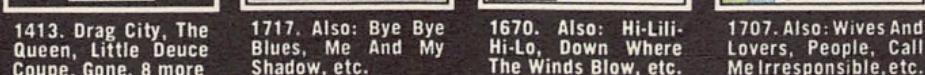
BILL JUSTIS
12 OTHER INSTRUMENTAL HITS
Shangri-La
Charade
Cotton Candy
9 MORE
SMASH

1725. Also: Washington Square, Danny
Boy, More, etc.



HARMONICATS
In A Little Spanish Town
I'm Confessin'
COLUMBIA
10 MORE

1717. Also: Bye Bye
Blues, Me And My
Shadow, etc.



**THE MANY SIDES OF THE
SERENDIPITY SINGERS**
Beans In My Ears
Soon It's Gonna Rain
PHILIPS
10 MORE

1670. Also: Hi-Lili-
Hi-Lo, Down Where
The Winds Blow, etc.



FERRANTE & TEICHER
The People's Choice..
The Girl From
Ipanema
Hello Dolly
10 MORE
UNITED ARTISTS

COLUMBIA

offers
**MORE GREAT
RECORDING STARS**
than any other
record club

COLUMBIA . . . 269

Club C 171

Club R 168

Based on actual comparison
of latest Club magazines
available before this ad went
to press



WALK, DON'T RUN Vol. 2
THE VENTURES
Walk, Don't Run '64
The House of
The Rising Sun
10 MORE
DOLTON

1710. Also: La Dolce
Vita, Pink Panther,
The Prize, etc.

**JAMES BROWN
SHOWTIME**

You're Nobody Till
Somebody Loves You

Caldonia

SMASH 9 MORE

1601. Also: Sweet
Lorraine, Out of The
Blue, Intro, etc.

**RICK NELSON
SINGS FOR YOU**



IMPERIAL

1375. Lucky Star, I'll
Make Believe, Be
True to Me. 9 more

1699. Also: I Will
Follow Him, Blue
Velvet, etc.

**THE CHIPMUNKS sing the
BEATLES hits** LIBERTY

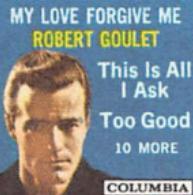


I Want To Hold Your Hand
Please Please Me • 10 MORE

1734. Also: Love Me
Do, I Saw Her Stand-
ing There, etc.

1707. Also: Wives And
Lovers, People, Call
Me Irresponsible, etc.

LIFT FLAP more records inside



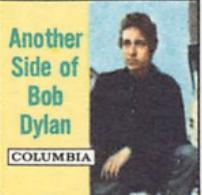
MY LOVE FORGIVE ME
ROBERT GOULET
This Is All I Ask
Too Good
10 MORE
COLUMBIA



THE KINKS YOU REALLY GOT ME

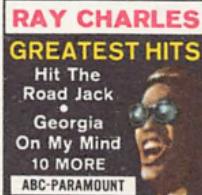
REPRISE

GOT LOVE IF YOU WANT IT CADILLAC • 9 MORE



Another Side of Bob Dylan

COLUMBIA



RAY CHARLES GREATEST HITS
Hit The Road Jack
• Georgia
On My Mind
10 MORE
ABC-PARAMOUNT

1735. Also: What Kind of Fool Am I?, Just Say I Love Her, etc.

1722. Also: Too Much Monkey Business. So Mystifying, etc.

1675. Spanish Harlem, Incident, It Ain't Me Babe, 11 in all

1327. Also: Sticks And Stones, One Mint Julep, etc.

COLUMBIA

offers selections from
MORE OF AMERICA'S TOP RECORD LABELS
than any other record club

COLUMBIA 34
Club C 8
Club R 5

Based on actual comparison of latest Club magazines available before this ad went to press



MORE THEMES
for YOUNG LOVERS
PERCY FAITH
Wives and Lovers
Blue on Blue
10 more
COLUMBIA



DEBUSSY: LA MER
RAVEL: DAPHNIS ET CHLOE (Suite No. 2)

EPIC

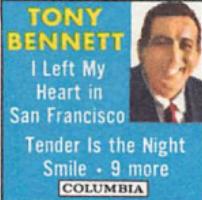
George Szell - Cleveland Orch.

1614. Also: Forget Him, You Don't Own Him, Sugar Shack, etc.

1650. "A stunning accomplishment!" — American Rec. Guide

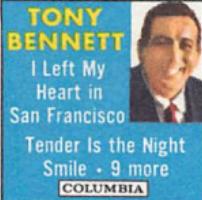


THE FABULOUS VENTURES
Needles and Pins
Tall Cool One
"Pink Panther" Theme
9 more
DOLTON



STRAVINSKY CONDUCTS STRAVINSKY
Dumbarton Oaks Concerto
Circus Polka
Greeting Prelude
COLUMBIA
CBC Orch./Columbia Sym.

1729. Mary Martin joins with the Kids in two numbers



TONY BENNETT
I Left My Heart in San Francisco
Tender Is the Night Smile • 9 more
COLUMBIA



UM, UM, UM,
UM, UM, UM
The Best of
MAJOR LANCE
Hey Little Girl
The Monkey Time
OKEH 10 MORE

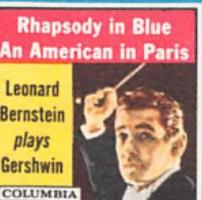


OSCAR PETERSON TRIO + ONE—Clark Terry

Mercury

1609. Also: Gotta Right to Cry, It's All Right, etc.

1647. Mack The Knife, Brotherhood of Man, Mumbles, 7 others



Rhapsody in Blue
An American in Paris
Leonard Bernstein plays Gershwin

COLUMBIA



NEW! THE SOUND OF THE
Weird-Ohs
Merle Travis, Roy Clark, Jimmie Davis, etc.
Mercury



Peter, Paul and Mary
IN THE WIND
Tell It On the Mountain
Don't Think Twice
BROS 10 more



Eydie Gorme & The
Trio Los Panchos
Amor
GREAT LOVE SONGS IN SPANISH



THE NAME GAME
SHIRLEY ELLIS
The Nitty Gritty
Kansas City
10 MORE

1447. All My Trials, Rocky Road, Very Last Day, etc.

1659. Nosotros, Noche de Ronda, Historia de un Amor, 12 in all

1890. Also: Shy One, C. C. Rider, etc. (Not available in stereo)

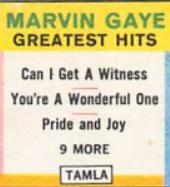


RAY CONNIFF
Memories are Made of This
TAMMY
MY FOOLISH HEART
10 more
COLUMBIA

1184. Also: Moments to Remember, 3 Coins in The Fountain, etc.



033. A show that's perfectly wonderful!" —Ed Sullivan



Can I Get A Witness
You're A Wonderful One
Pride and Joy
9 MORE
TAMLA



NONE BUT THE LONELY HEART
ISAAC STERN Plays GREAT VIOLIN FAVORITES
COLUMBIA



PETE SEEGER
I Can See A New Day
This Land Is Your Land
Oh Louisiana
12 MORE
COLUMBIA



RICK NELSON
MILLION SELLERS
TRAVELIN' MAN • IT'S L
HELLO MARY LOU
IMPERIAL

VERDI REQUIEM

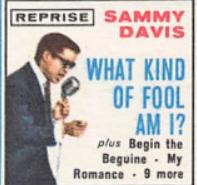
Richard Tucker
Maureen Forrester
George London
Lucine Amara
Ormandy — Philadelphia Orch.
Westminster Choir
COLUMBIA



1711-1712. Two-Record Set (Counts As Two Selections.) "High level of excellence... superlative recording." — HiFi/Stereo Rev.



Hot Rod
High
The Wild
One
10 MORE



REPRISE SAMMY DAVIS
WHAT KIND OF FOOL AM I?
plus Begin the Beguine - My Romance - 9 more

677. Also: Hot Rod High, Mean Streak, P's Bike, etc.

1537. Also: Lost in The Stars, Too Close for Comfort, etc.



WEST SIDE STORY
Original Soundtrack Recording
COLUMBIA



VLADIMIR HOROWITZ
Chopin - Liszt
Rachmaninoff
Schumann
COLUMBIA



1301. Also: I Stay Too Long at The Fair Gotta Move, etc.

Remember!
COLUMBIA
RECORD CLUB
brings you

More Top Stars

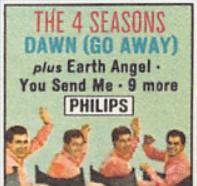
More Top Albums

More Great Labels

than any other
record club



JOHNNY HORTON
I CAN'T FORGET YOU
Hot In The Sugar Cane Field
Out In New Mexico
10 MORE



THE 4 SEASONS DAWN (GO AWAY)
plus Earth Angel - You Send Me - 9 more
PHILIPS



SERKIN - BEETHOVEN
three Favorite Sonatas
MOONLIGHT • PATHETIQUE
APPASSIONATA
COLUMBIA



DEAN MARTIN
THE DOOR IS STILL OPEN TO MY HEART
REPRISE
Every Minute Every Hour
Clinging Vine - 10 MORE



THE DAVE CLARK FIVE
RETURN
Can You See That She's Mine
9 more

05. Also: Wise to e Ways of A Woman, st Highway, etc.

1445. Also: Life Is But A Dream, Only Yesterday, etc.

1263. "Magnificent performances!" — High Fidelity

1791. Also: I'm Gonna Change Everything, So Long Baby, etc.

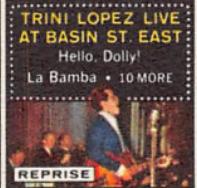
1583. Also: Forever And A Day On Broadway, etc.

1788. Also: One of These Days, Taking My Time, etc. *

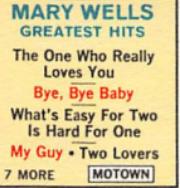
1300. Greensleeves, Humoresque, Clair de Lune, 12 in all

1718: Also: The Bells of Rhymney, Go Down Old Hannah, etc.

1188. Also: I Want To Be Loved, You The Only One, etc.

**TRINI LOPEZ LIVE
AT BASIN ST. EAST**Hello, Dolly!
La Bamba • 10 MORE

REPRISE

**JOHNNY CASH
BITTER TEARS**The Ballad
of
Ira Hayes
7 MORE
COLUMBIA**MARY WELLS
GREATEST HITS**The One Who Really
Loves You

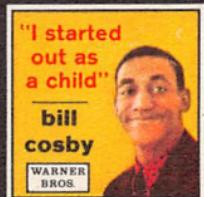
Bye, Bye Baby

What's Easy For Two
Is Hard For OneMy Guy • Two Lovers
7 MORE
MOTOWN**JACK JONES
DEAR HEART**

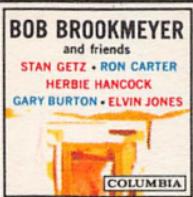
KAPP

Something's Gotta Give
Emily • 10 more1662. Also: Jezebel,
If I Had A Hammer,
What'd I Say?, etc.1665. Also: Custer,
The Talking Leaves,
Apache Tears, etc.1786. Also: Your Old
Stand By, You Beat Me
To The Punch, etc.*1698. Also: All The
Things You Are, Love
Is Here to Stay, etc.**TCHAIKOVSKY
Symphony No. 7**World
Premiere
Recording

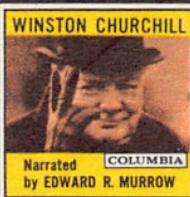
COLUMBIA

ORMANDY
PHILADELPHIA ORCH.**"I started
out as
a child"**bill
cosby

WARNER BROS.

**BOB BROOKMEYER
and friends**STAN GETZ • RON CARTER
HERBIE HANCOCK
GARY BURTON • ELVIN JONES

COLUMBIA

**WINSTON CHURCHILL**

Narrated by EDWARD R. MURROW

1283. "Appealing
tunes and lush ro-
mantism."—Life1721. A childhood re-
captured through a
wacky looking glass1713. A lively ses-
sion abounding in
passion and truth1775. Hear his actual
speeches. (Not avail-
able in stereo)**TUFF GUITAR
AL CAIOLA**

UNITED ARTISTS

A Hard
Day's Night
Memphis
10 MORE**CARL
SMITH**I WANT TO
LIVE
AND
LOVE

COLUMBIA

DON'T LET ME CROSS OVER
B.J. THE D.J. • 10 more1724. Also: Raunchy,
Tequila, Rock Around
The Clock, etc.1715. Also: I Cried
Again, I'll Hold You
In My Heart, etc.**ANDRÉ PREVIN**My Fair
Lady

COLUMBIA

**GROFÉ:
GRAND
CANYON
SUITE**Bernstein
N.Y.
Philharmonic

COLUMBIA

1706. A sparkling
new jazz treatment
of this great score1645. Delightful per-
formance of Grofé's
soaring tone poem

COLUMBIA
offers
**MORE SELECTIONS
TO CHOOSE FROM
EACH MONTH**
than any other
record club

COLUMBIA . . . 258
Club C 219
Club R 176

*Based on actual comparison
of latest Club magazines
available before this ad went
to press*

**THE BEST
OF '64**HUGO
WINTERHALTERPeople-Java-Hello, Dolly!
The Girl From Ipanema
8 MORE**BE MY
LOVE**JERRY
VALE

COLUMBIA

Unchained Melody
Mona Lisa • 10 MORE1610. Also: Crooked
Little Man, Wives
And Lovers, etc.1595. Also: Because of
You, All The Way,
Secret Love, etc.**LERNER & LOEWE****Camelot**RICHARD BURTON
JULIE ANDREWS
ROBERT GOULET
and Original Broadway
Cast

COLUMBIA

**ARETHA
FRANKLIN****RUNNIN' OUT
OF FOOLS**The Shoop
Shoop Song
Walk On By

10 MORE

COLUMBIA

**Ring-a-ding ding
FRANK SINATRA**Let's Fall
In Love
A
Foggy Day
10
MORE**GENE PITNEY****It Hurts To Be In Love**plus
I'M GONNA
BE STRONG
and
10 more
Hit
Songs

MUSICOR

**JOHNNY RIVERS****GO, JOHNNY, GO!**plus
SUCH A FOOL FOR YOU
BLUE SKIES • 10 more

UNITED ARTISTS

**RACHMANINOFF****Second Piano Concerto**GARY GRAFFMAN
BERNSTEIN
N.Y. Philharmonic

COLUMBIA

1612. Also: When I
Take My Sugar to Tea,
A Fine Romance, etc.1731. Also: Who
Needs It, I Love You
More Today, etc.1708. Also: Too Good
to Last, Oh! What A
Kiss, etc.1652. Also includes:
"Rhapsody on A
Theme of Paganini"

LIFT FLAP more records inside



N album
uring
WAH
DIDDY

SCOTT

thout
Work
all

HITS
ters

PHILIPS

Jazz
Johann

TION
LE

MBIA

Had
Chas-



WRAP YOUR
TROUBLES IN
DREAMS

LISTEN, LITTLE GIRL
COLUMBIA 10 more

1714. Also: Autumn Leaves, I Walk A Little Faster, etc.



BROTHERS FOUR
SING OF OUR TIMES

COLUMBIA
FOUR STRONG WINDS

TAKE THIS HAMMER - 10 more

1589. Also: Ballad of Morton Bay, Beans Taste Fine, etc.



1772. Also: Spanish Harlem, Manha de Carnaval, etc.

SEND NO
MONEY —
just the card

HOW TO GET YOUR 6 RECORDS — FREE!

1. Print name, address and telephone number in the spaces provided.
2. Write in the numbers of your six free records — also your first selection, for which you will be billed only \$3.98 (regular high-fidelity) or \$4.98 (stereo), plus a small mailing and handling charge. The record rack will be included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are mainly interested — with the understanding that you may select records from any field of music.

You agree to purchase six additional records from the more than 1000 to be offered in the next 12 months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter — but if you continue, you will receive a 12" record of your choice FREE for every two additional records you buy.

COLUMBIA RECORD CLUB

now invites you to take

ANY 6

REGULAR or STEREO RECORDS

FREE

if you begin your membership by purchasing any one of these records, and agree to buy as few as six additional selections in the next 12 months, from the more than 1000 to be offered

Plus
this adjustable
**RECORD
RACK**
FREE!



This handsome brass-finished rack adjusts to your needs. It expands as your record collection grows . . . and folds flat when not in use.



Holds one record
— up to sixty!



MORE RECORDS ON NEXT PAGE ➤

COLUMBIA RECORD CLUB, Dept. 250-3
Terre Haute, Indiana

1

Name First Name Initial Last Name

Address

City State Zip Code

Telephone Number

2 SEND ME THESE SIX RECORDS
— FREE (fill in numbers below)

ALSO SEND ME
THIS RECORD AS MY
FIRST SELECTION

3 SEND MY SIX FREE RECORDS, MY FIRST SELECTION
AND ALL FUTURE SELECTIONS IN (check one box)

Regular High-Fidelity

Stereo

4 MY MAIN MUSICAL INTEREST IS (check one box only)

Classical

Listening & Dancing

Broadway & Hollywood

Jazz

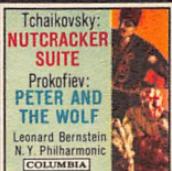
Country & Western

Teen Hits

HERE ARE 15 MORE RECORDS TO CHOOSE FROM ... A TOTAL OF 131 RECORDS IN ALL



1115. Ebb Tide, The Breeze and I, Sleepy Lagoon, 12 in all



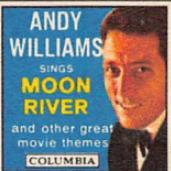
1070. "Skillfully, warmly, richly performed." —High Fid.



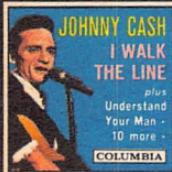
1364. A definitive summary of the Count's greatest hits



PEOPLE SAY • IKO IKO
9 more RED BIRD



and other great movie themes



1450. Also: Folsom Prison Blues, Bad News, etc.



1063. Also: Rumble, The 3rd Man Theme, Honky-Tonk, etc.



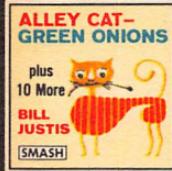
1113. Also: A Guy Is A Guy; Whatever Will Be, Will Be; etc. *



Battle of New Orleans
Sink the Bismarck
North to Alaska
plus 9 more



BATTLE HYMN OF THE REPUBLIC
THE LORD'S PRAYER—9 MORE



1044. Also: Rinky-Dink, The Stripper, Take Five, etc.



1582. Also: Cherry Stones, Saturday Night Out, etc.



1523. "A glittering performance." —Billboard



Chances Are
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July 6, 1965 **Tuesday**

Morning

Morning

5:55 **3 4** FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "The UN System." Dr. Abraham Yeselson lectures.

6:00 **3** RHYME AND REASON

1. "Words at Work—the Frozen Word." Prof. O. L. Chavarria-Aguilar, University of Michigan, is host of this program on ancient alphabets. 2. "Design for Living." Industrial designer Aare Lahti traces the history of the chair. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards continues his discussion of Act I of "Hamlet."

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State "New Germany" Part 2. Robert Lee.

6:30 **4** OUR WORLD—Education

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5** KPIX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

Scheduled guests: Art Linkletter, who talks about his new book "A Child's Garden of Misinformation"; and reporter Lisa Hobbs of the San Francisco Examiner, who discusses her recent 12-day visit to Red China. Also: a filmed interview with comic Jerry Van Dyke and actress Maggie Pierce. (Two hours)

5 [COLOR] JACK'S PLACE—Children

7 [COLOR] MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** SOCIAL SECURITY IN ACTION

The importance of reporting Social Security wages. Guest: Lief Erickson.

7:45 **12** AMERICANS AT WORK

Subject: the pipe organ.

13 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful talks about objects that can carry a tune.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain talks about different occupa-

tions. Mr. Green Jeans narrates a film titled "Making a Book." (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Structure and Organization of American Courts."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 ROARING 20's—Drama

Scott hears about a man named Charley who has an uncanny ability to pick the horses. Charley: Parley Baer. (55 min.)

9:00 **3 4 7 8** [COLOR] TRUTH OR

CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are Mexican dress designer Darilyn Zanuck, TV personality Jinx Falkenburg and housewife Lyn Sehrer.

11 HOCUS POCUS—Children

9:25 **13** ASSIGNMENT UNDERWATER

Bill is commissioned to rescue a kidnaped dignitary from a fortress. Bill Williams.

9:30 **3 4 7 8** WHAT'S THIS SONG?

[COLOR] Celebrity panelists: Buddy Greco and Molly Bee.

5 10 12 I LOVE LUCY—Comedy

After consulting her ouija board, Lucy tries to talk a night-club owner into hiring Ricky's band. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Musical

"Balalaika." (1939) An attractive singer is being pursued by an impetuous prince. Nelson Eddy, Ilona Massey, Charlie Ruggles, Frank Morgan. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

13 HELEN BAILE—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Opie accidentally handcuffs a friend to the flagpole. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Barney: Don Knotts. Thelma Lou: Betty Lynn. (R)

Tuesday July 6, 1965

Morning-Afternoon

11 GIRL TALK—Panel

Panelists are actress-writer Ilka Chase; Emily Hahn, author of "From Africa to Me"; and Sylvia Lyons, wife of columnist Leonard Lyons. Virginia Graham.

13 FATHER KNOWS BEST—Comedy

For a class assignment, Betty rewrites the Faust legend, visualizing members of her family in the various roles. Betty: Elinor Donahue. Jim: Robert Young. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 MCCOYS—Comedy

Much to his dismay, Grampa is appointed the new Sunday school teacher. Grampa: Walter Brennan. The Rev. Mr. Digby: Gage Clarke. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy

Sock attempts to teach Mandy a lesson about a woman's place when she takes over his duties as chairman of the mayor's annual boxing bouts. Jackie Cooper.

13 DONNA REED—Comedy

Donna invites a wealthy classmate of Mary's to visit the Stones' home. Ginny: Reba Waters. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Guest celebrities: Rito Moreno and Les Crane. Host: Bill Leyden.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity teams: Mr. and Mrs. Dale Robertson vs. Mr. and Mrs. Mickey Manners. Jack Narz is host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: actor Mischa Auer.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack and his girl friend Mildred meet actor James Stewart and his wife at a concert. Mildred: Barbara Nichols. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna writes an article about "The Perfect Parent"—and then finds she has to live up to it. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks participates in a proxy wedding. Eve Arden, Pamela Beaird.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

When a kidnaping occurs, the owner of a small-town newspaper won't withhold the story of the kidnaping despite the danger to the child. Charles Bickford, Jay C. Flippen, Arthur Franz, Josephine Hull, Whit Bissell. (60 min.)

3 4 MOMENT OF TRUTH—Serial

Diane has an appointment with Gil. Diane: Anne Campbell. Gil: John Bethune.

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 FATHER KNOWS BEST

Margaret finds that she is the confidante of everyone in the family. Margaret: Jane Wyatt. Jim: Robert Young. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin. (R)

13 MOVIE—Mystery

"Freedom to Die." (English; 1961) A convict, after a successful escape, has trouble collecting his cut from the proceeds of a robbery. Paul Maxwell, Felicity Young, Bruce Seton. (90 min.)

1:00 3 4 DOCTORS—Serial

An accident occurs in the lab. Mr. Gross: Luis Van Rooten.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Anne Jeffreys and Alan Young. Allen Ludden is the host.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Actor Keenan Wynn is Art's guest.

7 GYPSY ROSE LEE—Panel

Guests are actress Corinne Calvet; Corinna Tsopei, Miss Universe of 1965; and language instructor Petro Bratakos.

July 6, 1965

Tuesday

Afternoon

11 AFTERNOON—Jess and Lu**2** MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Clark Gable, Ava Gardner, Broderick Crawford. (One hour, 25 min.)

3 **4** **7** YOU DON'T SAY!—Game

COLOR Guest celebrities: Emmaline Henry and Dwayne Hickman.

5 **8** **10** **12** TO TELL THE TRUTH

Celebrity players: Tom Poston, Orson Bean, Kitty Carlisle and Peggy Cass.

7 **11** WHERE THE ACTION IS

Guests are April Stevens and Nino Tempo ("Begin the Beguine," "Thinking of You"); and Tommy Roe ("Everybody"). Steve Alaimo, Linda Scott.

13 BAT MASTERSON—Western2:25 **5** **8** **10** **12** NEWS—Edwards2:30 **3** MOVIE—Drama

"Action in the North Atlantic," conclusion. See Monday 2:30 P.M. Ch. 3.

4 MATCH GAME

COLOR Celebrity contestants: Bobby Vinton and Gisele MacKenzie.

5 **8** **10** **12** EDGE OF NIGHT**7** **7** **11** **13** A TIME FOR US

Al tries to help Steve. Al: Roy Poole. Steve: Tom Fielding.

2:55 **4** NEWS—Nancy Dickerson3:00 **7** **7** **11** **13** NEWS—Sanders**4** MOVIE—Western

"Thunder Over Arizona." (1956) When a man takes a shotgun from the body of a professional gunman he assumes the identity of the dead man. Skip Homeier, Wallace Ford. (90 min.)

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL
Jessie refuses to confide in Steve. Jessie: Emily McLaughlin. Steve: John Beradino.

3:25 **2** NEWS3:30 **2** CAPTAIN SATELLITE—Children**5** WELLS FARGO—Western

Hardie arrives in Mesa City with an Army payroll, but the Army won't pick it up for two days—and the sheriff is leaving town. Doc Dawson: Edgar Buchanan. Hardie: Dale Robertson.

7 **7** **11** **13** YOUNG MARRIEDS

Walter and Ann find their home has been seriously damaged. Walter: Mike Mikler. Ann: Susan Brown.

8 MOVIE—Drama

"Law of the Streets." (French-Italian; 1954) A young orphan is befriended by a crook. Raymond Pellegrin, Silvana Pampanini, Jean-Louis Trintignant. (Two hours)

10 DOBIE GILLIS—Comedy

Love comes to Dobie—again—and this time it's nurse Valerie Brown. Dobie: Dwayne Hickman. Valerie: Nancy Hadley.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 **3** MOVIE—Science Fiction

Time approximate. "The Amazing Colossal Man." (1957) After being burned in a plutonium explosion, an Army colonel starts growing at the rate of 10 feet per day. Glenn Langan, Cathy Downs.

5 **10** MIKE DOUGLAS—Variety

Scheduled guests include psychologist Joyce Brothers and singer Naomi Collier. Gordon MacRae is the co-host. Ellie Frankel Quintet. (90 min.)

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Tuesday July 6, 1965

Afternoon-Evening

7 7 11 13 TRAILMASTER

Francis Mason joins the wagon train to search for his long-lost brother. Bije Wilcox: Chill Wills. Mason: Onslow Stevens. Adams: Ward Bond. Medicine Mark: Lawrence Dobkin. Bull Man: Abraham Sofaer. Flint: Robert Horton. Wooster: Frank McGrath. (R; 60 min.)

12 MOVIE—Adventure

"Fire over Africa." (English; 1954) Exposé of the widespread smuggling racket rampant in the Mediterranean. Maureen O'Hara, Macdonald Carey. (90 min.)

4:30 2 LLOYD THAXTON—Music

The Uniques sing "Not Too Long Ago" and "Never Been in Love." (60 min.)

4 MAYOR ART—Children

5:00 7 MOVIE—Melodrama

"The Neanderthal Man." (1953) A scientist transforms a house cat into a saber-toothed tiger. Robert Shayne, Richard Crane. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons

9 MUSIC IN THE TWENTIES

See Thursday 8 P.M. Ch. 9 for details.



TUESDAY

7:00 P.M.

True
Adventure

C O L O R

"Taming The
Volcano"



7:30 P.M.

IT'S A
WONDERFUL
WORLD

C O L O R

"Britain"



11 LEAVE IT TO BEAVER—Comedy

Wally brings Kathy home soaking wet from a post-graduation dance which her parents had reluctantly allowed her to attend. Tony Dow. Kathy: Carole Wells.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Marvelous Marvin discovers a magician's trunk. "The Eagle Hunters," Part 2.

4 BACHELOR FATHER—Comedy

The fellows Bentley knows have dandy times with their sons. Why can't Bentley make a companion out of Kelly? Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MARSHAL DILLON—Western

Jed Cuff's not so badly nearsighted that he can't see two horse thieves murder a pal. Jed: Charles Seel. Matt: James Arness. Hank: Jack Lambert.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

Sergeant Preston, assigned to escort a gold shipment, barely escapes. Richard Simmons, Sherman Sanders.

9 PORTRAIT IN MUSIC

"Don Quixote Suite" by Telemann.

10 LLOYD THAXTON—Music

Jackie De Shannon sings "What the World Needs Now Is Love." (60 min.)

11 RIFLEMAN—Western

There's something mystifying about scar-slashed stranger Will Temple, who offers Mark a job on his ranch. Lucas: Chuck Connors. Temple: John Anderson. Mark: Johnny Crawford. Jess: John Milford.

12 HAVE GUN—WILL TRAVEL

A gunman detains Paladin and a prisoner he was taking to San Francisco. Later he bags three more travelers, but refuses to explain his actions. Paladin: Richard Boone. Devereaux: Alan Dexter.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Tony Saletan's guests re-enact the events leading to the American Revolution.

July 6, 1965 **Tuesday**

Evening

- 11 NEWS**—Peter Jennings
- 6:15 **11 NEWS**—Jess Marlow
- 13 NEWS**—Peter Jennings
- 6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver wins a gold locket at a carnival and plans to give it to his mother. Jerry Mathers. Donna: Chrystie Jordan.
- 6:30 **2 TOMBSTONE TERRITORY**
A brutal killer makes his getaway from a guard on board a train. Still wearing his leg-irons, he seeks out his sister's ranch. Pat Conway. Sam: Lee Van Cleef. Amy Hendricks: Pamela Duncan.
- 3 4 NEWS**
- 5 8 10 12 NEWS**—Reasoner
- 6 STOCK MARKET REPORT**
- 7 NEWS**—Huntley, Brinkley
- 9 DISCOVERY**—Science
The method and equipment used in setting up an aquarium are described by Mary Lela Grimes.
- 11 NAKED CITY**—Drama
Beth Rydecker is young, lovely, very rich, and appearing in court on charges of

reckless driving and possession of narcotics. Jerry: Martin Gabel. Beth: Kathryn Hays. Mrs. Rydecker: Ruth Ford. Flint: Paul Burke. (60 min.)

- 13 WELLS FARGO**—Western
A Mexican shepherd is accused of murdering a child. Hardie: Dale Robertson. Manuel: Victor Millan. Pablo Ortiz: Frank de Kova. Abby: Cheryl Callaway.

- 6:35 **6 MUSICAL PORTRAITS**
The recording is "Six Concerti for Flute, Strings and Continuo" by Vivaldi, Part 1.

- 6:55 **4 7 SPORTS**

- 7:00 **2 TRUE ADVENTURE**—Documentary

- COLOR** "Taming the Volcano." Two men climb inside a volcano crater to film an eruption. Bill Burrud is host.

- 3 AMERICA!**—Travel
"Memories of Maine." A visit to Maine, the Pine Tree state and one of the Nation's most popular summer vacation-lands. Jack Douglas is the host.

- 4 ENSIGN O'TOOLE**—Comedy
O'Toole helps Scotland Yard search for jewel thieves in Hong Kong—by im-



7:30 **3 4 MR. NOVAK**—Drama

'FROM THE BROW OF ZEUS'

Novak wrestles with the psychological and sociological problems of the gifted child in this drama, first presented last January.

Despite his mother's misgivings, 10-year-old prodigy Michael Brown is enrolled as a freshman at Jefferson High. Although Michael has a stammer, and suffers from asthma and nearsightedness, he's determined to make a good impression on his older classmates—who welcome him by running his pants up the flagpole.

Actor Michel Petit, who plays the gifted youngster, has an IQ in the genius range. Ron Winston directed from Mel Goldberg's script. Novak: James Franciscus. Vane: Dean Jagger. Miss Scott: Marian Collier. Parkson: Peter Hansen. Butler: Vince Howard. Hendriks: Larry Thor. Johns: André Philippe. Bradwell:



Michel Petit

Bill Zuckert. Miss Dorsey: Marjorie Corley. Hardin: Tom Hatten. (R; 60 min.)

Guest Cast

Michael Brown	.....	Michel Petit
Avis Brown	.....	Joyce Van Patten
Walley Brown	.....	Frank Maxwell
Eddie	.....	Rickie Sorensen
Sandra	.....	Patricia Morrow
Dave	.....	Harvey Grant
Edith	.....	Beverly Washburn

Tuesday July 6, 1965

Evening

personating an underworld courier. O'Toole: Dean Jones. Delacroix: Howard Morris. Ilona: Chana Eden.

5 77 SUNSET STRIP—Mystery

"Thanks for Tomorrow." Spencer listens closely when his friend Lonnie Drew tells him about a robbery—and an attempt on his life. Drew: Adam West. Spencer: Roger Smith. Vince Pool: Brad Dexter. Marie Drew: Mary Tyler Moore. Mr. Anton: Sam Buffington. (60 min.)

6 WHAT'S NEW—Children

Indian dances of the Southwestern tribes.

7 10 NEWS

7 PATTY DUKE—Comedy

"The Best Date in Town." Martin doesn't know how to tell Patty that he'll be out of town on the night of the Father-Daughter Dance. Patty and Cathy: Patty Duke. Martin: William Schallert. Henry Anderson: Dana Elcar. Natalie: Jean Byron. (R)

8 FLIPPER—Drama

"The Day of the Shark." Porter asks a marine-research scientist for help after there's a sudden increase in the number of sharks in the area. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. William Tollner: Marshall Thompson. (R)

9 WHAT'S NEW—Children

"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.

12 CALL MR. D.—Mystery

Diamond gets a call from a terrified woman whose life has been threatened. When he arrives to help her, he finds she has disappeared. Diamond: David Janssen. Faith: Bethel Leslie.

13 DEATH VALLEY DAYS—Drama

Prospector Bill Franklin accidentally discovers a rich gold vein and names it, after his wife, "Holy Terror." Bill: Dick Foran. Maggie Franklin: Penny Singleton. Cora Franklin: Sharon Farrell.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "This Is Britain." John Cameron Swayze narrates a tour of Windsor Castle, Hyde Park, Buckingham Palace and Shakespeare's home at Stratford-on-Avon.

3 4 MR. NOVAK—Drama

"From the Brow of Zeus," a drama

dealing with the problems of the gifted child. For details, see the Close-up on page A-53. (R; 60 min.)

6 CREATIVE PERSON

Featured: satirical drawings of Honoré Daumier, 19th-century French cartoonist, lithographer and painter. Daumier became one of the most feared caricaturists in Europe, attacking the bourgeoisie society and the French system of law and justice. Background music is from the works of Francis Poulenc and Jacques Ibert. Norman B. Cleary narrates.

7 7 11 13 COMBAT!—Drama

"Birthday Cake." Private Cantrell, due for rotation, is most unhappy about being selected for a dangerous wiretapping mission in enemy territory. Script by Ed Adamson. Saunders: Vic Morrow. Littlejohn: Dick Peabody. Kirby: Jack Hogan. Caje: Pierre Jalbert. (R; 60 min.)

Guest Cast

Private Cantrell..... Phillip Pine
French farmer..... Jean Del Val
GI Driver..... Beau Van den Ecker

8 BEVERLY HILLBILLIES

The Clampetts purchase a movie studio, but the new moguls can't even get past the guard at the studio gate. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Chapman: Milton Frome. (R)

9 EASTERN WISDOM—Philosophy

Alan Watts discusses the idea of "purposeless" life in Taoism and Zen Buddhism and points out its parallels in Western, Christian thought.

10 LAWMAN—Western

"The Souvenir." When a killer pistol-whips McKay and escapes from jail, the citizens of Laramie demand that Troop fire the deputy. Troop: John Russell. McKay: Peter Brown. Virgil Carey: Don Kelly. Nan Brooks: Jan Harrison.

12 MARSHAL DILLON—Western

Killers and friends of the murder victim are both looking for a friend of Matt's who witnessed the crime. Matt: James Arness. Kitty: Amanda Blake.

8:00 2 BOLD JOURNEY—Travel

"Forgotten Tribes." British explorer-photographer Quentin Kayne narrates films of his adventure in Africa's Kalahari Desert and Skeleton Coast.

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5 10 12 JOEY BISHOP—Comedy

Joey and his card-playing cronies plan to rig their poker game to enable luckless Larry to come out a winner. Larry: Corbett Monica. Jillson: Joe Besser. Hilda: Mary Treen. (R)

Guest Cast

All Allan Melvin
Art Cliff Norton
Cashier Myrna Ross

6 SPECTRUM—Science

"Survival in Space." For this report on the problem of keeping astronauts in space for prolonged periods of time, host David Prowitt visits the Advance Bio-Technology Laboratory at Douglas Aircraft, Santa Monica, Cal.

8 DICK VAN DYKE—Comedy

"The Man from 'Emperor'." Rob's offered a job with a sophisticated girlie magazine, a prospect that he finds appealing but Laura considers appalling. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morye Amsterdam. Drew: Lee Philips. (R)

9 CHANGING CONGRESS

"Foreign Policy: Whose Affair?" Discussing the Administration's foreign policy are Undersecretary of State George Ball, and Senate Foreign Relations Committee members Wayne Morse (D., Ore.), George Aiken (R., Vt.), Joseph Clark (D., Pa.), Bourke Hickenlooper (R., Iowa) and John O. Pastore (D., R.I.). William Korns of the Congressional Quarterly conducts the interviews. Joseph McCaffrey is the host.

8:30 **2 STORY OF A FOREIGN CORRESPONDENT—Documentary**

Correspondent George Bailey reports on

events in Western Europe for an American magazine. Cameras show him at home with his family in Paris and covering a story in West Berlin, where he interviews Mayor Willy Brandt and two West German officials: Felix von Eckhardt and Rainer Barzel. John Willis narrates.

3 4 MOMENT OF FEAR—Drama

"The Secret Darkness." In the 1880's, a Southern spiritualist, bedridden by a fever, uses his mystic powers to spy on his wife and her lover. First telecast in 1957 on "Studio 57." (R)

Cast

Morius Lindsey Vincent Price
Ann Lindsey Bethel Leslie

5 8 10 12 TALENT SCOUTS

George Gobel introduces singer Zabeth Wilde; actor Cliff Robertson presents singer Gary Le Mel; and movie fashion designer Edith Head introduces fashion designer Richard Hooper. Host Art Linkletter presents the Maldonado Dancers. Harry Zimmerman orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child makes baba au rhum, a yeast dough dessert.

7 7 11 13 McHALE'S NAVY

McHale's boys turn a deserted coconut plantation into a plush resort hotel. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Christy: Gary Vinson. Molly: Jane Dulo. Tinker: Billy Sands. Virgil: Edson Stroll. Willy: John Wright. Happy: Gavin MacLeod. (R)

Guest Cast

Nurse Barbara Lyon
Japanese officer Rollin Moriyama

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Tuesday

Evening

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9 CREATIVE PERSON—Profiles

Director Hallie Flanagan, a major figure in American experimental theater, is the subject of this profile. Playwright Emmet Lavery and poet Muriel Rukeyser discuss her work with the Vassar Experimental Theatre, and the Federal Theatre Project of the Thirties. Norris Houghton, co-founder of New York City's Phoenix Theatre, talks about Miss Flanagan's influence on American theater.

9:00 2 HUMAN JUNGLE—Drama

"Struggle for a Mind." A young girl goes into a trance soon after she is brought to the hospital, and the doctors disagree on the best method of treatment. Liz Kross: Joan Collins. Dr. Tate: Derek Godfrey. Corder: Herbert Lom. (60 min.)

3 MOVIE—Western

[COLOR] "Man of the West." (1958) Former gunman Link Jones is off on a train trip, but he isn't lonely. First he runs into cardsharp Sam Beasley and singer Billie Ellis; then Link's uncle, Dock Tobin, shows up with his gang—to rob the train. Gary Cooper, Julie London, Lee J. Cobb. (Two hours)

4 CLOAK OF MYSTERY

"Mr. Lucifer" keeps an office under Madison Avenue, and he's having a devil of a time with a certain young man who's setting too good an example on behalf of the Competition. Alfred Bester adapted this fantasy-drama from his short story "Will You Wait?" Originally telecast on "Alcoa Premiere" in 1962. (R; 60 min.)

Cast

Mr. Lucifer.....	Fred Astaire
Iris Hecate.....	Elizabeth Montgomery
Jenny Logan.....	Joyce Bulifant
Tom Logan.....	Frank Aletter
Beelzebub	George Petrie
Mammon	Milton Frome

6 CHALLENGES—Panel

A guided tour of the Sacramento Junior Museum by executive director Ivan Garen, and Diver Dan of KXTV. (60 min.)

7 11 13 TYCOON—Comedy

Walter purchases a retirement community for senior citizens—and then visits the place incognito. Walter: Walter Brennan. Pat: Van Williams. (R)

Guest Cast

Larry Blair.....	Ron Husmann
------------------	-------------

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Evening

Joyce Martin.....Doris Singleton
Henry Johnston.....Dick Wessel
Charlie Crawford.....Charles Lane
Helen Crawford.....Barbara Pepper
Ethel Johnston.....Vivi Janiss

7 FUGITIVE—Drama

"Nicest Fella You'd Ever Want to Meet." A small-town marshal arrests Kimble for hitchhiking. Kimble: David Janssen. Marshal: Pat Hingle. Floyd: Dabney Coleman. Thelma: Mary Murphy. (R; 60 min.)

9 OPEN END—David Susskind

"Eyewitness to the Dominican Republic Nightmare." Panelists are Alejandro Magnet, Chilean ambassador to the OAS; Tad Szulc, New York Times; Richard Dudman, St. Louis Post Dispatch; Dan Kurzman, Washington Post; Jerry O'Leary, Washington Evening Star; and John Barnes, Newsweek. David Susskind is the moderator. (One hour, 50 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

Bedloe sees an opportunity to close down the Hooterville Cannonball when he learns that an Indian tribe has legal title to the land that the Cannonball's tracks are on. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bedloe: Charles Lane. Sam: Frank Cady. Charley: Smiley Burnette. Floyd: Rufe Davis. (R)

Guest Cast

Black Salmon.....Bernie Kopell
Fleet eagleBenny Rubin

7 11 13 PEYTON PLACE

Norman helps Rita with her school work. Norman: Christopher Connelly. Rita: Patricia Morrow. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Allison: Mia Farrow. Rodney: Ryan O'Neal. Miss Choate: Erin O'Brien-Moore. Betty: Barbara Parkins. Steven: James Douglas. Rossi: Ed Nelson. Constance: Dorothy Malone. Elliot: Tim O'Connor. Robert: Kent Smith.

10:00 2 NEWS—Helms, Jacobs, Mann

4 HULLABALOO—Music

[COLOR] Host Jack Jones introduces the Serendipity Singers, Soupy Sales, Sylvie Vartan, Mary Wells, Little Anthony and the Imperials, the Detergents and pro football star Roosevelt Grier. From London, (not in color) Brian Epstein presents Georgie Fame and the Blue Flames. Da-

vid Winters dancers, Peter Matz orchestra. (R; 60 min.)

Highlights

"It Only Takes a Moment," "The Race Is On," "That Face".....Jack
"Real Live Girl".....Jack, Soupy
"My Heart Keeps Following You," "Let
Me Fly".....Serendipity Singers
"Double-O Seven".....Detergents
"Never, Never Leave Me".....Mary
"Hurt So Bad".....Anthony, Imperials
"On Broadway".....Roosevelt
"I Made My Choice".....Sylvie
"Yeh, Yeh," "Point of No Return"
.....Blue Flames

5 10 12 DOCTORS/NURSES

"A Dangerous Silence," by Alvin Boretz. Steffen's professional ethics are challenged when patient James Lloyd is implicated in a political scandal—Steffen is subpoenaed to confirm a tapped conversation he had with Lloyd. Steffen: Joseph Campanella. Tazinski: Michael Tolan. Liz: Shirl Conway. (R; 60 min.)

Guest Cast

James Lloyd.....Gary Merrill
Carol Lloyd.....Joanna Pettet
MilesBill Cooley
FlemingLincoln Kilpatrick
Ralph Maley.....Philip Bosco
Dr. Rand.....Norman Rose

6 MENTAL HEALTH—Interview

Mental health care, facilities and research in Nigeria are discussed by Dr. Thomas A. Lambo, head of the department psychiatry, University of Ibadan, Nigeria.

7 11 13 FUGITIVE—Drama

After barely escaping from Lieutenant Gerard, Kimble discovers he has a passenger in his getaway car—Gerard's son. Script by Harry Kronman. Kimble: David Janssen. Gerard: Barry Morse. Captain: Paul Birch. (R; 60 min.)

Guest Cast

Phil Gerard Jr.Kurt Russell
Sheriff Deebold.....John Doucette
CorbinSlim Pickens
DavisBing Russell
JaegerGarry Walberg
Mrs. Deebold.....Adrienne Marden
HaneyBob Goshen
SeatonNick Nicholson

7 DETECTIVES—Police

"Song of the Guilty Heart." Thea Temple-

Tuesday July 6, 1965

Evening

ton was cleared of any suspicion in the murder of her husband—but not freed from the despondency which followed. Holbrook: Robert Taylor. Thea: Inger Stevens. Joe Coil: Leo Penn. (60 min.)

8 LIEUTENANT—Drama

"To Kill a Man." On a top-secret mission to Vietnam, Rice gets his baptism of fire when his helicopter is shot down. Rice: Gary Lockwood. Capt. Myang Lee: James Shigeta. Copilot: Richard Evans. Major: George Shibata. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

"Is Science Needlessly Cruel to Animals?" The pros and cons of government control over the use of laboratory animals are discussed by TV GUIDE critic Cleveland Amory, a director of The Humane Society of the United States; Helen E. Jones, executive director of the National Catholic Society for Animal Welfare; pathologist Bernard Wagner of NYU's medical college; L. R. Christensen, director of the Berg Institute at the NYU Medical Center. Eric F. Goldman is the moderator. (60 min.)

11:00 2 MOVIE—Drama

"The Big Operator." (1959) A tough rackets boss is questioned about his labor-union activities by a Senate committee. Based on a story by Paul Gallico. Mickey Rooney, Steve Cochran, Mel Tormé, Jim Backus, Jackie Coogan, Mamie Van Doren, Ray Danton, Ben Gage.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Rus-

VARIETY!
THE TONIGHT SHOW
starring **JOHNNY CARSON**



WEEKNIGHTS

11:30 PM

IN COLOR



sell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

[COLOR] See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Drama

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is an extremely capable man. He is an impeccable valet, and a very clever spy. James Mason, Danielle Darrieux, Michael Rennie, Walter Hampden. (Two hours)

11:20 5 KPIX EDITORIAL

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include Allen Funt of "Candid Camera," actress Shirl Conway, comics Pinky Lee and Gerald Peters, singer Peggy Ann Ellis and members of New York City's "Upstairs at the Downstairs" revue. (90 min.)

12 MOVIE—Melodrama

"The Mad Magician." (1954) A mad magician kills his employer and assumes his identity. Vincent Price, Eva Gabor, Patrick O'Neal. (One hour, 15 min.)

11:30 3 4 JOHNNY CARSON—Variety

[COLOR] Scheduled guests: Comedienne Beatrice Lillie, actor Tony Randall, band leader Xavier Cugat and singer Charo. Ed McMahon. (90 min.)

11 MOVIE—Musical

"Fresh from Paris." (1955) As the opening day of a new night club nears, the backer's son informs all involved that his dad hasn't a cent in his pocket. Forrest Tucker, Martha Hyer. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:55 5 MOVIE—Drama

"Illegal Traffic." (1938) A transportation company specializes in shipping criminals away from the scene of the crime. J. Carroll Naish, Mary Carlisle, Robert Preston. (One hour, 5 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Steel Fist." (1952) A U.S. student flees the Reds behind the Iron Curtain. Roddy McDowall, Kristine Miller.
2. "The Burglar." (1957) Dan Duryea, Jayne Mansfield, Martha Vickers.
3. "When the Redskins Rode." (1951) Jon Hall, Mary Castle, James Seay.

Morning

- 5:30 **7** MY LITTLE MARGIE—Comedy
Time approximate. One of Vern's clients can't seem to make up his mind. Charles Farrell, Gale Storm.
- 5:55 **3 4** FARM NEWS
- 5** SUMMER SEMESTER
Civil Rights and Civil Liberties: "Equal Protection of the Law." Dr. Paul Tillett.
- 6:00 **3** RHYME AND REASON
1. Linguist Prof. O. L. Chavarria-Aguilar explains how countries borrow words from each other. 2. Architect Robert Metcalf explains how a custom-built house is designed. (60 min.)
- 4** SEMINAR IV—Literature
Dr. John Edwards concludes his discussion of Act I of "Hamlet."
- 7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** PROFILE—San Diego State
"Touchstones to Modern Jazz," first of two parts. Composer-pianist David Ward-Steinman explores developments that led up to third-stream jazz.
- 7** DIXIE SINGIN'—Music
- 10** SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:55 **5** KPIX EDITORIAL
- 13** NEWS
- 7:00 **3 4 8** TODAY
Scheduled guests: Dr. Hans Kraus, who discusses his book "Backache"; and critic Judith Crist, who reviews new films. Also: a film interview with actors Jack Warden and Jerry Collins, and a Washington news guest. (Two hours)
- 5** COLOR JACK'S PLACE—Children
- 7** COLOR MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children
- 7:30 **12** EXISTENCE—U. of California
- 7:45 **13** MICKEY MOUSE CLUB
Cubby O'Brian shows a typical day in the life of a Mouseketeer.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Mr. Green Jeans reads "Little Red Riding Hood." (60 min.)
- 7** ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Some Problems of Jurisprudence." Prof. P. H. Odegard.

8:15 **13** KING AND ODIE—Cartoons8:30 **7** GYPSY ROSE LEE—Panel**11 GOSPEL SINGING—Music****13 ROARING 20's—Drama**

A cool million in securities disappears from the staid banking institution of Lawrence and Company. Garrison: Donald May. Norris: Rex Reason. (55 min.)

9:00 **3 4 7 8** COLOR TRUTH OR CONSEQUENCES—Game**5 10 12** NEWS—Mike Wallace**7** GIRL TALK—Panel**11** HOCUS POCUS—Children9:25 **13** ASSIGNMENT UNDERWATER

Bill is assigned to recover the body of a bank robber. Bill Williams.

9:30 **3 4 7 8** COLOR WHAT'S THIS SONG?
Celebrity panelists: Buddy Greco and Molly Bee.**5 10 12** I LOVE LUCY—Comedy

A magazine photographer is coming to take some pictures of the Ricardos' home. Lucy: Lucille Ball. (R)

7 MOVIE—Drama

"Queen Christina." (1933) The young and beautiful queen of Sweden disguises herself as a boy in order to meet the handsome emissary of the king of Spain. Greta Garbo, John Gilbert, Ian Keith, Lewis Stone. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver9:45 **11** HOCUS POCUS—Children9:50 **2** RELIGION TODAY—Protestant**13** HELEN BAILE—Interviews9:55 **3 4 7 8** NEWS10:00 **2** NEWS—Walt Harris**3 4 7 8** CONCENTRATION**5 10 12** ANDY GRIFFITH

Barney thinks that he's being eased out of his job: The new state deputy has arrived in Mayberry. Barney: Don Knotts. Rogers: Mark Miller. (R)

11 GIRL TALK—Panel

Panelists are comedienne Kay Stevens and actresses Anne Jackson and Peggy Cass. Virginia Graham moderates.

Wednesday July 7, 1965

Morning-Afternoon

13 FATHER KNOWS BEST—Comedy

Betty's working as a camp counselor and Kathy is one of her young charges. Betty: Elinor Donahue. Kathy: Lauren Chapin. Jim: Robert Young. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Pepino is in love—but his love is unrequited. Pepino: Tony Martinez. Chiquita: Barbara Luna. Grampa: Walter Brennan. Luke: Richard Crenna. George: Andy Clyde. Pedro: Eugene Iglesias. (R)

11 PEOPLE'S CHOICE—Comedy

Sock agrees to stand in as bridegroom in a proxy marriage ceremony for a Marine buddy who is on duty in Guam. Jackie Cooper. Carole: Diane Jergens.

13 DONNA REED—Comedy

Donna tries to make Dr. Semple's Japanese wife feel at home in Hilldale. Yo San: Miyoshi Umeki. Dr. Semple: Douglas Dick. Alex: Carl Betz. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game COLOR Celebrity players: Les Crane and Rita Moreno. Host: Bill Leyden.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity teams: Ray Danton and Julia Adams (Mrs. Danton) vs. Michael O'Shea and Virginia Mayo (Mrs. O'Shea). Jack Narz is host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: actor Mischa Auer.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

During a visit to Rome, Jack decides to sign an Italian opera star to an exclusive contract. Mary: Mary Livingstone. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Dr. Alex Stone turns out to be a difficult patient when he goes to the hospital to have his appendix removed. Alex: Carl Betz. Jimmy: Timmy Cleetro. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

12 OUR MISS BROOKS—Comedy

Mr. Conklin tries to convince a rich widow that Madison High is in dire need of funds. Gale Gordon, Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A concert pianist serving in British Intelligence during the war is captured and forced to divulge information. Linda Darnell, Trevor Howard, John Williams, Gavin Muir. (60 min.)

3 4 MOMENT OF TRUTH—Serial

Diane makes a request of the Wallaces. Diane: Anne Campbell. Bob: Douglas Watson. Nancy: Louise King.

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 FATHER KNOWS BEST

Bud takes a job in a supermarket to be close to his latest flame. Marion: Gail Land. Bud: Billy Gray. (R)

13 MOVIE—Police

"Touch of Death." (English; 1962) Unknown to two thieves, the money they have just stolen is contaminated with a deadly poison. William Lucas, David Sumner, Ray Barratt, Jan Waters, Frank Coda. (90 min.)

1:00 3 4 DOCTORS—Serial

Jessie learns of Brad's relationship with Marilyn. Jessie: Jocelyn Somers.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Anne Jeffreys and Alan Young. Allen Ludden is the host.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art Linkletter's guests are vocalist Jody Miller and the Westchester Lariats, teenage folk dancers.

7 GYPSY ROSE LEE—Panel

Guests are actresses Audrey Hamilton and Marian Walters; and Sybil Leek, who claims to be a witch.

July 7, 1965 **Wednesday**

Afternoon

11 AFTERNOON—Jess and Lu

2 MOVIE—Drama

"Mission in Morocco." (1959) An American searches for oil in the desert. Lex Barker, Juli Reding. (One hour, 25 min.)

3 **4** **7** YOU DON'T SAY!—Game

COLOR Guest celebrities: Dwayne Hickman and Emmaline Henry.

5 **8** **10** **12** TO TELL THE TRUTH

Celebrity players: Tom Poston, Orson Bean, Kitty Carlisle and Peggy Cass.

7 **11** WHERE THE ACTION IS

Performers are the Byrds ("Tambourine Man"); Jackie De Shannon ("Oh Boy"); Steve Alaimo ("Concrete and Clay"); Paul Revere and the Raiders ("Mrs. Brown," "Henry VIII"). Announcer: Dick Clark.

13 BAT MASTERSON—Western

2:25 **5** **8** **10** **12** NEWS—Edwards

2:30 **3** MOVIE—Science Fiction

"12 to the Moon." (1960) Moon beings fear that earthmen on their first manned spaceship are bringing greed and destruction to their world. They plan to retaliate. Ken Clark, Michi Kobi.

4 MATCH GAME

COLOR Celebrity contestants: Bobby Vinton and Gisele MacKenzie.

5 **8** **10** **12** EDGE OF NIGHT

7 **7** **11** **13** A TIME FOR US

Paul presents Linda with an ultimatum. Paul: Conard Fowkes. Al: Roy Poole. Linda: Joanna Miles.

2:55 **4** NEWS—Nancy Dickerson

7 **7** **11** **13** NEWS—Sanders

3:00 **4** MOVIE—Drama

COLOR "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft after a Japanese submarine torpedoes their ship. Richard Burton, Joan Collins. (90 min.)

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL

Audrey and Jessie have a talk. Audrey: Rachel Ames. Jessie: Emily McLaughlin.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie wonders why elderly John Jones was kidnaped from the Wells Fargo stage. Dale Robertson. Jones: Justice Watson.

7 **7** **11** **13** YOUNG MARRIEDS

Walter is advised to press charges. Walter: Mike Mikler.

8 MOVIE—Drama

"Life Begins at 8:30." (1942) A girl gives up her own future to take care of her father, an alcoholic ex-stage star. Monty Woolley, Ida Lupino, Cornell Wilde, Sara Allgood. (Two hours)

10 DOBIE GILLIS—Comedy

Mr. Gillis's lawyer wants him to draw up a will. Mr. Gillis: Frank Faylen. Dobie: Dwayne Hickman.

12 JACK BENNY—Comedy

See Thursday 12 Noon Ch. 2 for details.

4:00 **3** MOVIE—Drama

Time approximate. "Corvette K-225." (1943) During World War II, the crew of a British corvette in the North Atlantic is menaced by the enemy. Randolph Scott, Robert Mitchum, James Brown.

5 **10** MIKE DOUGLAS—Variety

Scheduled guests include psychiatrist Rose Franzblau. (90 min.)

7 **7** **11** **13** TRAILMASTER

Flint leaves the wagon train after a disagreement with Major Adams. Flint: Robert Horton. Goldie: Audrey Totter. Adams: Ward Bond. (R; 60 min.)

12 MOVIE—Police

"Miami Exposé." (1956) A police lieutenant tries to stop gangsters from bringing legal gambling to Florida. Lee J. Cobb, Patricia Medina. (90 min.)

4:30 **2** LLOYD THAXTON—Music

Kaye Stevens sings "Someone Must Have Hurt You a Lot." (60 min.)

4 MAYOR ART—Children

5:00 **6** FRENCH CHEF—Cooking

Julia Child makes baba au rhum, a yeast dough dessert.

7 MOVIE—Comedy

"Air Raid Wardens." (1943) Stan and Ollie can't make a go of it in various businesses, so they become air-raid wardens and set out to save the world. Stan Laurel, Oliver Hardy. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON—Profiles

See Tuesday 8:30 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver decides not to travel cross-country with his parents because he is afraid

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Gilbert will steal his girl friend. Jerry Mathers. Gilbert: Stephen Talbot.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Actor Leo Carrillo tells about the early Spanish days in California.

4 BACHELOR FATHER—Comedy

Kelly's latest romance shocks Uncle Bentley. Bored with her high school boy friends she's begun dating Ted Hanson, an "older man." Kelly: Noreen Corcoran. Bentley: John Forsythe. Peter: Sammee Tong. Ted Hanson: Barry McCrea.

5 MARSHAL DILLON—Western

Matt and Chester are on the stage when it is held up. Later, in Dodge, Matt thinks he recognizes one of the bandit's voices. Matt: James Arness. Chester: Dennis Weaver. Yermo: John Anderson. Charley: Bob Morgan.

6 RAGTIME ERA—Max Morath

"The Yankee Doodle Boy." Max Morath discusses George M. Cohan.

7 JONNY QUEST—Cartoon

"The Dreadful Doll." Dr. Quest is called in when a young girl falls under the spell of a voodoo doll. (R)

8 SUPERMAN—Adventure

9 PORTRAIT IN MUSIC

Concerto in B-Flat Major for Piano and Orchestra by Sergei Bortkевич is performed by the Vienna State Opera Orchestra and pianist Marjorie Mirell.

10 LLOYD THAXTON—Music

Trumpeter Herb Alpert plays "The Lonely Bull" and "Mae." (60 min.)

11 RIFLEMAN—Western

Corey Hazlett firmly insists he didn't commit murder—even though Lucas was

an eyewitness. Lucas: Chuck Connors. Hazlett: Hampton Fancher. Mark: Johnny Crawford. Harry Devers: Kevin Hagen.

12 HAVE GUN—WILL TRAVEL

Paladin is hired to bring back from Mexico a new heir to a big estate. But the youth may balk since he's wanted for robbery and manslaughter. Paladin: Richard Boone. Ben: Pat Wayne.

13 ROCKY AND HIS FRIENDS

5:45 3 NEWS, WEATHER

Evening

6:00 2 MAGILLA GORILLA—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 MUSIC IN THE TWENTIES

"Background: 1910-1919." To introduce the music of the Twenties, Aaron Copland talks about Igor Stravinsky and Arnold Schoenberg, leading composers of the post-World War I revolution in music and developers of the "neo-classic" style and the 12-tone system.

9 WHAT'S NEW—Children

"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.

11 NEWS—Peter Jennings

6:15 11 NEWS—Jess Marlow

13 NEWS—Peter Jennings

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver has heard lots about the golden rule from his parents, so he knows what to do when a hobo knocks at their door. Jerry Mathers, Frank Ferguson.

6:30 2 HUCKLEBERRY HOUND

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ANIMALS OF THE SEASHORE

Dr. Ray discusses "Animals of the Protected Sandy Beach" and presents films showing the environmental adaptations of sand dollars, sea worms and starfish.

11 NEW BREED—Police

See Thursday 9 P.M. Ch. 2. (60 min.)

13 WELLS FARGO—Western

Hardie, disguised as a photographer, is trailing Jesse James. Hardie: Dale Rob-

Fred Gwynne

TELEVISION'S FRIENDLY MONSTER

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ertson. Jesse: Hugh Beaumont. Ma Sam-
uel: Olive Carey. Tom: Jesse Griffith.

6:35 6 MUSICAL PORTRAITS

The recording is Six Concerti for Flute,
Strings and Continuo by Vivaldi, Part 2.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

"No Escape." London saves night-club
singer Felicia Swift from an underworld
gunman. Felicia: Joyce Taylor. Steve
Grace: Craig Shreeve. Cappy: Fred Bass.
Burly: Billy Braden. King Stanley: Blair
Jackson. Mike Deacon: Lloyd Berry.

3 JUMP TO GLORY—Parachuting

SPECIAL COLOR The 1964 World
Parachuting Championships at Leut-
kirch, West Germany. The U.S. team,
competing with teams from 38 other
countries, won three of the top four
medals. Film clips include highlights of
the events and interviews with the
participants and judges.

4 8 MEN IN CRISIS—Documentary

"Wets vs. Drys: Prohibition—The Noble
Experiment." The Prohibition era set
off a wave of crime unparalleled in the
Nation's history. Edmond O'Brien narrates
films showing mobsters Dutch Schultz, Al
Capone and Frank Nitti; the "untouch-
ables," the lawmen who remained honest;
speakeasy queen Texas Guinan; and the
debate on the question of repeal in the
House of Representatives.

5 ONE STEP BEYOND—Drama

"Epilogue." Carl Archer receives a super-
natural warning while his wife and son
are exploring an abandoned mine. Carl:
Charles Aidman. Helen: Julie Adams.
Steve: Charles Herbert. Dr. Sanders:
William Schallert. Host: John Newland.

6 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get
lost in the caves.

7 10 NEWS

7 DONNA REED—Comedy

"The Daughter Complex." The Stone
family becomes the subject for Mary's
first attempt at amateur psychoanalysis.
Mary: Shelley Fabares. Alex: Carl Betz.
Jeff: Paul Petersen. Trisha: Patty Peter-
sen. Jerry: Louis Quinn. (R)

9 WHAT'S NEW—Children

A continuation of the journey through the
"Okefenokee Swamp."

12 RIFLEMAN—Western

Ma Boyle decides to start a real feud
when Lucas shoots a would-be horse
thief, who's a member of the Boyle
clan. Lucas: Chuck Connors. Ma Boyle:
Dee J. Thompson. Martin: Lane Bradford.
Sylvester: Jim Hurst.

13 HAVE GUN—WILL TRAVEL

Paladin shares a cabin refuge with a
marshal and his prisoner during a bliz-
zard. As the storm rages, the prisoner
tries to persuade the marshal to set
him free. Paladin: Richard Boone. Mar-
shal McKendrick: Allyn Joslyn.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

"Atomic Accident." James Whitmore nar-
rates films of the 1961 disaster at the
Atomic Energy Commission Nuclear Reac-
tor Testing Station in Idaho, where the
test reactor failed and released a deadly
flood of radiation. Cameras focus on the
volunteer rescue teams, and the subse-
quent safety precautions devised by the
AEC to eliminate such accidents.

**WETS VS. DRY'S:
PROHIBITION—
THE NOBLE EXPERIMENT**

**MEN
IN
CRISIS**

The bitter struggle over the
18th Amendment ban on pos-
session of alcohol reaches its
climax during the 1932 presi-
dential campaign.

Brought to you by **PG&E**
Pacific Gas and Electric Company

TONIGHT CHANNEL 4 7:00 P.M.

Wednesday July 7, 1965

Evening

3 4 7 8 VIRGINIAN-Western

COLOR "Big Image . . . Little Man." The Virginian finds an arrogant Eastern millionaire wandering dazed in the desert, but the dude will only accept help on his own terms. Virginian: James Drury. Steve: Gary Clarke. (R; 90 min.)

Guest Cast

Paul Leland.....Linden Chiles
Hogy.....Slim Pickens
Laura Carter.....Olive Sturgess
Ben Carter.....Paul Birch
Dolan.....Roger Torrey

5 10 12 MISTER ED—Comedy

Aunt Martha's left her chattering parrot in Wilbur's care, but a disgruntled Mister Ed feels that one talking tenant is enough for any stable. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (R)

Guest Cast

Aunt Martha.....Eleanor Audley
Glorby.....Byron Foulger

6 EXISTENCE—Agriculture

"Billions of Bees." The importance of bees to agriculture in California is discussed by Harry Laidlaw, UC at Davis; and author Harry Whitcombe.

7 11 13 OZZIE AND HARRIET

Rick shows up with a new growth of chin whiskers, prompting Ozzie to follow his example. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Miss Edwards: Connie Harper. Janet: Janet Waldo. (R)

9 TURN OF THE CENTURY-Morath

RETURN Various aspects of life at the turn of the century are viewed by host Max Morath in this half-hour taped series. Tonight: "Bustles and Beaus." Morath uses photographs and music to look at courtship customs at the turn of the century. Robert Benson portrays a beer garden proprietor. Songs include "Teasing" and "My Name Is Morgan, but It Ain't J.P."

8:00 2 EAST SIDE/WEST SIDE-Drama

"Age of Consent" concerns the relationship between John Ricci and Alice Audette. Alice's father has brought court action against John, and Ricci's father turns to Brock for help. Brock: George C. Scott. Hecky: Elizabeth Wilson. Jane: Cicely Tyson. (60 min.)

Guest Cast

John.....Robert Drivas
Alice.....Penny Fuller
George Audette.....Carroll O'Connor
Ben Ricci.....Paul Bryar
Mary Ricci.....Elizabeth Moore
Mr. Mellon.....Alan Rich
Judge.....David Hooks

5 10 12 MY LIVING DOLL

Peter owes a small fortune to a pool shark, but he very cleverly signed Bob's name to the IOU. Bob: Bob Cummings. Rhoda: Julie Newmar. Peter: Jack Mullany. Irene: Doris Dowling. (R)

Guest Cast

Fat Sam.....Cliff Osmond
Patrone.....Nestor Paiva
Knuckles.....Guy Marks
Stephano.....Richard Angelara

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
"Every Girl Should Be Married." Patty thinks that her parents are talking about her when she overhears a conversation about a forthcoming wedding. Patty and Cathy: Patty Duke. David Stone: Frank Sinatra Jr. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron. Ross: Paul O'Keefe. (R)

8:30 5 10 12 BEVERLY HILLBILLIES

Jed's attempts to break up a battle royal between Granny and Mrs. Drysdale bring him nothing but trouble. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp. Elly May: Donna Douglas. (R)

6 AT ISSUE—Discussion

SPECIAL See 9:30 P.M. Ch. 9, for details. (60 min.)

7 11 13 SHINDIG—Music

Scheduled guests: the Kinks ("Tired of Waiting for You"); Sonny and Cher ("I Got You Babe"); Marianne Faithful ("This Little Bird"); Donna Loren ("Shakin' All Over"); Bobby Sherman ("Bring It On Home"); and Aretha Franklin ("I'm Losing You"). Jimmy O'Neill is the host. (60 min.)

9 MAGAZINE—Ed Keating

DEBUT Ed Keating is host for a series of hour-long programs focusing on a variety of subjects. Tonight's features include an interview with Robert Ward, composer of the opera "The Crucible";

a study of pre-Columbian art; and a discussion of the invasion of privacy in today's world.

9:00 **2** THRILLER—Mystery

"Till Death Do Us Part." Undertaker Carl Somers' wife Abbie discovers that her husband has been carrying on an amorous mail correspondence with another woman. When she threatens to make his life miserable because of it, Carl decides to put in a little overtime. Carl: Henry Jones. Celia Hooper: Reta Shaw. Dr. O'Connor: Edgar Buchanan. Elmer Hooper: Philip Ober. (60 min.)

3 4 8 MOVIE—Biography

Wednesday Night at the Movies: "Fear Strikes Out." (1957) Over 10 years ago, outfielder Jim Piersall, now with the Los Angeles Angels, suffered a mental breakdown. This film, based on the book Piersall wrote with Albert S. Hirschberg, traces the pressures that led to the collapse. Directed by Robert Mulligan. Music by Elmer Bernstein. (R; two hours)

Cast

Jim Piersall.....	Anthony Perkins
John Piersall.....	Karl Malden
Mary Teevan.....	Norma Moore
Dr. Brown.....	Adam Williams
Mrs. John Piersall.....	Perry Wilson
Jim (as a boy).....	Peter Votrian
Phil.....	Dennis McMullen
Alice.....	Gail Land
Bernie Sherwill.....	Brian Hutton
Joe Cronin.....	Bart Burns
Radio Announcer.....	Rand Harper
Bill Tracy.....	Howard Price

5 10 12 DICK VAN DYKE

"Pink Pills and Purple Parents." Sally's about to take some of Buddy's medicine for her headache, until Rob recalls the time a few pink pills nearly wrecked his marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Sally: Rose Marie. Buddy: Morey Amsterdam. (R)

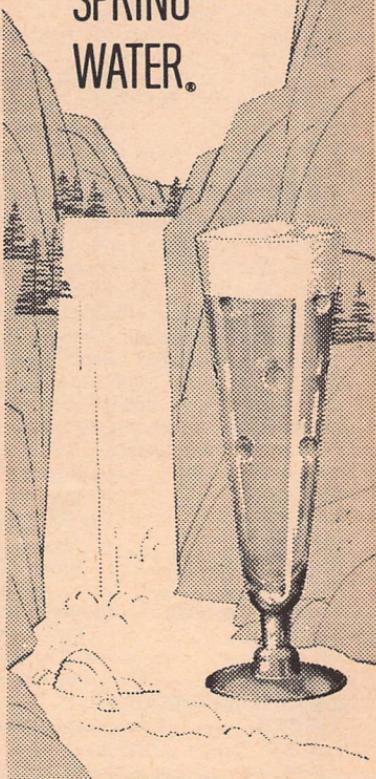
Guest Cast

Sam Petrie.....	Tom Tully
Clara Petrie.....	Isabel Randolph

7 MOVIE—Drama

"Blood on the Sun." (1945) The American editor of a Tokyo newspaper dares to print the story of Japan's plans for world conquest. James Cagney, Sylvia Sidney, Wallace Ford. (Two hours)

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ROCKY MOUNTAIN COMPANY, GOLDEN, COLORADO

Wednesday July 7, 1965

Evening

9:30 5 12 OUR PRIVATE WORLD

Lisa is visited by her former husband's brother, who has some important news for her. Don: Peter Brandon. Lisa: Eileen Fulton. Helen: Geraldine Fitzgerald. John: Nicolas Coster. Sandy: Sandra Smith. Tom: Sam Groom. Eve: Julianne Marie. Tony: David O'Brien.

6 AMERICA'S CRISES

SPECIAL "The Young Americans," the first of four programs examining American values, studies the customs and problems of our "youth cult," and the social conditions which result in feelings of confusion, anxiety and meaninglessness in our youth. In film interviews, college students discuss their feelings about the world and themselves. Written, produced and narrated by George Page, WGBH-TV, Boston. (60 min.)

7 11 13 BURKE'S LAW—Mystery

During a championship match, a wrestler named the Strangler is pinned permanently—by a poison dart. Guest stars are Annette Funicello (Anna), Frankie Avalon (Ralph Hirt), Robert Middleton (Rocky Mountain), Jeanne Crain (Lorraine Turner) and Una Merkel (Mrs. Barrett). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. Ames: Eileen O'Neill. (R; 60 min.)

Guest Cast

Terri	Mary Ann Mobley
Sally Lou	Quinn O'Hara
Rosie Belle	Sharyn Hillyer
Cora Lee	Michelle Breeze
George	Michael Fox
Butler	Bob Bice
Madame Tamrovia	Margaret Muse
Strangler	Gene LeBell
The Count	Count Billy Varga
Referee	Frankie Van

9 AT ISSUE—Discussion

SPECIAL Journalists and historians discuss U.S. foreign policy, power and responsibility, and compare President John-

son's image abroad to that of President John F. Kennedy. Those interviewed by producer Andrew Stern include Dame Rebecca West, English journalist and author; Masamichi Inoki, political scientist at the University of Kyoto, Japan; Theo Sommer, political editor of Die Zeit, Hamburg, Germany; and Ram Singh, editor of Thought magazine, New Delhi. (60 min.)

10 CARA WILLIAMS—Comedy

With a top-secret business meeting scheduled, an unsuspecting Burkhardt is really bugged—industrial spies have hidden a miniature microphone in his glasses. Frank: Frank Aletter. Burkhardt: Paul Reed. Mary: Jeanne Arnold. (R)

Guest Cast

Miss Hartley	Barbara Stuart
Alec	Norman Alden
Office Boy	Del Erickson

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 LUCY-DESI COMEDY HOUR

Rudy Vallee and Hollywood columnist Hedda Hopper play themselves in "Lucy Takes a Cruise to Havana." Lucy tells Hedda about her trip to Havana and the beginning of her romance with Ricky Ricardo, her sight-seeing guide. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance. Little Ricky: Richard Keith. (R; 60 min.)

Guest Cast

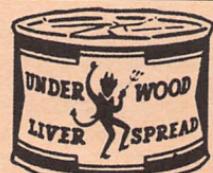
Susie	Ann Sothern
Carlos	Cesar Romero
Cruise Director	Frank Nelson

10:30 2 BEST OF GROUCHO—Quiz

6 PHOTOGRAPHY: INCISIVE ART

RETURN This half-hour film series explores the philosophy and technique of photography. Host: Ansel Adams, author of "This Is the American Earth." Tonight: Adams discusses "Photography as an Art" and takes viewers to Yosemite National Park, the California Sierras and San Francisco.

**Makes 4 Hearty
Liverwurst
Sandwiches** (as fast as you
can spread it...)



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Handy

July 7, 1965 **Wednesday**

Evening

7 ABC SCOPE

Scheduled: "Westerns, European Style." Rome correspondent Sidney Lazard narrates this examination of the current trend in Italian filmmaking—the American Western. At Cinecitta, Rome's giant movie factory, cameras follow Vincenzo Cascino, producer of the Spanish-Italian Western "The Sheriff Doesn't Shoot," teaching the European actors to be authentic cowboys and rehearsing scenes with stars Mickey Hargitay (U.S.) and Solvi Stubing (Germany). Directors Federico Fellini and Pietro Germi discuss fads in European movie-making and the public's need for heroes.

9 STATION REPORT—James Day

11 MARSHAL DILLON—Western

Grave Tabor is thrown out of town—just as Esteban Garcia rides in to kill him. Tabor: Bing Russell. Garcia: Lawrence Dobkin. Matt: James Arness. Chester: Dennis Weaver. Calmers: Ben Wright.

13 HARRY S TRUMAN

"City Under Siege." President Truman discusses the 1948 Berlin Blockade, when the Communists cut off all ground access to West Berlin and the city was threatened with starvation. The President had to decide whether to risk war to maintain the Allied commitment.

10:45 9 REPERTOIRE WORKSHOP

"In Concert." Soprano Vergene Miller and baritone Richard Stilwell present a recital of classical and popular songs. Highlights include "I Feel Pretty" (From "West Side Story"); "Joey, Joey" ("Most Happy Fella"); "Bess, You Is my Woman" ("Porgy and Bess"); "Ah, Fors è Lui" and "Sempre Libera" ("La Traviata"); "Nemico della Patri" ("Andrea Chénier"); and "La ci Darem la Mano" ("Don Giovanni").

11:00 2 MOVIE—Adventure

COLOR "Enchanted Island." (1958) Tom and Abner Bedford escape from a whaling ship and come ashore on cannibal-inhabited island in the South Pacific. Dana Andrews, Jane Powell, Don Dubbins, Arthur Shields, Ted de Corsia.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Rus-

sell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON

9 OPINION IN THE CAPITAL

10 MOVIE—Drama

"The Frogmen." (1951) John Lawrence, the new commander of a veteran underwater demolition team, is a strict disciplinarian who finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews, Gary Merrill, Jeffrey Hunter. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic Milt Kamen, French pop singer Jean Paul Vignon, actor Victor Spinetti and the Darling Sisters, vocal group. Also: a fashion show from the Christian Dior collection. Arthur Treacher, Colin Romoff. (90 min.)

11:25 12 MOVIE—Comedy

"The Sainted Sisters." (1948) Two sisters who are fugitives from the law, find themselves stranded in a Maine village. Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest. (One hour, 35 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Drama

"Harriet Craig." (1950) Story of a woman who values her house and her possessions more than she does her husband. Based on the play "Craig's Wife" by George Kelly. Joan Crawford, Wendell Corey, Lucile Watson. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Comedy

"Many Happy Returns." (1934) A department-store owner offers a radio announcer a large sum of money if he will marry his daughter. George Burns, Gracie Allen. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "The Flying Missile." (1950) A submarine commander fights to prove his theory that V-2 rockets can be launched successfully from undersea craft. Glenn Ford, Viveca Lindfors, Henry O'Neill.
2. "The Man Inside." (English; 1958) Jack Palance, Anita Ekberg.
3. "The Moralist." (Italian; 1957) Vittorio De Sica, Alberto Sordi.

Morning

5:55 **3 4** FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "An Analysis of the UN Charter." Dr. Abraham Yeselson is the lecturer.

6:00 **3** RHYME AND REASON

1. "Words at Work—Making New Words." Linguist O. L. Chavarria-Aguilar of the University of Michigan discusses folk etymology. 2. "Molding the Earth." Landscape architects Walter Chambers and William Johnson discuss the methods they use to plan parks and private gardens. Prof. Guy Palazzola is the host. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards of San Francisco State College discusses Act II of "Hamlet."

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

Composer-pianist David Ward-Steinman concludes his exposition on jazz.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

Politics of Peace: "An Analysis of the UN Charter." Dr. Abraham Yeselson is the lecturer.

6:55 **5** KPIX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

Scheduled: TV GUIDE critic Cleveland Amory; singer Joan Tolliver; Doctor X, author of the book "Intern"; and a film interview with actor Ben Gazzara. Jack Lescoulie, Barbara Walters, Frank Blair. (Two hours)

5 COLOR JACK'S PLACE—Children

7 COLOR MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** WORLD HORIZONS

7:45 **13** MICKEY MOUSE CLUB

Newsreel: a marlin fishing contest off the coast of Mexico.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain presents an exhibit of different kinds of clocks. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Judicial Process—Trial by Jury." Prof. Odegard.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 ROARING 20's—Drama

"Dandy" Dan Brady's out of jail and looking for revenge on the man who framed him. Brady: Ray Danton. Garrison: Donald May. (55 min.)

9:00 **3 4 7 8** COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

11 HOCUS POCUS—Children

9:25 **13** ASSIGNMENT UNDERWATER

Greer discovers the body of a young man on the ocean floor. Bill Williams.

9:30 **3 4 7 8** WHAT'S THIS SONG?

COLOR Celebrity panelists: Buddy Greco and Molly Bee.

5 10 12 I LOVE LUCY—Comedy

Lucy and Ethel are certain that their husbands are about to be drafted. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Comedy

"When Lovers Meet." (1946) Trouble develops when a woman discovers that her war-correspondent husband, home after two years, wasn't as lonely as she thought. George Brent, Lucille Ball, Vera Zorina. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

13 TOM FLYNN—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Andy arrests Liz Crowley for speeding, but discovers that the Mayberry jail has no accommodations for ladies. Liz: Jean Hagen. Barney: Don Knotts. (R)

11 GIRL TALK—Panel

Panelists are actress-singer Genevieve and singing twins Daral and Darlene Darling. Virginia Graham is the moderator.

July 8, 1965 **Thursday**

Morning-Afternoon

13 FATHER KNOWS BEST—Comedy

Bud's learning how to play the bongos in the hope of becoming the life of the party. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. (R)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 COLOR JEOPARDY
5 10 12 McCOYS—Comedy

The local Grange wants to produce a show in the McCoys' barn. Laura: Fay Wray. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Aunt Gus decides to get even with Sock and Mandy for their efforts to pair her off with the mayor. Jackie Cooper.

13 DONNA REED—Comedy

While preparing for her college reunion, Donna anticipates meeting her old flame and the girl who took him away. Hope: Fay Baker. Buffie: Barbara Perry. (R)

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game
[COLOR] Guest celebrities: Les Crane and Rita Moreno. Host: Bill Leyden.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET—Game**

[COLOR] Celebrity teams: Ray Danton and Julia Adams vs. Michael O'Shea and Virginia Mayo. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: actor Mischa Auer.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY—Comedy**

In a sketch, Jack portrays a college freshman whose only concern is the study of how to make money. The Lettermen, who play Jack's roommates, sing "Love is a Many-Splendored Thing." Professor: Dennis Day. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Jeff envies a friend who has just gotten a new motor scooter. Jeff: Paul Petersen. Gordie: Michael McGreevey. Alex: Carl Betz. Mary: Shelley Fabares. Mrs. Pratt: Betsy Jones-Moreland. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks offers to take her friends' TV aerials to a repairman who will fix them free of charge. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

"City in Flames." Two brothers disagree violently over the future of a run-down section of Chicago. One is an architect who realizes the buildings are a fire hazard. The other has a political stronghold there. Anne Jeffreys, Jeff Morrow, Kevin McCarthy. (60 min.)

3 4 MOMENT OF TRUTH—Serial

Dexter visits the Wallaces. Dexter: Chris Wiggins. Bob: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Margaret tries to help a poor family that has just moved into the neighborhood. Margaret: Jane Wyatt. Kermit: Henry Jones. Jim: Robert Young. (R)

13 MOVIE—Mystery

"City After Midnight." (1957) The death of an antique collector is investigated by a private detective. Phyllis Kirk, Dan O'Herahy. (90 min.)

1:00 **3 4 DOCTORS—Serial**

Jessie discusses her problem with Kate. Jessie: Jocelyn Somers. Kate: Ellen McRae. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Anne Jeffreys and Alan Young. Allen Ludden is the host.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Bob Williams of Parents Without Partners returns. Art Linkletter is the host.

7 GYPSY ROSE LEE—Panel

Guests are Joan Reynolds and Julia Stewart, wives of Kingston Trio members Nick Reynolds and Bob Stewart.

Thursday July 8, 1965

Afternoon

11 AFTERNOON—Jess and Lu

2 MOVIE—Adventure

COLOR "Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold from a crashed plane in the New Guinea jungle. John Payne, Rhonda Fleming, Forrest Tucker. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Guest celebrities: Emmaline Henry and Dwayne Hickman.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Tom Poston, Orson Bean, Kitty Carlisle and Peggy Cass.

7 11 WHERE THE ACTION IS

Guests are Sonny and Cher ("I Got You Babe," "Just You"); Del Shannon ("Runaway," "Stranger in Town").

13 BAT MASTERSON—Western

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Science Fiction

"Invasion, U.S.A." (1953) A forecaster envisions the destruction of the United States. Gerald Mohr, Dan O'Herlihy.

4 MATCH GAME

COLOR Celebrity contestants: Bobby Vinton and Gisele MacKenzie.

5 8 10 12 EDGE OF NIGHT

7 11 13 A TIME FOR US

Roxanne confronts Steve. Roxanne: Maggie Hayes. Steve: Tom Fielding.

2:55 4 NEWS—Nancy Dickerson

7 11 13 NEWS—Sanders

3:00 4 MOVIE—Science Fiction

"Teen-Agers from Outer Space." (1959) Three aliens decide that the earth is the perfect spot to graze their man-eating monsters. David Love, Dawn Anderson, Bryan Grant. (90 min.)

5 8 10 12 SECRET STORM

7 11 13 GENERAL HOSPITAL

The attempt to locate the Weeks family continues. Eddie: Doug Lambert.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Rocky Nelson, about to be released from prison, is determined to kill the four men who sent him up. Hardie: Dale Robertson. Pete Carter: Harry Carey Jr.

7 11 13 YOUNG MARRIEDS

Ann decides to visit Paul. Ann: Susan Brown. Paul: Michael Stefani.

8 MOVIE—Drama

"The Bonnie Parker Story." (1958) Story of the infamous female gang leader of the Thirties. Dorothy Provine, Jack Hogan, Richard Bakalyan. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie and Maynard are about to enter the Army. Mr. Gillis, an ex-top sergeant, decides to get the boys in shape. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

12 JACK BENNY—Comedy

See Friday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Western

Time approximate. "Badlands of Dakota." (1941) A young man falls in love with his brother's sweetheart. Robert Stack, Broderick Crawford, Ann Rutherford, Lon Chaney Jr., Richard Dix, Andy Devine.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include astrologist Louis Acker. Gordon MacRae is the co-host. Ellie Frankel Quintet. (90 min.)

7 11 13 TRAILMASTER

The small community of Bitter Springs refuses to accept the Ramsey family—unless they give up their adopted Negro son. Ben Courtney: Stephen McNally. Flint: Robert Horton. John Ramsey: John Larch. Daniel: Darryl Glenn. Adams: Ward Bond. Leona Ramsey: Kay Stewart. Michael: Roger Mobley. (R; 60 min.)

12 MOVIE—Drama

"Inside Detroit." (1956) A racketeer wants to regain control of the labor union he once headed. Dennis O'Keefe, Pat O'Brien, Tina Carver. (90 min.)

4:30 2 LLOYD THAXTON—Music

The O'Jays sing "Lipstick Traces" and "Think It Over Baby." (60 min.)

4 MAYOR ART—Children

5:00 7 MOVIE—Science Fiction

"Phantom from Space." (1953) Two policemen come across a woman whose husband was murdered by a faceless man in a weird helmet. Ted Cooper, Rudolph Anders. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 MUSEUM OPEN HOUSE—Art

See 10 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

June finds an old family picture album while cleaning out the attic. Barbara Billingsley, Jerry Mathers, Tony Dow.

July 8, 1965 Thursday

Afternoon-Evening

5:30 **13 CAP'N DELTA**—Children

2 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful shows the consistent behavior of things that roll. Jiminy Cricket delivers a talk.

4 BACHELOR FATHER—Comedy

Peter gets a picture of a girl from a marriage broker—and proceeds to fall madly in love. Bentley: John Forsythe. Peter: Sammee Tong. Dolores Wong: Frances Fong. Mr. Wing: W. T. Chang.

5 MARSHAL DILLON—Western

The townspeople are ready for a lynching after two saddle tramps kill a homesteader and steal his horse. Matt: James Arness. Charlie: George Macready. Shelby: Bing Russell. Bob Gringle: Charles Gray.

7 8 YOGI BEAR—Cartoons

9 PORTRAIT IN MUSIC

"Hansel and Gretel: Overture and Dream" by Humperdinck is performed by the Philharmonia Orchestra conducted by Otto Klemperer.

10 LLOYD THAXTON—Music

James Brown sings "Maybe the Last Time" and "I Got You." (60 min.)

11 RIFLEMAN—Western

Don Chimera del Laredo seems amusing with his talk of knighthood and chivalry—till it's learned that he plans to do battle with an old friend. Lucas: Chuck Connors. Don Chimera: Lawrence Dobkin. Colonel Black: Sean McClory.

12 HAVE GUN—WILL TRAVEL

A candidate for the noose asks his old pal Paladin for help, recalling how once before Paladin saved him from certain death. Paladin: Richard Boone. Simon Quill: Adam Williams.

13 WOODY WOODPECKER

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 TOPPER**—Comedy

Marion is angry with George so she says that they are no longer married. She quotes from their wedding service the phrase "death do us part." Anne Jeffreys, Robert Sterling, Leo G. Carroll.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

A continuation of the journey through the "Okefenokee Swamp."

11 NEWS—Peter Jennings

6:15 **11 NEWS**—Jess Marlow

13 NEWS—Peter Jennings

6:25 **7 LEAVE IT TO BEAVER**—Comedy

Wally's battery goes dead. Wally: Tony Dow. Agnes: Anne Barton.

6:30 **2 WOODY WOODPECKER**

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science

Dr. Dan Posin discusses the career of German scientist Wilhelm Roentgen, who discovered X-rays.

11 NAKED CITY—Police

Prof. Ernest Johns is a necrophile—he's fascinated with death. When he inhales some lethal gas fumes in his chemistry lab, he avoids going to the hospital. Johns: Barry Morse. Mrs. Johns: Beatrice Straight. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Hardie: Dale Robertson. Aaron Ross: Francis McDonald.

6:35 **6 MUSICAL PORTRAITS**

The recording is ballet suites by Shostakovich, Part 1.

6:55 4 7 SPORTS

7:00 **2 YOU ASKED FOR IT**—Jack Smith

1. Daring feats on a moving car. 2. Trained cats performing tricks. 3. A visit to a miniature train factory. 4. Strongmen breaking bricks. 5. An interview with Will Rogers Jr.

3 LEAVE IT TO BEAVER

Beaver, "The Younger Brother," makes the basketball team. Jerry Mathers.

4 DETECTIVES—Police

"Masquerade." A murderer named Terrazi escapes from prison and sets out to kill his former wife, now remarried. Holbrook assigns Russo to pose as the woman's uncle in an effort to protect her. Robert Taylor, Tige Andrews. Susie: Mary Murphy. Terrazi: Lawrence Tierney.

5 RIFLEMAN—Western

"Face of Yesterday." Jealous of Lucas,

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Evening

rancher Hank Clay tries to goad the Rifleman into a brawl with his stepson, who is a fast man with a gun. Nancy Clay: K. T. Stevens. Lucas: Chuck Connors. Clay: John Anderson. Simon Lee: Ben Cooper. Mark: Johnny Crawford.

6 WHAT'S NEW—Children

In Indonesia, two men search for the legendary dragon of Komodo Island.

7 10 NEWS

7 MY THREE SONS—Comedy

Robbie consults Sally about his latest flame—he's sure he's too old for the girl. Robbie: Don Grady. Sally: Meredith MacRae. Steve: Fred MacMurray. (R)

8 DETECTIVES—Police

Russo's wife is in the hospital for a serious operation, and his son Phil is arrested for reckless driving. But Russo draws an assignment, and duty calls. Russo: Tige Andrews. Lisa: Ursula Thiess.

9 COLLEGE BOUND—Discussion

"After College What?" Harold G. Riddleon explains the career-planning and placement facilities offered by colleges.

Postponed from last week.

12 M SQUAD—Police

When a chartered plane explodes on take-off, government investigators suspect a bomb plot. Ballinger: Lee Marvin.

13 HAVE GUN—WILL TRAVEL

Paladin is one of those chosen to find a killer. But finding him is only the beginning—there are sinister developments that follow. Paladin: Richard Boone.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

[COLOR] Jack Douglas narrates this tour

of San Francisco, "Baghdad by the Sea." Highlights include Fisherman's Wharf, the Maritime Museum, Chinatown, Golden Gate Park, the crookedest street in the world and San Francisco Bay.

3 4 DANIEL BOONE—Adventure

"The Returning." The Boonesborough settlers welcome Daniel's old friend Will Carey when he enters the settlement with a load of pelts—never dreaming he got them by murdering three Cherokee braves. Daniel: Fess Parker. Rebecca: Patricia Blair. Yadkin: Albert Salmi. Mingo: Ed Ames. Israel: Darby Hinton. Jemima: Veronica Cartwright. Cincinnatus: Dal McKennon. (R; 60 min.)

Guest Cast

Will Carey Pat Hingle
Donovan Robert G. Anderson
Menewa George Lewis
Hotekna Pat Hogan
Cherokee Woman Carmen D'Antonio

5 8 10 12 MUNSTERS—Comedy

Two bank robbers steal the Munster Koach—with Herman asleep in the back seat—to use as their getaway car. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Beverley Owen. Eddie: Butch Patrick. (R)

Guest Cast

Freddie Lennie Weinrib
Al Lee Krieger
Big Louie Maxie Rosenbloom
Marty Val Avery
Police Sergeant Joe Devlin
Officer Blake Joel Donte
How is actor Fred Gwynne transformed into Herman Munster? See the article in next week's TV GUIDE.



Next week TV Guide covers television's friendly Frankenstein monster, Fred Gwynne of 'The Munsters.'

July 8, 1965

Thursday

Evening

6 9 NEW COMERS—Discussion

A discussion of the kinds of fear that dominate teen-agers lives. Host: Buzz Anderson.

Postponed from last week.

7 11 13 JONNY QUEST—Cartoon

COLOR "Skull and Doublecross Bones." The Quests tangle with pirates while searching for sunken treasure. (R)

Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

The Flintstones and the Rubbles recall the time when Wilma and Betty mistook the boys for millionaires. (R)

8:00 **2 SEVEN SEAS**—Travel

COLOR "The Second Time Around." When Mr. and Mrs. Philippe de Lacey decided to go back to Europe, they repeated their trip of four years earlier.

5 8 10 12 PERRY MASON

"The Case of the Posthumous Painter." Knowing that an artist's death usually enhances the value of his work, painter Jack Culross hopes to improve his financial position by faking suicide. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Gideon: Karl Held. (R; 60 min.)

Guest Cast

Austin Durrant.....Stuart Erwin
Dr. Vincent Kenyon....George Macready
Jack Culross.....Britt Lomond
Edna Culross.....Lori March
Lieutenant Anderson.....Wesley Lau
Linda Burnside.....Carol Rosson
Clint Miller.....Jason Evers
Walter Hutchings.....James Griffith

6 PORTRAIT OF JAPAN

Flower arrangements, the traditional tea ceremony and the noh drama are seen in the city of Kyoto.

7 11 13 DONNA REED—Comedy

"It's All in the Cards." Midge insists that she can predict the future by card reading and, to Alex's dismay, her pre-

dictions seem to come true. Midge: Ann McCrea. Alex: Carl Betz. Dave: Bob Crane. Trisha: Patty Petersen. Jeff: Paul Petersen. (R)

7 DR. KILDARE—Drama

"A Game for Three." Kildare has to ride herd on Dr. Louis Miller, an ambitious intern, and the job doesn't get any easier when Miller's attractive wife becomes a patient. Kildare: Richard Chamberlain. Dr. Miller: Andrew Prine. Barbara: Susan Strasberg. Dr. Bresson: Les Tremayne. Lucy Hyde: Maxine Stuart. Mrs. Sullivan: Adrienne Marden. (R; 60 min.)

9 MUSIC IN THE TWENTIES

The Juilliard String Quartet plays the second and third movements of Alban Berg's "Lyric Suite," and Anton Webern's Quartet for Violin, Clarinet, Saxophone and Piano. Aaron Copland discusses the atonal music developed in Vienna and Berlin by Berg and Webern, and their teacher, Arnold Schoenberg.

8:30 **2 EXPEDITION!**—Documentary

"Challenge of the Seven Peaks." Russian films show the assault on seven mountains of the Pamir range in Soviet Central Asia by 20 amateur climbers of the Georgian Alpine Club. Six of the seven peaks had never been conquered before. Col. John D. Craig is the host.

3 4 DR. KILDARE—Drama

"Speak Not in Angry Whispers." Hilda Poche, found unconscious and suffering from an acute hypersensitivity to sound, begs not to be taken to Blair Hospital. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Hilda Poche.....Lois Nettleton
Gus Poche.....Gerald S. O'Loughlin
Dr. Thomas Kane.....Paul Comi
Nurse Hollis.....Amanda Ames

6 CHANGING CONGRESS

See Tuesday 8 P.M. Ch. 9 for details.

Old Fashioned Liverwurst

(with 1965 convenience)

Great for dips!...
Perfect for spreads!
Smooths on like magic



Always Pantry Handy

Thursday July 8, 1965

Evening

7 11 13 MY THREE SONS

Robbie doesn't mind being hospitalized for a broken leg, and small wonder—a stunning student nurse is lavishing attention on him. Robbie: Don Grady. Steve: Fred MacMurray. Bub: William Frawley. Mike: Tim Considine. Chip: Stanley Livingston. Ernie: Barry Livingston. Sally: Meredith MacRae. (R)

Guest Cast

Yvonne Phillips.....Danielle deMetz
Linda Sue Clark.....Mary Ann Durkin
Joe.....Preston Sturges Jr.
Eddie.....Bobby Clark

9 FRENCH CHEF—Cooking

Julia Child prepares a quick meal.

There's a recipe for melon sherbet in the article on page 20.

9:00 2 NEW BREED—Police

Veteran comic Ham Tucker begins to have some qualms when his comeback film reunites him with producer Stanley Mannis and director Maury Keeler. Ham remembers them from the good old days—but the memories aren't good. Ham: Jack

Oakie. Mannis: Robert Middleton. Stella: Tina Louise. Cynthia: Ilka Chase. Keeler: David Lewis. (60 min.)

5 10 12 PASSWORD—Game
Comedian Woody Allen and actress Nancy Sinatra are the celebrity contestants. Allen Ludden is the moderator.

6 OPEN END—David Susskind

"Vietnam: Fight or Cut Bait?" The Administration's policy in Vietnam is debated. Critics of the U.S. position are Profs. George M. Kahin, Cornell; Mary Wright, Yale; and Stanley Millet, Briarcliff College. Supporting the Government's policy are William Bundy, assistant secretary of state for public affairs; and Prof. Wesley Fishel of Michigan State University. David Susskind is the moderator. (Two hours)

7 7 11 13 BEWITCHED

Before leaving on a business trip, Darrin gives Samantha an unusual pin depicting a Siamese cat—so he's most unnerved when he spots a similar feline following him. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tate: David White. (R)

Guest Cast

Margaret Marshall.....Martha Hyer
Kelly.....George Ives
Kujo.....Clarence Lung

8 HAVE GUN—WILL TRAVEL

A saddle bum fingers Paladin as the killer sought by a lynch-minded posse. Richard Boone. Dobie: Perry Cook. Sheriff: Harry Carey Jr. McKay: Denver Pyle.

9 PROFILE: BAY AREA

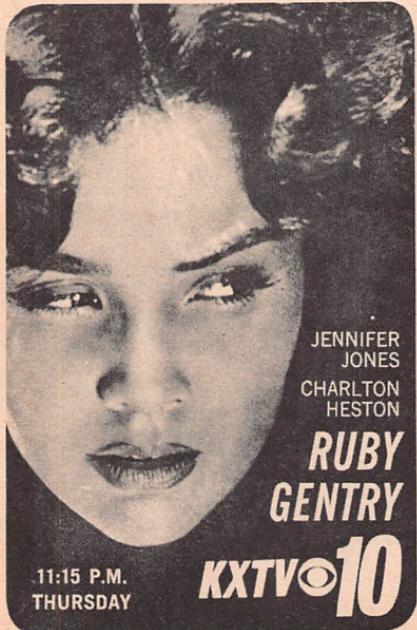
College summer vacations, vocations and avocations are discussed by Stanford students Mitchell Miller and Robert Zimmerman, Stanford assistant dean of men Dwight Clark, and Dr. James Turpin, founder of Project Concern, an American medical center in Hong Kong and Vietnam. Caspar Weinberger is host. (60 min.)

9:30 3 4 7 8 HAZEL—Comedy

COLOR "Hot Potato a la Hazel." Hazel uses her talents as a matchmaker to help Miss Elsie win the affections of antique dealer Charlie Carlotti. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. (R)

Guest Cast

Miss Elsie.....Alice Pearce



July 8, 1965 Thursday

Evening

Charlie Carlotti.....Mario Siletti
 Miss Minnie.....Ellen Corby
 Julia Hanson.....Alice Frost
 Edna Hanson.....Hope Summers

5 10 12 CELEBRITY GAME**7 11 13 PEYTON PLACE**

Rodney receives an important offer from David. Rodney: Ryan O'Neal. David: William Smithers. Norman: Christopher Connelly. Rita: Patricia Morrow. Joe: Don Quine. Doris: Gail Kobe. Kim: Kimberly Beck. Claire: Mariette Hartley. Rossi: Ed Nelson. Julie: Kasey Rogers.

10:00 2 NEWS—Helmso, Jacobs, Mann
3 4 7 SUSPENSE THEATRE

[COLOR] Robert Goulet in "Operation Greif." See Close-up below. (R; 60 min.)

5 8 10 12 DEFENDERS—Drama
 "The Pill Man." Pharmacist Ed Clark has been arrested for selling narcotics to addicts without a prescription. But Clark's motive is certainly not profit—he charges the regular price for the drugs. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

TV CLOSE-UP GUIDE

10:00 3 4 7 KRAFT SUSPENSE THEATRE

'OPERATION GREIF'

[COLOR] Singer Robert Goulet, making his American TV dramatic debut, won the critics' praise for his convincing portrayal of a wisecracking, goldbricking GI in this drama, first telecast last October.

To support an important offensive, the Germans launch Operation Greif: infiltrating American lines with saboteurs and terrorists wearing U.S. uniforms.

An American Army sergeant, trying to get blood plasma to his front-line outfit, gives a lift to four soldiers—and any one of them might be a German.

Jack Smight directed this story, first in a series of reruns, from a script by Jerome D. Ross. (R; 60 min.)

Cast

Pfc. Leroy BrubakerRobert Goulet
 Sgt. Phil HenningClaude Akins
 ButtelLinden Chiles
 CutlerPeter Helm

Guest Cast

Anne Clark.....Teresa Wright
 Ed Clark.....Douglas Campbell
 DA.....Edward Binns
 Dr. Robert Hartog.....Lester Rawlins
 Dr. William Nelson.....Stuart Germain
 Tom Grafton.....Peter de Visé
 Phil Macy.....Richard Bright
 Stanley.....John Crowther

7 11 13 JIMMY DEAN—Variety

Jimmy welcomes Metropolitan Opera star Eileen Farrell, singer-pianist Charlie Rich, and Country and Western singer Faron Young. Chuck Cassey singers, Doerr-Hutchinson dancers, Peter Matz orchestra. (R; 60 min.)

Highlights

"Climb Every Mountain," "I Can't Help It"Eileen
 "Good Old Mountain Dew"Eileen, Jimmy
 "My Friend There on the Right," "I'm Gonna Live Fast," "Goin' Steady"Faron
 "River Stay Way from My Door," "Big Boss Man"Charlie

Continued on next page



From left to right: Don Dubbins, Robert Goulet and Peter Helm.

Cast

Corporal Shale	Don Dubbins
Marie Ange	Claudine Longet
German Colonel	Charles Maxwell
Farmer	John Bleifer
Farmer's Wife	Arlette Clark
German Captain	Karl Held

Thursday July 8, 1965

Evening

"Born to Lose" Jimmy
"Y'All Come" All
Jimmy knows what he wants. See the article beginning on page 24.

9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses the works of 17th-century Flemish painter Peter Paul Rubens and his pupil, Antony Van Dyck. Paintings shown include Rubens' "The Head of Cyrus Brought to Queen Tomyris," and Van Dyck's portrait of Princess Mary of England.

10:30 2 BEST OF GROUCHO—Quiz

9 MAGAZINE—Ed Keating

See Wed. 8:30 P.M. Ch. 9. (60 min.)

11:00 2 MOVIE—Drama

[COLOR] "The Brave One." (1956) A Mexican boy raises a pet bull, only to have it taken away from him when the owner of the ranch is killed in an accident and all the cattle are sold at auction. Michel Ray, Rodolfo Hoyos, Elsa Cardenas, Joi Lansing, Fermine Rivera.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 [COLOR] JOHNNY CARSON

10 MOVIE—Drama

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully, Phyllis Avery, James Anderson. (One hour, 40 min.)

11:20 5 KPIX EDITORIAL

HILARIOUS!
THE TONIGHT SHOW
starring **JOHNNY CARSON**



WEEKNIGHTS

11:30 PM

IN COLOR



KRON-TV

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actors Basil Rathbone and Ethel Griffies, comic Sandy Baron, actress-singer Joi Lansing and musical-comedy performer Gilbert Price. Arthur Treacher, Colin Romoff. (90 min.)

12 MOVIE—Drama

"Two of a Kind." (1951) An unscrupulous lawyer and his attractive accomplice hire a young man to pose as the long-lost heir to a fortune. Edmond O'Brien, Elizabeth Scott, Alexander Knox. (One hour, 20 min.)

11:30 3 4 [COLOR] JOHNNY CARSON

11 MOVIE—Drama

"Tripoli." (1950) Story of an American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard da Silva, Philip Reed, Grant Withers. (90 min.)

13 MOVIE—Romance

"Portrait of Jennie." (1949) From Robert Nathan's novel about a disillusioned young painter living in New York, and the extraordinary young girl he meets. Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, Cecil Kellaway, David Wayne. (90 min.)

12:55 2 STAR PERFORMANCE—Drama

After 20 years in prison, an ex-convict has only one purpose in mind: revenge on his former business partner. David Niven, Sir Cedric Hardwicke.

5 MOVIE—Drama

"The Hour Before the Dawn." (1944) Somerset Maugham's story of a conscientious objector in wartime England. Franchot Tone, Veronica Lake, Binnie Barnes, John Sutton. (One hour, 5 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

Mysterious explosions are undermining a hydroelectric dam in Pakistan. Arthur Fleming, Frank Filton, Bill O'Connor.

7 MOVIE—Triple Feature

1. "Crime and Punishment, U.S.A." (1959) A law student kills a pawnbroker when she catches him stealing from her strongbox. George Hamilton, Mary Murphy.

2. "The Secret of Convict Lake." (1951) Glenn Ford, Gene Tierney, Ann Dvorak.

3. "Look in Any Window." (1960) Paul Anka, Ruth Roman, Alex Nicol.

1:30 4 NEWS

July 9, 1965

Friday

Morning

Morning

- 7** MOVIE—Continued
See Thursday 1 A.M. Ch. 7 for details.
- 5:55** **3 4** FARM NEWS
- 5** SUMMER SEMESTER
Civil Rights and Civil Liberties: "The Fruits of 'Separate but Equal'." Dr. Paul Tillett of Rutgers is the lecturer.
- 6:00** **3** RHYME AND REASON
1. "All About Dialects." Linguist James Downer of the University of Michigan is the guest. 2. "The Forms of Man." The role of art in society is discussed. Host: Prof. Guy Palazzola. (60 min.)
- 4** SEMINAR IV—Literature
Dr. John Edwards continues his discussion of Act II of "Hamlet."
- 7** COMPUTER PROGRAMMING
- 6:20** **10** FOCUS ON FARMING
- 6:25** **5** OPERATION ALPHABET
- 6:30** **4** PROFILE—San Diego State
Prof. Robert Lee talks with novice bullfighter Walter de la Brosse.
- 7** DIXIE SINGIN'—Music
- 10** SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:55** **5** KPIX EDITORIAL
- 13** NEWS
- 7:00** **3 4 8** TODAY
Scheduled guests: jazzman Duke Ellington and Frank J. Wilson, author of "Special Agent." Also: a Washington interview. (Two hours)
- 5** COLOR JACK'S PLACE—Children
- 7** COLOR MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children
- 7:15** **13** MICKEY MOUSE CLUB
An all-cartoon show.
- 7:30** **12** THIS IS THE LIFE—Religion
When a prodigal son returns home, both he and his father feel that they have failed each other.
- 7:45** **13** CASPER—Cartoons
- 7:55** **7** AGRICULTURE REPORT
- 8:00** **5 10 12** CAPTAIN KANGAROO
Mr. Green Jeans traces the path of the Mississippi River on a map of the United States. (60 min.)
- 7** ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: William Rogers, former U.S. Attorney General, discusses "The Department of Justice."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 ROARING 20's—Drama

When Judge Seward disappeared, he left a mysterious telephone number with his wife. Seward: Whit Bissell. (55 min.)

9:00 **3 4 7 8** COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

11 HOCUS POCUS—Children

9:25 **13** ASSIGNMENT UNDERWATER

Capt. Pete Barry hires Bill Greer to retrieve some evidence that will convict a racketeer—then he cancels the contract. Greer: Bill Williams. Barry: Ross Elliott. Patty Greer: Diane Mountford.

9:30 **3 4 7 8** WHAT'S THIS SONG?

COLOR Molly Bee and Buddy Greco conclude this week as celebrity guests.

5 10 12 I LOVE LUCY—Comedy

Lucy borrows the mink coat that Ricky planned to use in his night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 MOVIE—Romance

"Seven Sweethearts." (1942) A young reporter gets mixed up with a family of seven daughters, all quite charming. Kathryn Grayson, Van Heflin, Marsha Hunt, Peggy Moran. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

13 HELEN BAILE—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Sydney Chatton

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Andy arrests Frank Myers for failing to pay his taxes, and then finds an old bond—now worth a fortune—among the old man's belongings. Frank: Andy Clyde. Barney: Don Knotts. (R)

Friday July 9, 1965

Morning-Afternoon

11 GIRL TALK—Panel

Panelists are New York film critics Judith Crist (Herald Tribune) and Wanda Hale (Daily News); Liz Smith, entertainment editor of Cosmopolitan; and actress Suzanne Pleshette, Virginia Graham.

13 FATHER KNOWS BEST—Comedy

For her homework assignment, Kathy writes an unflattering biography of her father. Kathy: Lauren Chapin. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 MCCOYS—Comedy

Little Luke has a crush on the girl who sits next to him in school. Little Luke: Michael Winkelman. Helga: Eva Norde. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Sock advises Mandy to take a job in order to keep her mind off marriage until he can afford it. Jackie Cooper.

13 DONNA REED—Comedy

Alex grows a mustache—much to Donna's displeasure. Alex: Carl Betz. Paul: Doodles Weaver. Mary: Shelley Fabares. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game COLOR Rita Moreno and Les Crane finish their week as celebrity players.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity teams: Michael O'Shea and Virginia Mayo vs. Ray Danton and Julia Adams. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Mischa Auer winds up his week as celebrity contestant. Bill Cullen is the host.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack fires announcer Don Wilson in a fit of anger. Director: Ross Elliott. Announcers: Robert Jellison, Norman Leavitt, Tol Avery. (R)

3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Scotty tries to teach Mary how to drive. Mary: Shelley Fabares. Scotty: Jimmy Hawkins. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Mr. Conklin leaves Miss Brooks in charge of the school while he is out. Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

The daughter of a socially prominent family rebels against her father's snobbery. He opposes her marriage to a young man "from the wrong side of the tracks." Raymond Massey, Joanne Woodward, Ann Harding. (60 min.)

3 4 MOMENT OF TRUTH—Serial

Bob and Nancy argue. Bob: Douglas Watson. Nancy: Louise King.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

A hungry dog awakens the Anderson household. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

13 MOVIE—Drama

"The Concrete Jungle." (English; 1960) American director Joseph Losey's view of British prison life focuses on an underworld king who is planning a race-track robbery. Stanley Baker, Sam Wanamaker, Margit Saad. (90 min.)

1:00 3 4 DOCTORS—Serial

Willard takes Kate to dinner. Willard: Court Benson. Kate: Ellen McRae.

5 8 10 12 PASSWORD—Game

Alan Young and Anne Jeffreys wind up their week as celebrity contestants.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art's guests are harpist Lloyd Lindroth and sociologist James Peterson, who discusses divorce.

7 GYPSY ROSE LEE—Panel

Guests are comedienne Pat Carroll and Rusty Warren; and Myrtle Callahan, who owns a travel agency.

July 9, 1965

Friday

Afternoon

11 AFTERNOON—Jess and Lu

2:00 **2** MOVIE—Musical

COLOR "Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. His spirits pick up almost immediately when he spots the judge's daughter—pretty Cindy Kimbell. Jane Powell, Farley Granger. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Dwayne Hickman and Emma-line Henry conclude a week as celebrity panelists. Tom Kennedy is host.

5 8 10 12 TO TELL THE TRUTH

Orson Bean, Tom Poston, Peggy Cass and Kitty Carlisle wind up their week as celebrity players. Host: Bud Collyer.

7 11 WHERE THE ACTION IS

Appearing today from Charlotte, N.C., are the Drifters, singing "On Broadway." Also on hand: singer Brian Hyland and regulars Linda Scott ("Can't Buy Me Love"); and Steve Alaimo ("Mashed Potatoes"). Dick Clark is announcer.

13 BAT MASTERSON—Western

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Police

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe, Louise Allbritton.

4 MATCH GAME

COLOR Gisele MacKenzie and Bobby Vinton finish their week as celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US
Jane doesn't take David's advice. Jane: Beverly Hayes. David: Terry Logan.

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Science Fiction

"Invasion, U.S.A." (1953) A forecaster named Mr. Ohman envisions the destruction of the United States. Gerald Mohr, Dan O'Herrity, Peggie Castle. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Steve introduces a former girl friend to Audrey. Meg: Patricia Breslin. Steve: John Beradino. Audrey: Rachel Ames.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie's hired to guard Michelle Bovarde and her dowry, a fortune in jewels and securities. Michelle: Lisa Gaye. Bertram: Alan Napier. Hardie: Dale Robertson. Roel: Wynn Pearce.

7 7 11 13 YOUNG MARRIEDS

Lena startles Susan. Susan: Peggy McCay. Lena: Norma Connally.

8 MOVIE—Drama

"A Bill of Divorcement." (1940) A man who has been confined to a mental institution for many years returns home on the eve of his wife's marriage to another man. Maureen O'Hara, Adolphe Menjou, Fay Bainter. (Two hours)

10 DOBIE GILLIS—Comedy

Maynard and Dobie try to find a home for an abandoned baby. Dobie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy

Jack dreams that he's a fight manager—and Dennis Day is his battling protégé. Trainer: Don Wilson. Blonde: Joan Huntington. Stage Manager: Glenn Turnbull. Rochester: Eddie Anderson. (R)

4:00 **3** MOVIE—Adventure

Time approximate. "Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall.

5 10 MIKE DOUGLAS—Variety

Singer Gordon MacRae winds up his week as co-host. (90 min.)

7 7 11 13 TRAILMASTER

While escorting a family to a settlement, Flint is joined by a bandit, who is posing as a concertina-playing wanderer. Char-vanaugh: J. Carroll Naish. Helen: Dorothy Green. Flint: Robert Horton. Adams: Ward Bond. Sybil Lerner: Bernadette Withers. Duane Lerner: Ricky Klein. Squirrel: L. Q. Jones. (R; 60 min.)

12 MOVIE—Comedy

"The Well-Groomed Bride." (1946) A Naval lieutenant and a gorgeous girl both want the same bottle of champagne—which is the last bottle in San Francisco. Olivia de Havilland, Ray Milland, Sonny Tufts. (90 min.)

4:30 **2** LLOYD THAXTON—Music

Junior Walker sings "Shotgun" and "Do the Boomerang." (60 min.)

4 MAYOR ART—Children

Friday July 9, 1965

Afternoon-Evening

5:00 7 MOVIE—Drama

[COLOR] "Harry Black and the Tiger." (1958) Though lame, Harry Black is known in the jungles as a great hunter. Stewart Granger, Barbara Rush, Anthony Steel, P. S. Johar, Martin Stephens. (One hour, 55 min.)

7 SHINDIG—Music

Performers include: the Everly Brothers who sing "I'll Never Get Over You"; and Melinda Marx ("Is That What I Get for Loving You?"). (60 min.)

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver's friends start to tease him when he takes a girl in his class bird watching. Jerry Mathers. Patty: Linda Dennison.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Sandra Black, 10-year-old trick roper, is the Talent Roundup guest.

4 BACHELOR FATHER—Comedy

Peter sells homemade fortune cookies to restaurants. Sammee Tong.

HARRY BLACK



& THE TIGER

A determined hunter stalks the deadly man-eater that mauled him and escaped!

In Color Friday at 5:00 PM

7

5 MARSHAL DILLON—Western

The boss of the buffalo-hunting party refuses to give Matt any information about the murder of two of his skinners. Matt: James Arness. Gatluf: Harold J. Stone. Tobe: Garry Walberg.

8 SERGEANT PRESTON—Adventure

A crooked commissioner conspires to turn over gold-rich government land to four miners in exchange for half of their diggings. Richard Simmons, Paul McGuire.

9 PORTRAIT IN MUSIC

Isaac Stern, violin, and Alexander Zakin, piano, perform the Sonata No. 3 in D Minor, Opus 108 by Brahms.

10 LLOYD THAXTON—Music

Aretha Franklin sings "Running Out of Fools" and "I'm Losing You." (60 min.)

11 RIFLEMAN—Western

The townsfolk humor harmless Able Lincoln who insists that he's the Great Emancipator himself. Lucas: Chuck Connors. Able: Royal Dano.

12 HAVE GUN—WILL TRAVEL

Adam Mirakian is arrested for murder, but he swears his twin brother is the killer—and asks Paladin to prove it. Paladin: Richard Boone. Adam and Sam Mirakian: Brian Hutton. Sheriff: Jane Chandler.

13 SUPERMAN—Adventure

Superman must save a silver miner who has been taken captive by a gangster. George Reeves, Noel Neill.

5:45 3 NEWS, WEATHER

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

"ABC's of Coin Collecting" are explained by Roger Andersen.

11 NEWS—Peter Jennings

6:15 11 NEWS—Jess Marlow

13 NEWS—Peter Jennings

6:30 2 LAWMAN—Western

Lloyd Malone lost his right arm in a gunfight with Troop. Now Malone's son wants to take a crack at the lawman. Troop: John Russell. Lloyd: John Anderson. Jim Malone: Robert Reed.

July 9, 1965 **Friday**

Evening

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

"The Atmosphere Around Us." Dr. Harry Sello performs experiments in air pressure.

11 UNTOUCHABLES—Drama

A king-size headache faces narcotics baron Victor Salazar. One of his men plans a double cross, another is actually a Federal agent. Salazar: Joe de Santis. Barney Howell: Pat Hingle. Ness: Robert Stack. (60 min.)

13 WELLS FARGO—Western

Hardie sets himself up as the target for the Clanton gang. Hardie: Dale Robertson. Pa: Barton MacLane.

6:35 6 MUSICAL PORTRAITS

The recording is ballet suites by Shostakovich, Part 2.

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

"The Law of Round Tent." Ex-convict George Kelsey becomes judge of the mining camp because he has the largest tent—but as the town grows he takes his job a lot more seriously. Kelsey: John Anderson. Wiloby: Walter Burke.

3 MOVIE—Drama

COLOR "The Red Pony." (1949) John Steinbeck's story of a small boy and the love he bears for his pony. John Steinbeck wrote the screenplay from his own novel. Myrna Loy, Robert Mitchum, Peter Miles, Louis Calhern. (90 min.)

4 CAR 54—Comedy

Mme. Sonya, a spiritualist, is looking for

Astronaut orbits Venus

**KTVU
2**

**THE
OUTER
LIMITS**

7:30 P.M. FRIDAY

a new sucker and Toody and Muldoon convince her that Schnauzer is a Russian count. Mme. Sonya: Fay De Witt. Pinky: Larry Storch. Schnauzer: Al Lewis. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 M SQUAD—Police

"The Executioner." Ray Fredericks accuses a traffic cop of trying to kill him. Lee Marvin. Fredericks: Dan Barton.

6 WHAT'S NEW—Children

Capture of the dragon of Komodo Island—the world's largest lizard.

7 10 NEWS

7 MOVIE—Western

"Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges, Alan Hale, Ian MacDonald, Chief Thundercloud. (90 min.)

8 LITTLEST HOBO—Adventure

An Alaskan bush pilot tries to save the life of a child who has been bitten by a rabid dog. Lebec: Mickey Finn. Wheeler: Eric Cunningham. Tommy: Paul Rothery.

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FRIDAY 7 PM

KCRA-TV

COL 3 R



Evening

9 WHAT'S NEW—Children

"Matti." Story of a Finnish war orphan and his attempts to find his sister, whom he believes is still alive.

12 HENNESEY—Comedy

Chief Petty Officer Ernie Schmidt has spent 24 years in the Navy, and he plans to re-enlist for six more. Hennessy: Jackie Cooper. Schmidt: Don Rickles.

13 HAVE GUN—WILL TRAVEL

Justin Groton was no killer himself, but he belonged to a band of killers. Though only a boy, he was set to be executed eventually. He wasn't, and now years later, a judge is prepared to release him. Paladin: Richard Boone. Justin: Buzz Martin. Sheriff: Barry Kelly.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

"Cold Hands, Warm Heart." After returning from the first successful flight to the scorching planet Venus, astronaut Jeff Barton finds that he can't seem to get warm. Barton: William Shatner. Ann Barton: Geraldine Brooks. General Claborn: Lloyd Gough. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Circus of the Midnight Sun," taped in Karlstadt, Sweden, features acts from the Circus Scott, including the Three Rivils, slapstick clowns; the Volands, acrobats; Bouglione's trained elephants; Brian Andro, tight-wire acrobat; Kinito Rodriguez and his wife, juggling instrumentalists; and Miss Gaby, a paper-cutter who creates unusual designs. Don Ameche is the host. (R; 60 min.)

5 8 10 12 RAWHIDE—Western

"Incident at Dragoon Crossing." Favor

falls ill, and Rowdy is resentful when he asks veteran trail boss John Cord to take over the drive. Favor: Eric Fleming. Rowdy: Clint Eastwood. Nolan: Sheb Wooley. (R; 60 min.)

Guest Cast

John Cord.....Dan O'Herlihy
Cory Bates.....Garry Walberg
Billy Bates.....Ralph Thomas
José Becerra.....Duane Grey
Teddy.....John Irwin

6 PROFILE—San Diego State

Sculptor John Rogers discusses his work with host Robert Lee.

7 11 13 FLINTSTONES—Cartoon

[COLOR] Betty and Barney think that a hoperoo, a prehistoric kangaroo, would make a nice pet for baby Bamm-Bamm. Barney's Voice: Mel Blanc. (R)

Color on Chs. 7 and 13 only.

9 SPECTRUM—Science

"Central Control: Cape Kennedy." A report on the Air Force Eastern Test Range, the 10,000-mile-long area where U.S. missiles are tested. Host David Prowitt discusses security measures at the range.

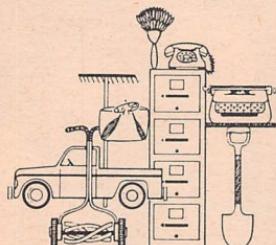
8:00 6 MUSIC IN THE TWENTIES

"Paris: Les Six." Host Aaron Copland talks about the six French composers: Poulenc, Durey, Honegger, Tailleferre, Milhaud and Auric. Influenced by their patron, composer Erik Satie, the music of "the Six" was a reaction against impressionism and the solemn "Germanic" approach to music.

7 FDR—Documentary

"The Good Neighbor." For details, see the Close-up opposite.

Advertisement



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July 9, 1965

Friday

Evening

9 NATURE OF CONSERVATION

An up-to-date report on the effects of December's flood in Humboldt County. Georg Treichel reports.

11 RIFLEMAN—Western

One of Lucas's toughest jobs as head of the town council is getting young Woody Fogarty to attend school. Lucas: Chuck Connors. Grandpa Fogarty: Edgar Buchanan. Woody: Teddy Rooney.

13 DETECTIVES—Police

"House Call." A gunman is wounded escaping from the police. He and his girl take refuge in the Maitland home and hold Nora Maitland and her children hostage. Robert Taylor. Mary: Fay Spain. Halleck: Pernell Roberts. Nora: Mary La Roche. Richard: David Halper.

8:30 2 DENNIS DAY—Music

SPECIAL "An Evening with Dennis Day" features Dennis in a one-man show. He sings "My Kind of Town," "With a Song in My Heart," "Softly, as I Leave You There" and "You've Gotta Give 'em All You've Got."

3 4 7 8 BOB HOPE—Drama

COLOR "Double Jeopardy." Private detective Fred Piper, who is investigating the disappearance of wealthy Peter Stanwood, finds that Stanwood's wife Amanda doesn't want him questioning her twin sister Barbara. Script by Richard Fielder. Bob Hope is host. (R; 60 min.)

Cast

Amanda}	.....	Lauren Bacall
Barbara}	.....
Fred Piper	.....	Jack Kelly
Pilot	.....	Zsa Zsa Gabor
Janitor	.....
Lieutenant Courtney}	.....	Tom Poston

5 12 CARA WILLIAMS—Comedy

A competitor of Fenwick Industries mistakes Cara for Constance Hovac, a genius at chemistry whose services are being sought by both firms. Frank: Frank Letterer. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. (R)

Guest Cast

Constance Hovac	.....	Danica d'Hondt
Bender	.....	Herbert Anderson

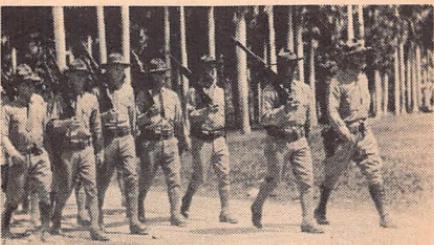
**8:00 7 FDR—Documentary****'THE GOOD NEIGHBOR'**

"In the field of world policy, I would dedicate this Nation to the policy of the good neighbor—the neighbor who resolutely respects himself, and because he does so, respects the rights of others...."

—President Franklin D. Roosevelt

FDR stated the Good Neighbor Policy during his inaugural address in 1933. Usually associated with Latin America, it was extended to the world, which the President viewed as "one neighborhood." This half hour traces the evolution of FDR's foreign policy.

Films show FDR campaigning for the Vice Presidency in 1920, recovering from the effects of polio at Warm Springs,



The Marines leave Haiti in 1934.

Ga., and visiting Haiti in July 1934. Earlier films show U.S. Marines occupying Haiti and the Mexican port of Vera Cruz.

Among those interviewed are columnists Arthur Krock and Ernest K. Lindley, former Secretary of Labor Frances Perkins, Eleanor Roosevelt and the President's son Elliott. Irving Gaynor Neiman wrote the script. Arthur Kennedy narrates. FDR's voice: Charlton Heston.

Friday July 9, 1965

Evening

6 RAGTIME ERA—Max Morath

"The Yankee Doodle Boy." Max Morath discusses George M. Cohan.

7 11 13 ADDAMS FAMILY

Uncle Fester's mighty pleased with his latest feat of legerdemain—when the smoke clears, Pugsley is gone and in his place stands a monkey. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy. (R)

9 AMERICAN SYMPHONY

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra. Program: Fanfare to "La Peri," by Paul Dukas; and Symphony No. 4 in F Minor by Tchaikovsky. During the intermission, Stokowski, who organized the American Symphony in 1962, talks with producer Curtis Davis about his career and the program. Taped at Washington, D.C.'s Constitution Hall. (60 min.)

10 SLATTERY'S PEOPLE—Drama

John Larch and Ed Begley in "Is Democracy Too Expensive This Year?" by S.

Lee Pogostin. See the Close-up below. (R; 60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

Lisa has to make some crucial decisions. Lisa: Eileen Fulton. Sandy: Sandra Smith. Tony: David O'Brien. Tom: Sam Groom. Eve: Julianne Marie. Brad: Robert Drivas. Helen: Geraldine Fitzgerald. John: Nicolas Coster.

6 CREATIVE PERSON

French photographer Henri Cartier-Bresson discusses his work in an interview. Whitfield Connor narrates films of Cartier-Bresson at work in Paris.

7 VALENTINE'S DAY—Comedy

"Instant Father." Cadet Scott Beecher, Val's teen-age house guest, is only interested in study and military discipline. Val decides to show Scott the fun side of life. Valentine: Tony Franciosa. Rocky: Jack Soo. Fipple: Eddie Quillan. (R)

Guest Cast

Scott Beecher.....Paul Petersen
Lisa Bernard.....Joan O'Brien

TV
CLOSE-UP
GUIDE

8:30 10 10:00 5 8 12 SLATTERY'S PEOPLE

'IS DEMOCRACY TOO EXPENSIVE THIS YEAR?'

John Larch and Richard Crenna

Slattery and party fund-raiser Harvey Peabody go to college—to judge the political potential of Prof. Jonathan Styx, who is leaving the campus to run for Congress.

Styx will need money to run his campaign, and Peabody, certain that the professor hasn't got a chance against the strong incumbent, wants Slattery to deliver the bad news: "I tell them when they get party money, you tell them when they don't."

Still convinced that Styx is a valuable party asset, Slattery decides to help Styx get the campaign funds he needs.



Robert Gist directed the drama written by S. Lee Pogostin. Slattery: Richard Crenna. (R; 60 min.)

Guest Cast

Prof. Jonathan StyxJohn Larch
Harvey PeabodyEd Begley
Beth StyxRosemary Murphy
Ben StyxStephen Brooks
HarrietSara Seegar
Douglas StyxJohnny Whitaker
ReporterHerb Ellis
Myra StyxAnn Elder
Lisa StyxDebbie Megowan

July 9, 1965 **Friday**
Evening

11 DENNIS DAY—Music

SPECIAL See 8:30 P.M. Ch. 2.

13 MOVIE—Adventure

"Beachhead," (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

Guest Connie Francis sings "I Was Born Too Late" and an Al Jolson medley ("Swanee," "Mammy," "April Showers"). In a sketch, Jack offers a TV musical about Ozark hillbillies. Don Wilson, Mahlon Merrick orchestra. (R)

5 8 10 12 VACATION PLAY-HOUSE—Comedy

Life has become somewhat hectic around the Warren household with hubby Matt going to medical school and his wife Barbara working as a public stenographer while trying to raise three children.

Cast

Barbara Warren.....Barbara Rush
Matt Warren.....Robert Fortier
Marsden.....Alan Napier
Josh.....Jimmy Mathers

6 ART AND MAN—Marcel Duchamp

"Chess Games with Marcel Duchamp," a profile of the French artist, written and produced by host Jean Marie Drot. A pioneer in the post-World War I Dada ("anti-art") movement, Duchamp is—according to critics as well as colleagues—still a powerful influence in art, especially among today's "pop" artists. Duchamp talks about influence and incident in his life and work, and is seen visiting

a friend in New York's Greenwich Village, at a retrospective one-man show, playing chess and walking the streets of Manhattan. (60 min.)

7 11 PEYTON PLACE—Serial

Norman gives Joe a stern warning. Joe: Don Quine. Norman: Christopher Connelly. Steven: James Douglas. Rita: Patricia Morrow. Betty: Barbara Parkins. Rossi: Ed Nelson. Julie: Kasey Rogers. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Elliot: Tim O'Connor. Eli: Frank Ferguson. Swain: Warner Anderson. Allison: Mia Farrow.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 SENATE INSTITUTION

Sen. Paul A. Douglas (D. Ill.) discusses "The Role of Interest Groups." (60 min.)

10:00 2 NEWS—Helms, Jacobs, Mann

3 4 7 JACK PAAR—Variety

COLOR Jack welcomes Liberace, Zsa Zsa Gabor, comics Mike Nichols and Elaine May, and British comic acrobat Dickie Henderson. Mike and Elaine do a routine about a man trying to get a refund in a phone booth; Liberace plays a Chopin medley and sings "Hello, Dolly!"; Zsa Zsa tells about her trip to England and discusses men's and women's fashions with Liberace; and Henderson demonstrates the effects of different kinds of alcoholic beverages on reflexes. José Melis orchestra. (R; 60 min.)

5 8 12 SLATTERY'S PEOPLE

John Larch and Ed Begley in "Is Democracy Too Expensive This Year?" by S. Lee Pogostin. See the Close-up on opposite page for details. (R; 60 min.)

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Evening

7 11 12 O'CLOCK HIGH—Drama

"The Lorelei," by Albert Aley. Col. Mark Royce, a veteran pilot, seems well qualified for his new post as deputy commander, but his unusually superstitious nature makes Savage uneasy. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. Kaiser: Barney Phillips. Cobb: Lew Gallo. (R; 60 min.)

Guest Cast

Col. Mark Royce.....Rip Torn
Carol Royce.....Diana van der Vlis
Lieutenant Danton.....Bruce Dern

10 MOVIE—Drama

COLOR "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley, James Donald. (Two hours)

News with Dave Browne and Creighton Sanders is at 11-11:15 P.M.

ELIZABETH TAYLOR
STEWART GRANGER
**BEAU
BRUMMELL**
in COLOR

FRIDAY
10:00 P. M.

KXTV 10

10:30 2 BEST OF GROUCHO—Quiz

6 ERIC HOFFER—Comment

"The Role of the Intellectual" in modern society is discussed by Eric Hoffer.

9 FILM SHORTS

1. Films of steel processing accompanied by jazz. 2. In Montmartre, Segonzac, Miro and Picasso are seen at work.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner. (Two hours)

3 4 5 7 7 NEWS

8 11 12 13 NEWS

9 TV JOURNAL—Engineering

New methods of insect control are discussed by Leo G. Iverson and entomologist Edward F. Knippling, both of the U.S. Department of Agriculture. Dr. George Schillinger of Brooklyn Polytechnic Institute is the moderator. John MacKenzie is the host.



July 9, 1965

Friday

Evening

11:15 7 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 COLOR JOHNNY CARSON**11:20 5 MERV GRIFFIN—Variety**

Scheduled guests are actor Robert Preston, comics Jackie Mason and Joanne Worley, musical-comedy performer David Burns and rock 'n' roll singer Bruce Scott. Arthur Treacher. (90 min.)

8 MOVIE—Comedy

"A Bucket of Blood." (1959) A would-be sculptor creates a cat sculpture by covering a dead cat with clay. It's a success, so the next step is humans. Dick Miller, Julian Burton, Barbara Morris.

11:25 12 MOVIE—Comedy

"The Happy Time." (1952) Into the Bonnard household comes a new maid who entrances all the male members of the family. Charles Boyer, Louis Jordan, Marsha Hunt. (One hour, 40 min.)

11:30 3 4 COLOR JOHNNY CARSON**11 MOVIE—Musical Comedy**

"Dancing in the Dark." (1949) A once-famous middle-aged film star unknowingly becomes interested in his estranged daughter's career. William Powell, Mark Stevens, Betsy Drake. (90 min.)

13 MOVIE—Drama

"Your Turn, Darling." (French; 1963) FBI agent Lemmy Caution searches for the kidnapers of an American atomic scientist. Eddie Constantine, Gaia Germani. (90 min.)

12:15 10 MOVIE—Fantasy

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn.

12:50 5 MOVIE—Drama

"This Gun for Hire." (1942) After murdering two men, a hired killer is double-crossed by the man who hired him. From

a novel by Graham Greene. Phillip Raven: Alan Ladd. Ellen Graham: Veronica Lake. Michael Crane: Robert Preston. Gates: Laird Cregar. (One hour, 10 min.)

1:00 2 STAR PERFORMANCE—Drama

A psychiatrist commits a homicidal maniac and then the patient escapes. Charles Boyer, Mae Clarke.

3 MOVIE—Western

"Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter, Dick Jones. (90 min.)

4 INVISIBLE MAN—Drama

"Blind Justice." Brady agrees to help his old friend Arthur Holt, who's accused of smuggling heroin into England. But before the two can meet, Holt is shot. Diane: Lisa Daniely. Holt: Philip Friend.

7 MOVIE—All Night

- "Boom Town," (1940) Two tough young men join forces to drill for oil in Texas after World War I. Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr, Frank Morgan, Chill Wills.

- "The Web," (1947) Edmond O'Brien, Vincent Price, Ella Raines.

- "Gunman's Walk," (1958) Van Heflin, James Darren, Kathryn Grant.

13 UNTOUCHABLES—Drama

Hearing of a ransom payoff in which gangsters Dutch Schultz and Vincent "Mad Dog" Coll seem to be involved, Ness moves in to trap them. Ness: Robert Stack. Coll: Clu Gulager. Schultz: Lawrence Dobkin. (60 min.)

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

‘Talk About Convenience’

In seconds, enjoy 4 hearty liverwurst sandwiches

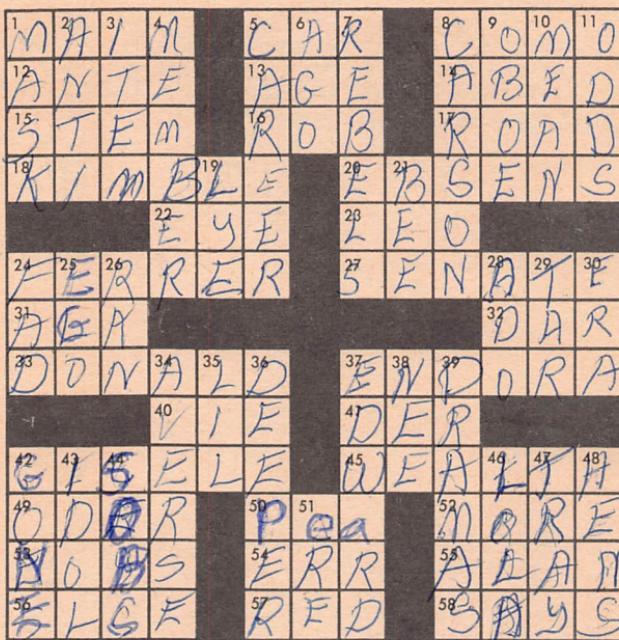


Always
Pantry
Handy

TELEVISION CROSSWORD

ACROSS

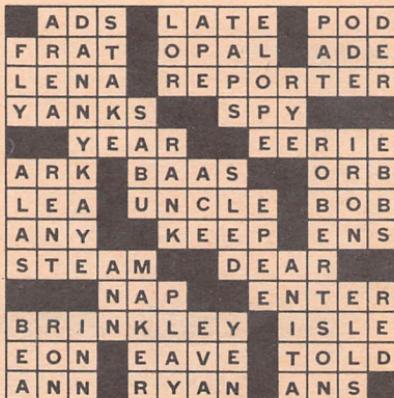
- 1 Mutilate
- 5 Trolley
- 8 Singer Perry —
- 12 Poker stake
- 13 Grow older
- 14 In bed
- 15 Stalk
- 16 Mr. Petrie
- 17 Highway
- 18 The Fugitive
- 20 Buddy's family
- 22 CBS insignia
- 23 Durocher or the Lion
- 24 Mel or José
- 27 The upper house of Congress
- 31 The ___ Khan
- 32 History-conscious daughters (abbr.)
- 33 O'Connor or Duck
- 37 Samantha's mother
- 40 Compete
- 41 Kentucky Jones'
- 42 Rickey
- 42 Miss MacKenzie
- 45 Riches
- 49 Scent
- 50 Ernie's ___-pickin' friends
- 52 Greater amount
- 53 Jacks (cribbage)
- 54 Blunder
- 55 Young or King
- 56 Other, in addition
- 57 Mr. Skelton
- 58 Utters



See next week's TV GUIDE for solution

DOWN

- 1 A Lone Ranger symbol
- 2 Against (prefix)
- 3 Bit of news
- 4 One who belongs
- 5 Life work
- 6 In the past
- 7 Those opposing authority
- 8 Host of *Tonight*
- 9 Mitch's instrument
- 10 Bad-tempered
- 11 Bettor's advantage
- 19 Strong alkaline solution
- 21 Honey-maker
- 24 Craze
- 25 Self
- 26 Fled
- 28 'Much ___ About Nothing'
- 29 Sailor
- 30 An age
- 34 A poem (2 words)
- 35 ___ Abner
- 36 Farther down
- 37 Albee or Andrews
- 38 Born
- 39 Plays
- 42 Departed
- 43 Matinee hero
- 44 Weeps
- 46 Miss Albright
- 47 Waiter's equipment
- 48 Female fowl
- 51 Before (poetic)

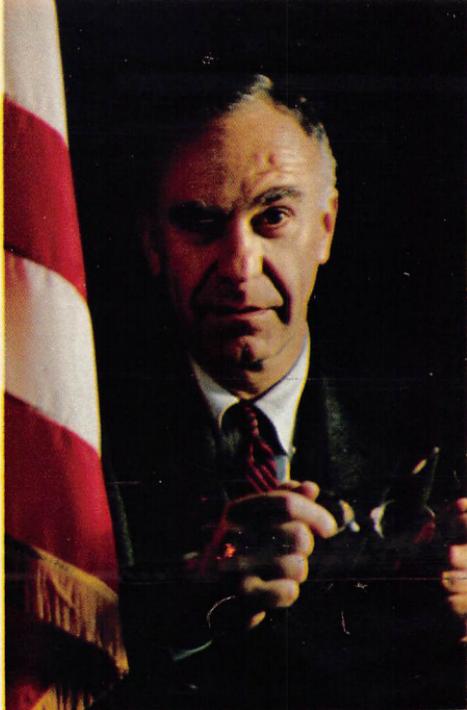


Answer to last week's puzzle

HE HAS SEEN PIG PENS BETTER RUN

*Lee Loevinger,
a Commissioner himself,
blasts away at the FCC's
Broadcast Bureau
and some of its
more sacrosanct policies*

BY EDITH EFRON



It was 1964. All was peaceful in the world that Minow made. Intellectuals were fretting. TV columnists were inveighing. Pressure groups were pressuring. The FCC was busily devising better ways to prevent the broadcasters from sinning. When suddenly . . . the hiss of a serpent was heard in this regulatory paradise.

The serpent was Lee Loevinger, ex-Assistant Attorney General and prominent trust buster, named by the late President Kennedy to replace Newton Minow on the FCC.

His first hiss was a soft one. At the April '64 convention of the National Association of Broadcasters, he suggested in a question-and-answer session with his colleagues that, given the separation of church and state, the FCC had no constitutional right to demand religious programming of broadcasters. "The FCC rushes in where Government agents are forbid-

den to tread," he later declared, "when it requires religious programming and determines that a certain amount of religious broadcasting is or is not adequate or excessive, or that the public interest is or is not served by broadcasting of particular views of particular churches or sects."

Loevinger broadened his target of attack to include the total program questionnaire which the FCC submits to all licensees, inquiring whether they are carrying 14 types of programs (religious, public affairs, etc.).

"The Commission specifies in its application forms and its statements and opinions the particular kinds of programming which it asserts to be in the public interest," said Loevinger, at a Washington broadcasters' meeting. "In so doing, it plainly exerts official authority and influence in favor of the types of programs specified. In First Amend- *continued*

Photo

ment cases, the Supreme Court has viewed action such as this as not being materially different from official coercion."

At this year's NAB convention, the conflict between Lee Loevinger and the official position of the FCC flared up acutely and publicly. Chairman E. William Henry, who had moved up to the chairmanship after Minow's departure, maintained to the broadcasters that they had the obligation to put on live local programming whether the public wanted it or not. Loevinger publicly snapped at Henry for being "muddy and contradictory," declared "there is no intrinsic virtue in local live programming," and informed the broadcasters of his strong disagreement with those of his colleagues who attempt to "influence broadcast programming by subtle indications of personal disapproval."

Authority on constitutional law

Who is this man who sounds more and more like a secret agent of the broadcaster interests planted within the walls of the FCC? Mild, professorial, pacific-looking Lee Loevinger is not just an ex-trust buster—he is an ex-Minnesota Supreme Court justice and an authority on constitutional law. He may have been named by President Kennedy to swing a legal ax against broadcasters—his appointment was thus interpreted in many circles—but the FCC operation in the realm of program control has so antagonized this constitutional scholar that his legal ax has been swinging steadily at the FCC itself.

"I've seen *pig pens* better run than the [FCC] Broadcast Bureau!" he charges with scornful irritation. "And it's not a matter of changing the FCC's structure as Minow suggested. It is a matter of the philosophy of the men

who head it."

The philosophical issue over which Lee Loevinger has gone to war with the FCC is the First Amendment of the Constitution of the United States, which reads: "Congress shall make no law . . . abridging the freedom of speech or of the press . . ." and which is enshrined in Section 326 of the Communications Act. "The only explicit Congressional expression concerning FCC authority over programming is negative," declares Loevinger. "It expressly states that nothing in the statutes 'shall be understood or construed to give the Commission the power of censorship over broadcasting.' The plain truth is that we have no damn business getting involved in programming at all."

'...this piece of stupidity'

He stands in his office and ruffles through the pages of a document on a table. "Look!" he says. "Read this piece of stupidity. It comes from the FCC Programming Policy . . ." And his forefinger stabs violently at several lines, as he reads them aloud: "*In view of the fact that a broadcaster is required to program his station in the public interest, convenience and necessity, it follows, despite the limitations of the First Amendment and Section 326 of the Act, that his freedom to program is not absolute.*" Loevinger looks up with outraged eyes. "This is legal nonsense," he declares. "It's absolute gibberish. It implies that a phrase in the Communications Act of 1934 takes precedence over the Constitution! This is incredible nonsense."

Loevinger is waging his battle for the First Amendment in almost every opinion he writes. And he has, accordingly, taken strong positions against every one of the fundamental devices by which the FCC regulates programming. He is passionately opposed to the FCC programming ques-

tionnaires. 'You can't print what I think of these questionnaires,' he says explosively. "Their effect has been to degrade rather than to elevate the level of programming. You can see how it works in specific cases. In one case, in a town of 100,000, a man proposed to program 70 percent 'entertainment' and 30 percent 'education.' By 'entertainment' he meant classic old movies, and 'education' would consist of lectures by university professors on different subjects—astronomy, biology, politics, history. So what happened? The Commission said he didn't have 'balanced' programming!" He mimics sarcastically, "'It doesn't fit our pattern.' It didn't have all the extra garbage which the FCC deems to be in the public interest.

"Another case involved a religious organization that was competing for a license. The head of it testified that he thought religion was an inseparable part of culture. Thirty percent of his programming would be religious, but it wouldn't be handled separately. It would be integrated into general programming. The plan couldn't be put into FCC terminology. Application was denied.

FCC prevents diversity

"These two cases dramatize very clearly what the Commission has been doing. It is preventing diversity and is forcing conformity to pedestrian ideals. Insofar as it has been able to exert influence, the thrust of its influence is to compel mediocrity."

Loevinger has also leveled his big legal guns against the Fairness Doctrine—that code which allows the broadcaster to advocate his views provided he rapidly slaps opposite views on the air. Its various provisions have created that self-cancelling or two-sided approach which characterizes the broadcasting medium's approach to ideological matters. "They say that is not what they want.

But it is what they want," snaps Loevinger. "And they have no right to impose their concept of fairness on the air waves."

He makes his position clear

In a recent case he made his position on the Fairness Doctrine blisteringly clear. "The dissemination of religious and political ideas—no matter how narrowed or biased—is . . . a constitutionally protected right. . . .

"The FCC has no right to pass any judgment on religious or political broadcasts . . ."

In the realm of drama, Lee Loevinger takes an equally hands-off position. "You can't constitutionally compel people to read good books, or watch good plays, even on the assumption that you know what good art is, and that is a perilous assumption."

The allocation of licenses, says Loevinger, is the basic door to program control in which the FCC has its foot permanently wedged. "You have a channel and there are nine applicants. There is no standard for choice. How do you choose? Here is how the original concern with programming arose and grew. This is the fundamental point of intervention. It is inevitable that the applicant who conforms most closely to the programming views of the Commissioners will get the license. This, in itself, is a violation of the intent of the First Amendment."

He is attempting to figure out a solution to this problem which will determine how to hold on to Government regulation of the technical and economic aspects of broadcasting—in which he believes—but to eliminate bureaucratic intervention into programming. It is a tricky tightrope to walk—as his recent ambiguous position on the FCC proposal to cut down network ownership of programming makes clear. Loevinger supported the FCC on this move, de- **continued**

claring that his support merely indicated his view that the proposal was worth discussing—and argued to remove the provision that would require networks to report on their programming.

Loevinger's concern for the First Amendment leads him irrevocably to reject the "uplift" policies of the FCC. Indeed, his scorn for these policies rings strangely in ears still deafened by Newton Minow's Vast Wasteland speech. He says of his colleagues: "They have the notion that they should use their power to reform what they consider to be ills—to bring everyone into conformity with their ideas of morality. When you look at it clearly, it's breath-taking audacity!"

'The Minow view . . . wrong'

"The Minow view, that it is the FCC's duty to elevate the level and quality of broadcasting, is legally and morally wrong."

He walks over to the bookcase in his office, brusquely pulls out a book, and opens it to a copy of the Vast Wasteland speech. "Read it. It's ill-considered. It's illogical. Silliness! Nonsense! Contradictions! Look here. Here's the essential error. First he says that the broadcaster must serve the public demand. Then he says that the broadcaster can't just serve the public demand, that there are minority interests. What *that* means is that the broadcaster must offer the kind of 'balance' prescribed by the FCC, *regardless* of the public demand."

It is the Minow philosophy, Mr. Loevinger declares, that has provided a rationalization for the pressure groups who have been increasingly trying to impose their views on others via the FCC. "There is no question but that the Vast Wasteland speech brought to the public consciousness the possibility of using the FCC to

influence programming," he says. "There is real danger in this area. I made a speech myself in an attempt to persuade church groups to refrain from trying to impose their values on broadcasting through the FCC. I believe it is vital for people to understand the danger of this."

He flips another document on the table. It is a record of a recent FCC case in which a Pennsylvania religious organization with right-wing affiliations was applying for a license. Unsuccessful protests against the granting of this license had been made to the FCC by: the Greater Philadelphia Area Committee for UNICEF, the NAACP, the Anti-Defamation League of B'nai B'rith, the Pennsylvania Southeast Conference of the United Church of Christ, the Presbytery of Philadelphia, the National Urban League, the Greater Philadelphia Council of Churches, the New Jersey Council of Churches, the Philadelphia Council of the AFL-CIO, the American Baptist Convention and the Eastern Pennsylvania Synod of the Lutheran Church, among others.

"There's a very important concept which a number of Americans seem to have forgotten," says Loevinger thoughtfully. "It is that the freedom of speech, which is protected by the Constitution, is not merely freedom for the expression of views with which we agree or with which we do not strongly disagree. It is freedom for views that we may *loathe* and *detest*. This is a fundamental principle of our political freedom."

First Amendment

Despite the Commission's excellent decisions in politically extreme cases (i.e., the right-wing Pennsylvania station, and the Pacifica stations which have aired left-wing views), there is an entrenched resistance to the First Amendment in FCC policies, Loevinger maintains. "When you put

anyone in power," he says, "his impulse is to extend this power. The First Amendment represents a limitation on that power. It takes a lot of self-restraint and legal sophistication to resist this impulse. The First Amendment *should* be the FCC's dominant consideration. But, it is not."

Why was he appointed?

The more one knows about Mr. Loevinger's position, the more his presence on the FCC and his chronic legal derision of his colleagues seems like a bona fide political mystery. Broadcasting, the industry's trade magazine, has commented with amazement on "the strange alliance of New-Deal New-Frontier Democrat Lee Loevinger, and Conservative Republican Rosel Hyde" on the Commission—and repeatedly both men have acted as allies on First Amendment issues.

Why did President Kennedy replace Newton Minow with a man who was his philosophical opposite? While no one will speak for attribution, knowledgeable Washingtonians offer two opposing theories. Says a prominent Democratic Government official, "President Kennedy became disgusted with Minow's personal opportunism and his attitude that the air waves should be the private stamping ground of a small clique of intellectuals. He put Loevinger in to undo some of the damage." Says a Republican broadcast lawyer, "Kennedy was a pragmatist, a flexible compromiser, not a man of unyielding principle. He never realized Loevinger was such a man. Loevinger's appointment is a political error which has boomeranged."

Whatever the reason for his appointment, Loevinger's First Amendment crusade is unpopular within the FCC. Chairman E. William Henry, although refusing to fan the flames by commenting on it for this article, has referred to Loevinger's thinking, in part, as "a mishmash of erudite irrelevan-

cies." Commissioner Robert T. Bartley declares, "Loevinger doesn't understand what the FCC is doing in the program area. He's dragging in red herrings. He's setting up straw men." Commissioner Kenneth Cox says, "I simply do not agree that anything the Commission has done in the programming field interferes with anyone's freedom of speech. We are *obliged* to evaluate, generally, the program service of an applicant in order to make a public-interest judgment." Commissioner Robert E. Lee declares himself "sympathetic to Loevinger's objectives" but disagrees with him on "details."

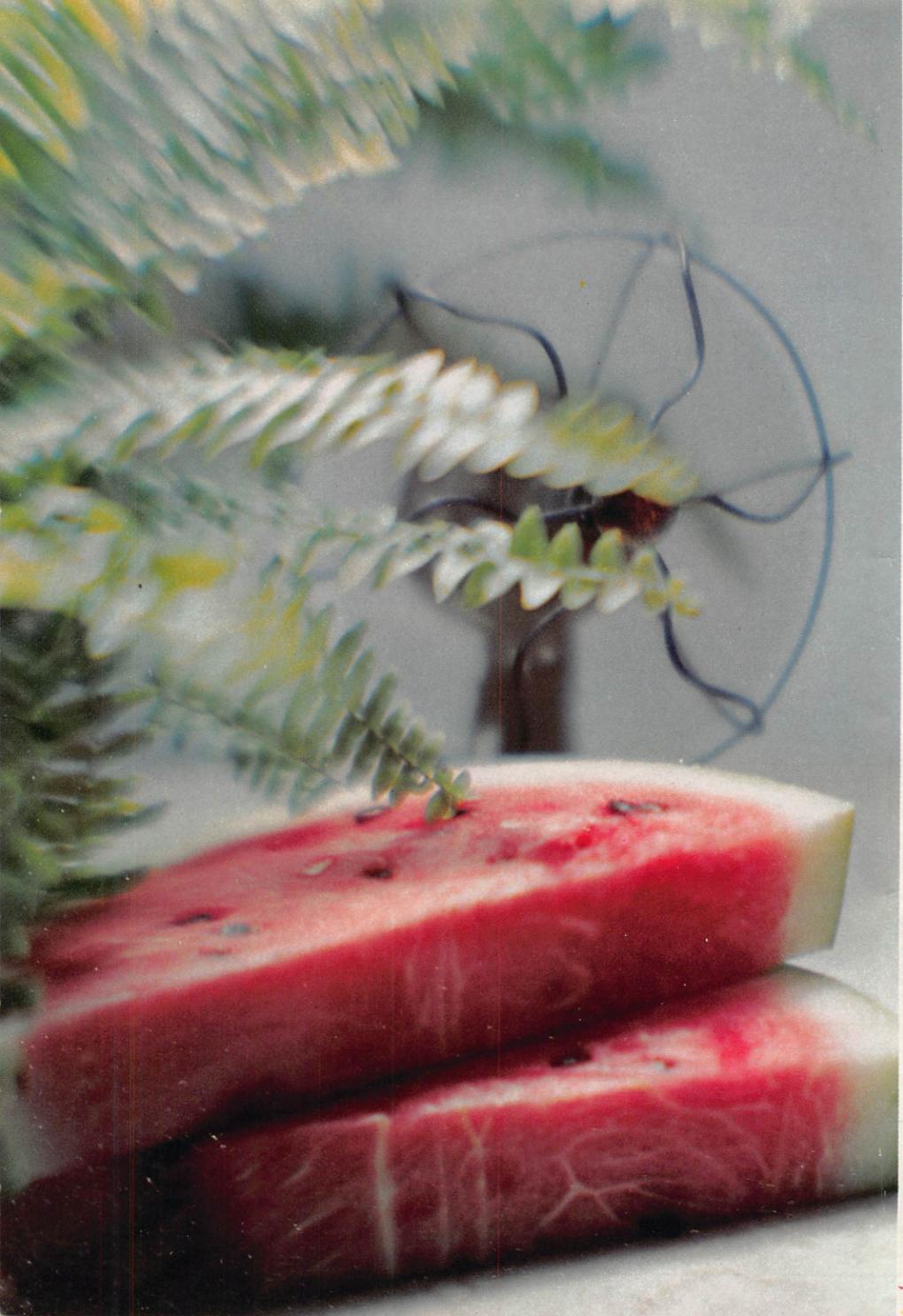
Only Rosel Hyde supports Loevinger: "He is taking positions which I have taken for many years. I don't think the Commission ought to be regulating in the program area at all."

Will he win his crusade?

Will Commissioner Lee Loevinger, serpent-in-residence in the FCC paradise, win his crusade to turn the First Amendment into the dominating principle of the FCC? It is hard to say.

"With the present Commission," he says, "it will be difficult to get them out of the programming field. A rapid change could only occur if some broadcaster took a case to court. If the issue of program control were presented in a proper legal setting, I think the Supreme Court would hold the First Amendment forbids much the FCC has been doing."

With the Commissioners mostly against him, the odds so far are not in Lee Loevinger's favor. But one remembers that this crusader is also a seasoned politician and a well-known friend of Vice President Hubert Humphrey. "I believe that Vice President Humphrey's views on this matter are the same as mine," he says casually. "And I understand they may also be similar to President Johnson's views."





PLAY IT COOL
ON A
HOT HOLIDAY

TURN PAGE
FOR RECIPES

Freeze the cool flavor of melons into a treat for a hot summer day. Purée the peeled melon, add a frozen fruit juice and sugar, freeze until mushy and then fold in beaten egg whites for added lightness. Serve in tall glasses garnished with chilled cubes of melon and a sprig of fresh mint.

GELATO DI MELLONE (MELON SHERBET)

(Makes 8 servings)

2 cups water	1 can (6 oz.) frozen concentrated
1½ cups granulated sugar	pink lemonade
4 cups diced, peeled, seeded watermelon	2 egg whites

In a saucepan mix water with 1 cup of the sugar. Cook over high heat until mixture just starts to boil. Cool. Press watermelon through a sieve or purée in a blender. Add pink lemonade and sugar syrup to the sieved watermelon. Stir until well blended. Pour mixture into two ice-cube trays or other freezer container. Freeze until almost hard, about 2 hours. Beat egg whites until stiff but not dry. Gradually beat in remaining sugar, 1 tablespoon at a time, until mixture is smooth and glossy. Spoon sherbet into a bowl and beat until smooth. Beat in egg whites. Pour back into freezer trays and freeze until firm. Stir again during freezing to completely blend in egg whites. Spoon into glasses and top with cubes of chilled watermelon and a sprig of mint.

VARIATIONS

CANTALOUP SHERBET

Substitute ripe cantaloupe for watermelon and use frozen concentrated orange juice instead of pink lemonade. Prepare as directed above.

HONEYDEW SHERBET

Substitute ripe honeydew for watermelon and use frozen concentrated limeade instead of pink lemonade. Prepare as above.—Helen Feingold; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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'Lemme do it mah way'

JIMMY DEAN KNOWS WHAT HE WANTS—AND USUALLY GETS IT

By Richard Gehman

When I was in the third grade in a one-room school in Bausman, Pa., I was a sideman—or sidetot—in a rhythm band, doubling on triangle and kazoo. Our big hit was a tune called "Listen to the Music, Now Ring All the Bells." We swung, man.

For about a month recently I hung around ABC's Colonial Theater in New York, listening to Jimmy Dean's music and conversation, a period that rang bells of recollection of other entertainers I have observed, for I discovered, not entirely in surprise, that the folksy and down-to-earth Dean is as super-professional and up-to-Paar a performer as, say, Jack himself.

Therefore I was moved to write a song to the tune of my old rhythm-band specialty, one which Dean could sing about himself if he ran short of material some bleak week. It goes as follows:

"Ah'm the same as stars is,
Ah is jes' the same.
Ah'm as timpermintel,
Ah is jes' the same.
Don' call me a hayseed,
Slick duds clothe mah frame;
When Ah go on TV,
Ah just plays their game . . ."
And now the release:
"Ah'm as mean . . . ornery . . . nervous . . . crotchety . . . dictatorial . . . tolerant . . . generous . . . easy-laughing . . . ingratiating . . . appealing . . . talented . . .
As stars is . . .
Ah is jes' the same."

It is unlikely that Dean will sing my masterwork, for with the exception of the above-mentioned Paar, few performers regard TV as a couch for public self-analysis. No, what you see on TV each week is a benevolent connivance to project a certain image, springing from some unnerved and deep-felt and all-but-compulsive desire to entertain you. Dean by now is so expert at projecting the image, he has become part of it, even though his wife, whom he married 15 years ago and who has given him two sons and a daughter, insists, "Jimmy doesn't really have much of an accent."

Maybe not, but it sounds like an accent, possibly because it is exaggerated by what Dean would almost certainly call "a traffle." Maybe it is the language that makes it sound like an accent: "Ah'm goin' to have me some Mexican food after the taping tonight, you can bet your bird-bath," Dean will say. (Born in Plainview, Texas, Dean is crazier about Mexican food than most Mexicans.)

Or he will say of a director who is fond of sour-mash whisky: "That ol' boy's the onliest man Ah know who goes to Tennessee twass a year to put flahrs on Jack Daniel's grave."

The back-country effect of such lines is heightened by the fact that they are spoken, often, around a toothpick, Dean's stripped-down version of a wheat straw. This symbolic blending of the urban and rural is carried out in his rehearsal costume,

a red-checked gingham shirt and a pair of levis. Except the shirt is custom-made and the levis tailored. The feet below are always in boots.

Again symbolism. On all big stars' shows the technical and production crew emulate The Leader. Several of Jackie Gleason's men wear colored vests. Jerry Lewis, on ABC, was

surrounded by men wearing little blousy shirts that buttoned at the waist. Most of Dean's people wear boots, tangible evidence that they are trying to be like the boss, or flattering him with imitation, or simply acknowledging his demanded authority.

Dean is in charge.

continued



Jimmy Dean /continued

That is what saved him after his show got off to a poor start last season. "We were going to cancel him, the ratings were so bad," said Thomas Moore to me one morning. Moore is president of ABC-TV. "We'd made a mistake. We'd put Madison Avenue suits on him, and the writers were giving him sophisticated lines. The notice for closing went up. We did not think he could survive, and we were looking for a replacement."

Dean said, "Lemme do it *mah way*."

They did, the brass, still thinking they would cancel him, when the plainsy, backwoodsly manner suddenly began to fuse into an audience-puller. Today Dean's audience, while not enormous, is nevertheless sizable, and fervently devoted to the singer and his program.

A sense of power

This has given him a sense of power that sometimes frustrates his four writers. "That dad-gum ol' boy jes' won' say them words the way we wrahts 'em," one writer said to me (the crew imitates Dean's language, too). "He loses some of the humor we make up because he does everything *his way*." This is questionable, for the humor seems to please that audience.

The writers do not have much to complain about, for they have so little to do. The only written-down spot on the show is shaped for what Dean does with Rowlf, a puppet dog who appears with Dean each week and wows 'em with a stream of doggy witticisms, many of which concern his bellybutton.

Rowlf once afforded Dean the opportunity of demonstrating that he is aware of his position as The Man on the show, and jealous of it. While the show was on location, some delighted fans swarmed around Jim

Henson, Rowlf's creator and manipulator. "Next thing you know, they'll be calling the *dog* the star of this here ol' show," Dean said, not entirely in cheerful resignation.

He worked like a cotton-picker

Dean's protective attitude toward his self-manufactured Jimmy Dean is justifiable, for he worked like an ol' cotton-picker (which in fact he was, as a child) to get to his present colorful, tailored-hillbilly eminence. In a previous story about him in TV GUIDE, Edith Efron listed the jobs he had as a child and young man. They sounded, in sum, like the kind of autobiography a middle-aged first-novelist puts on his book jacket: "Outboard Motor, author of 'Stench,' has been sandhog, dress designer, lumberjack, collector of sea shells, longshoreman, fruit vendor, etc., etc., etc . . ."

Dean was none of those things, but he did work hard as a boy after his father deserted him and his mother, who for a time worked as a barber in Plainview. He did everything there was to do on local farms, all the while playing the piano (his mother taught him) and singing in his spare time, and working out on the accordion, harmonica and guitar (he taught himself).

When he got into a branch of the service which he calls the Uhr Fo'ce, he began entertaining his buddies. This was in the Washington, D.C., area, where he met his wife. When he was discharged from the Fo'ce, he began booking himself here and there into various country-dance jobs, sometimes as a single and sometimes as a member of a band.

There was a stretch with a group known as the Tennessee Haymakers. Dean remembers this period with the same affection an alumnus of a Georgia chain gang might exhibit. "Ah ever

hafta go on the road agin, I'd dah," he proclaimed recently. "You ever spend the entahr naught sleepin' in a Chevy with fahv guys and a bass fiddle outsahd a supermarket and then go in the mornin' to the minager and trade an alarm clock for two lemmin-merang pahs for breakfast? Hoo-ee. Another tahm, Ah hadda trade my Uhr Fo'ce flught jackit for 15 hyam-buggers so's we all could eat."

Dean put himself on the rack of reminiscence of those days while rehearsing at ABC's Colonial Theater. This particular show started off with a barbecue scene authentic in every detail—sombreroed boy-and-girl dancers (excuse me, *dyancers*), little kids, cowboy singers, ever'one an' ever'-thang but Lyndon and Lady Bird and the Pedernales River.

He would holler 'Hey!'

Every once in a while, Dean would jump up and holler "Hey!" This meant that he had had an idea for an improvement or an embellishment. The production staff always listened respectfully.

"It's Jimmy's unpredictability that makes this show," Julio Di Benedetto, the producer, told me. "We'll get a scene all set, and then there'll come that 'Hey!' Jimmy has an idea. Nine times out of 10, it's an improvement on something that's all set. That's what makes him so good. He's free-form, he's quick on his feet . . . and he knows what he wants."

Dean is perfectly aware of this. Yet although his word is law, he does not remain aloof from his co-workers; there is a nice feeling of bantering, baiting camaraderie on the show. The underlings often talk back.

"Ah jes' got back from Floriday, Jim," one technician told him last spring. "They love you in Miami."

"We don' go on in Miamuh," Dean said.

"Thass whah they love you in Miami, Jim," said the man, and Dean and the rest of the cast and crew plumb fell down, as Dean would say.

But the technician said it with a certain deference. It was a barb blown into Dean's character with respect. Therein lies the essence of Dean's success, and that of all the major stars on TV. The image is projected for the purpose of preserving itself. Nothing can prevent it from coming, or going, across in the way its talented creator conceives it to be acceptable to the audience.

One Friday, after a taping, while eating Mexican food ("Ah go on a gordin' spree every Frahdhy naught"), Dean expressed his essential belief. It is a doctrine for self-expression born of struggle since boyhood. He said, "Ain't nothin' that comes easy. You got to work. Tell people, if you can, they got to believe in themselves and think for themselves . . ." Suddenly, the thick accent was gone. "And not permit," Dean went on, "anybody to tell them to drift with the tide.

You must be concerned

"You got to be concerned with yourself and what you're doing," he said.

"That's what I believe. I think that's how I pulled out this show—*doing it my own way*."

The words to my song sounded in the back halls of my mind. Folksy, earthy, crying (he sometimes trickles into tears when he is reciting a sentimental poem), Jimmy Dean is jes' lahk stars is. He is jes' the same. He is as mean, ornery, nervous, crotchety, dictatorial, tolerant, generous, easy-laughing, ingratiating, appealing as any star is, and all this is translated by his talent into an image appreciated by millions. He will be back again next season and, I am positive, for many seasons to come.

TV TELETYPE: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

continued

JACK PALANCE portrays a novelist in a segment of JOHN GAVIN's new World War II sea series, Convoy. BARBARA RUSH plays his wife . . . ROBERT CULP, co-star of I Spy, has written four episodes of the show and will direct one . . . VIC MORROW is another actor who has a writing assignment. He'll do one of his Combat! stories . . . Producer JAY WARD and SID CAESAR are planning a half-hour comedy series called Prince Fred. SID would play a Midwestern dentist who inherits a European kingdom.

EDWARD EVERETT HORTON plays a dual role--one of the characters being his mother--in a Camp Runamuck episode next season. He's also a regular in F Troop . . . EZRA STONE, Henry Aldrich on the old radio show, will direct an episode of The Munsters . . . Another actor-turned-director, LARRY DOBKIN, will film a Mister Roberts . . . LAWRENCE WELK will be adopted by an Indian tribe in North Dakota this summer. Chief Many Bubbles?

FRANK SINATRA, who shares the stage with DEAN MARTIN on DEAN's opening show this September, will be joined by DIAHANN CARROLL and JOEY BISHOP . . . Comedian PAUL LYNDE is repeating his role of an eccentric millionaire on The Farmer's Daughter next season . . . Los Angeles outfielder JIMMY PIERSALL, sidelined with a fractured knee cap, has filmed a Lucy Show . . . ROBERT BLAKE, a member of RICHARD BOONE's old TV repertory company, and ALE-JANDRO REY, a new regular on Slattery's People next season, will appear in one of The FBI stories.

JUNE REED, the deaf child who starred in a Ben Casey episode last season, has been cast in a Slattery's People segment entitled "How Sweet Are Unheard Melodies?" . . . PATTY DUKE has FRANKIE AVALON appearing in one of her new shows.

Peyton Place, which has 25 regulars in the cast, has made it 26--with Broadway actress LEE GRANT . . . Voyage to the Bottom of the Sea also has increased its cast. There will be three new characters: one for comedy relief, another to attract a teen-age audience and the third for romantic interest.

The Addams Family has a new relative coming up--Ophelia Frump, Morticia's older sister. CAROLYN JONES doubles up as Morticia and Ophelia . . . ROSE MARIE tries a movie during her vacation from The Dick Van Dyke Show. She co-stars with MOREY AMSTERDAM in a film titled, perhaps tentatively, "Don't Worry, We'll Think of a Title."

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